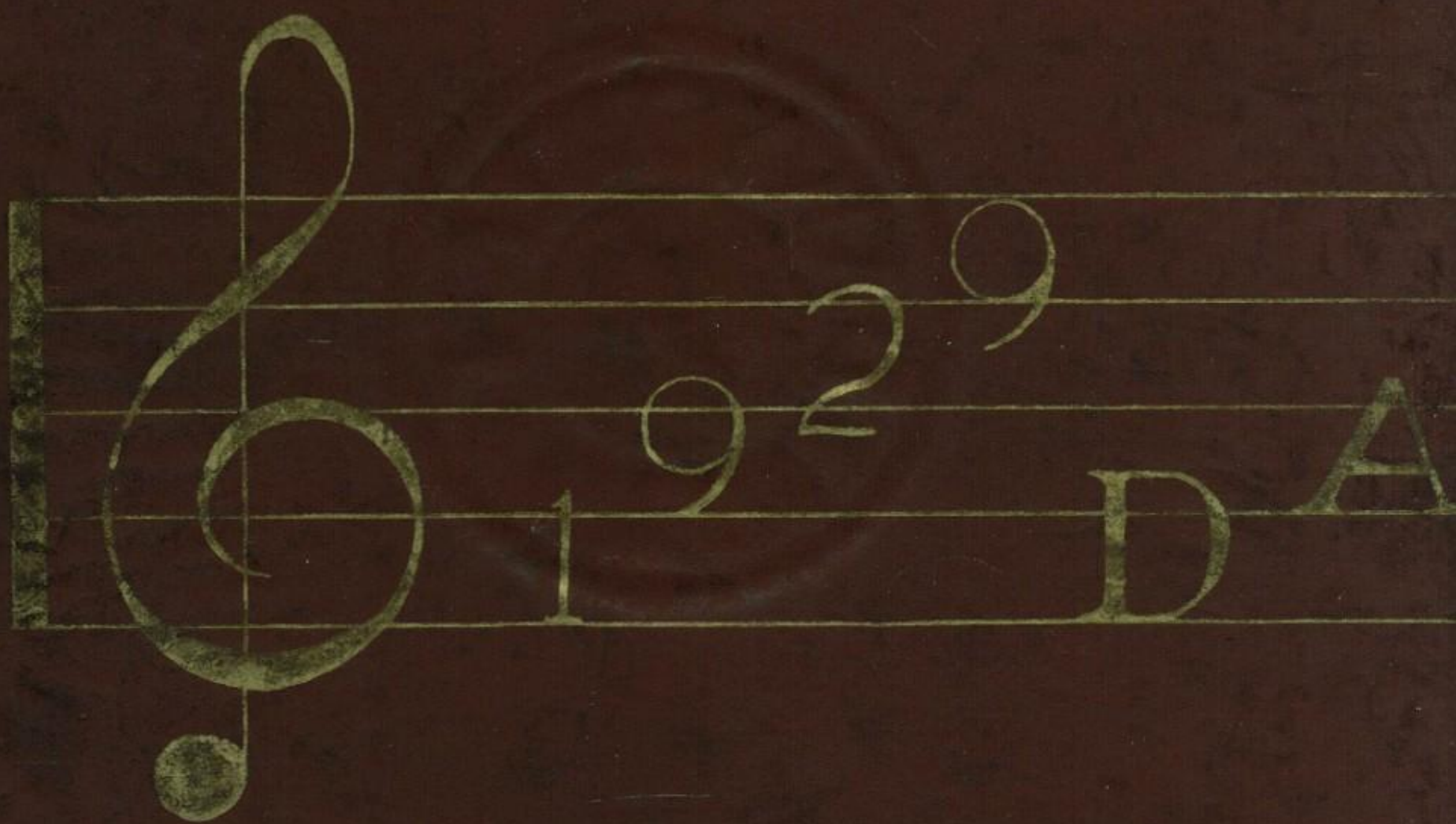






Ralph Anderson  
Class of '31.





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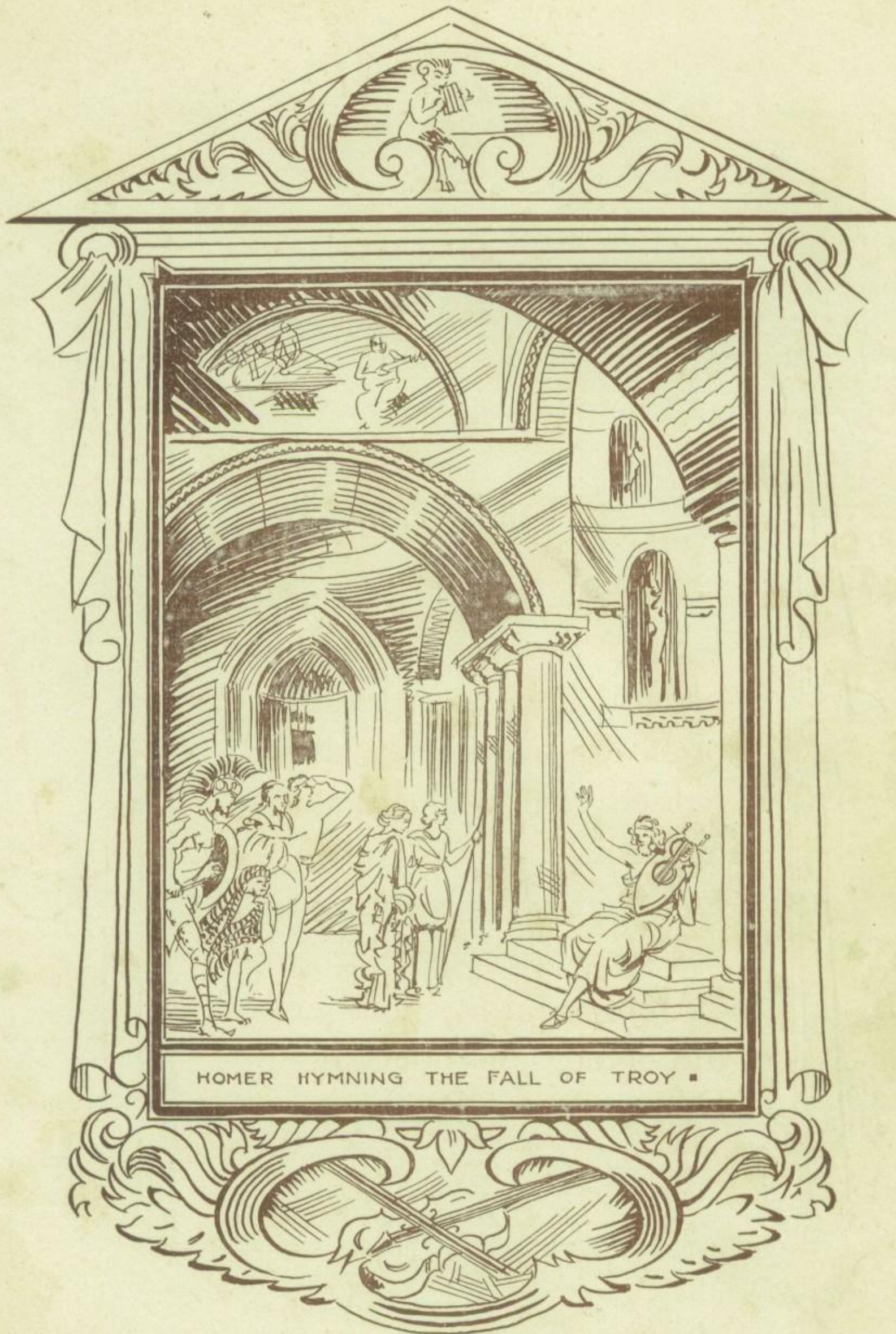


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HOMER HYMNING THE FALL OF TROY ■

# THE DAWSONIAN

OF

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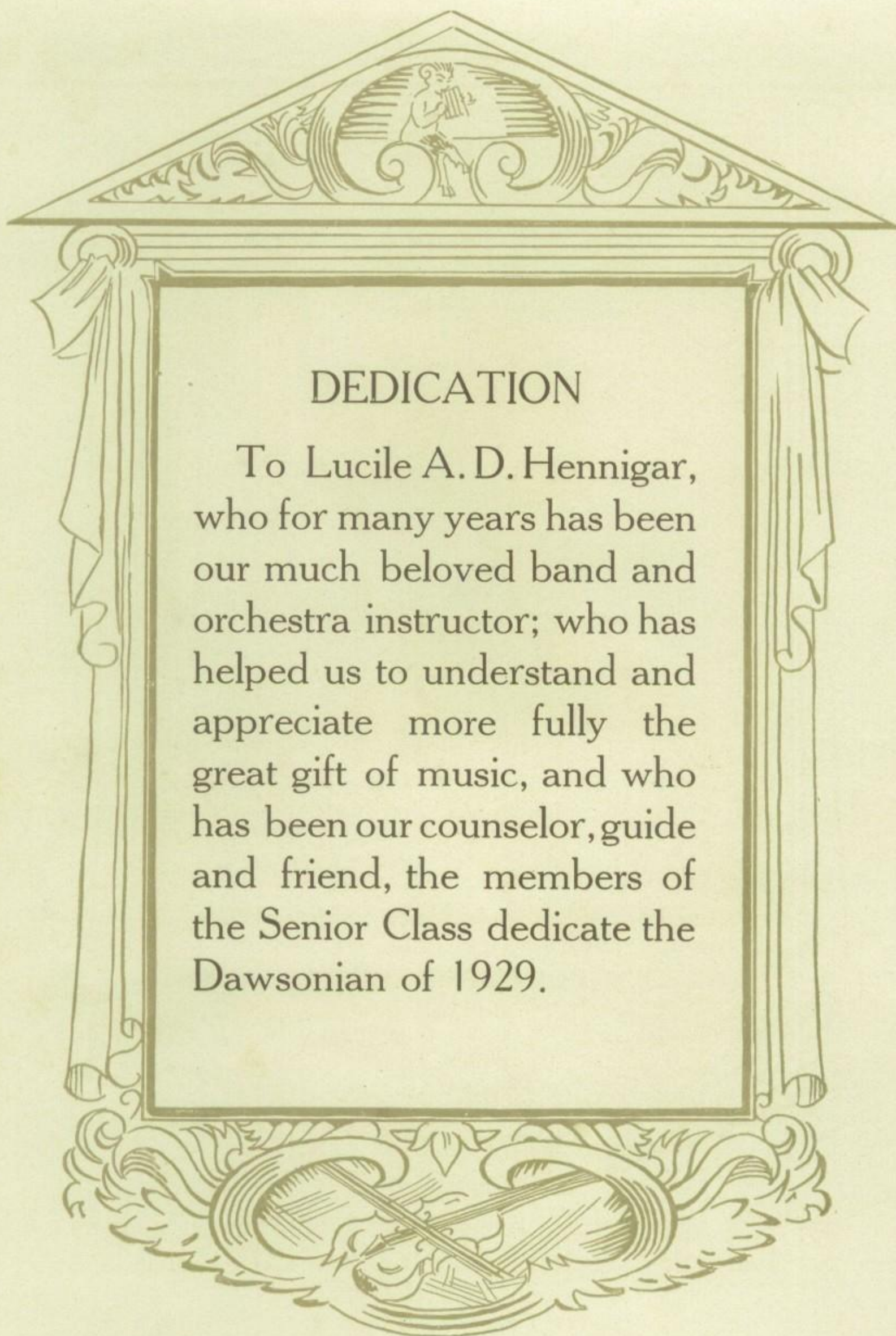
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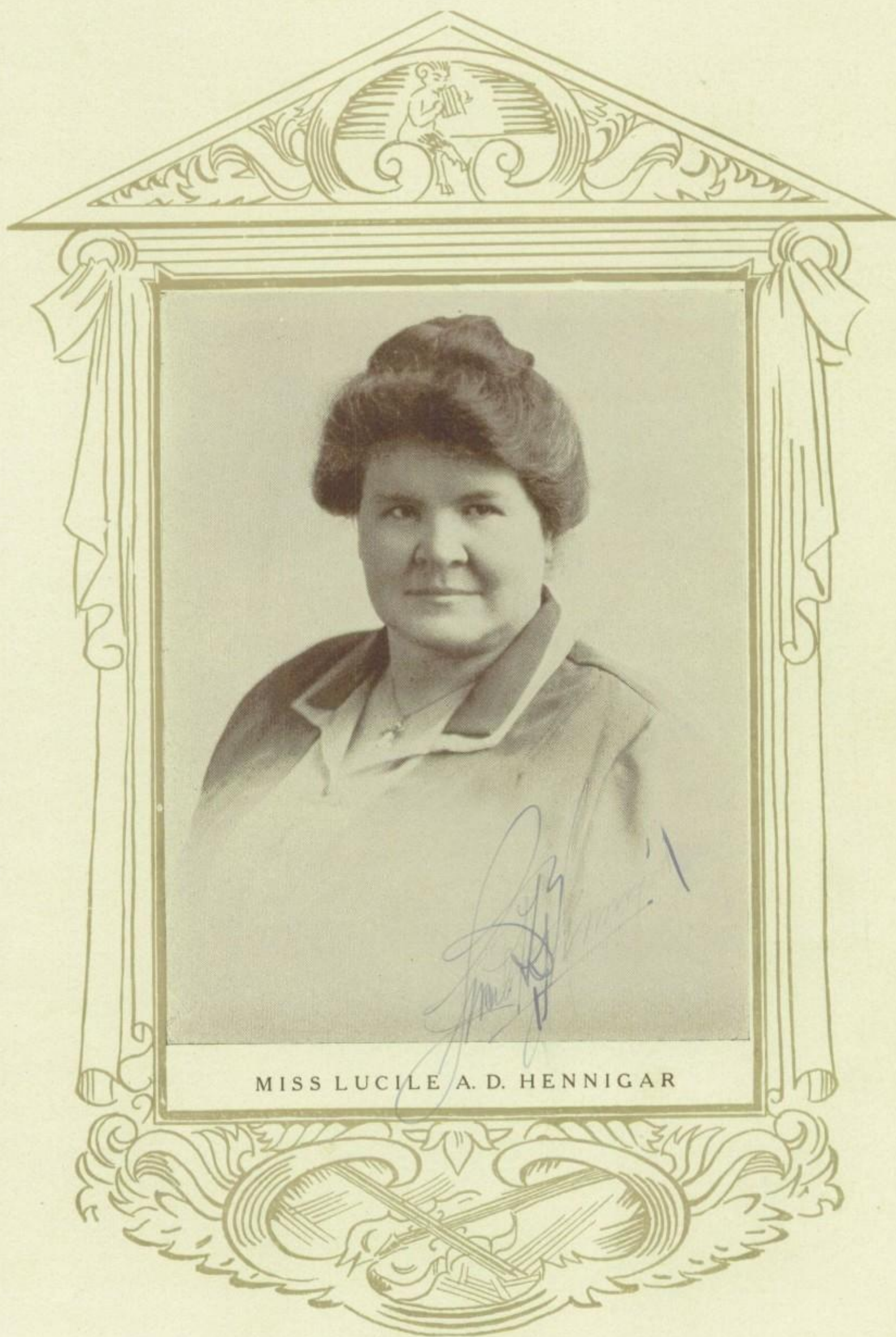




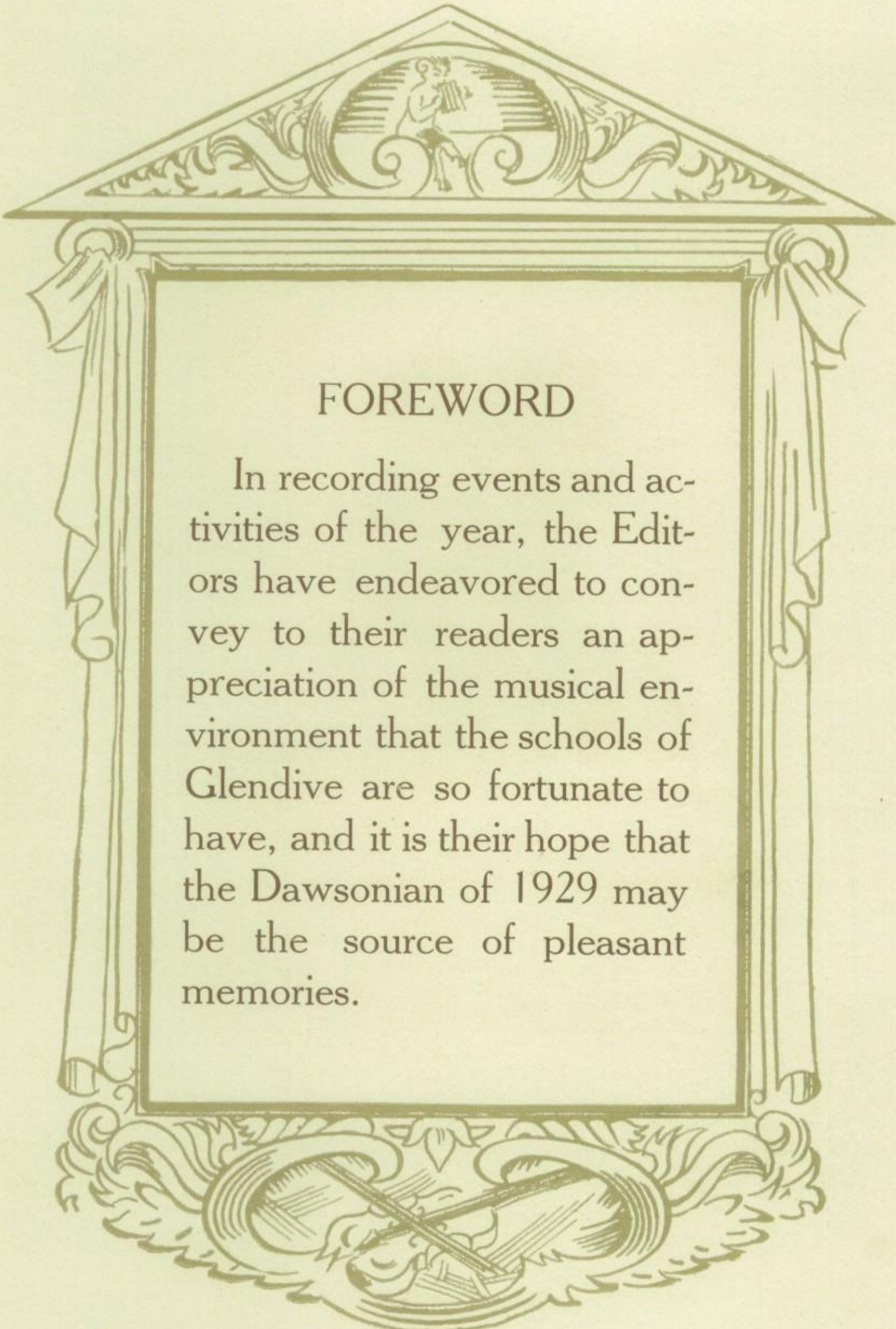
## DEDICATION

To Lucile A. D. Hennigar,  
who for many years has been  
our much beloved band and  
orchestra instructor; who has  
helped us to understand and  
appreciate more fully the  
great gift of music, and who  
has been our counselor, guide  
and friend, the members of  
the Senior Class dedicate the  
Dawsonian of 1929.





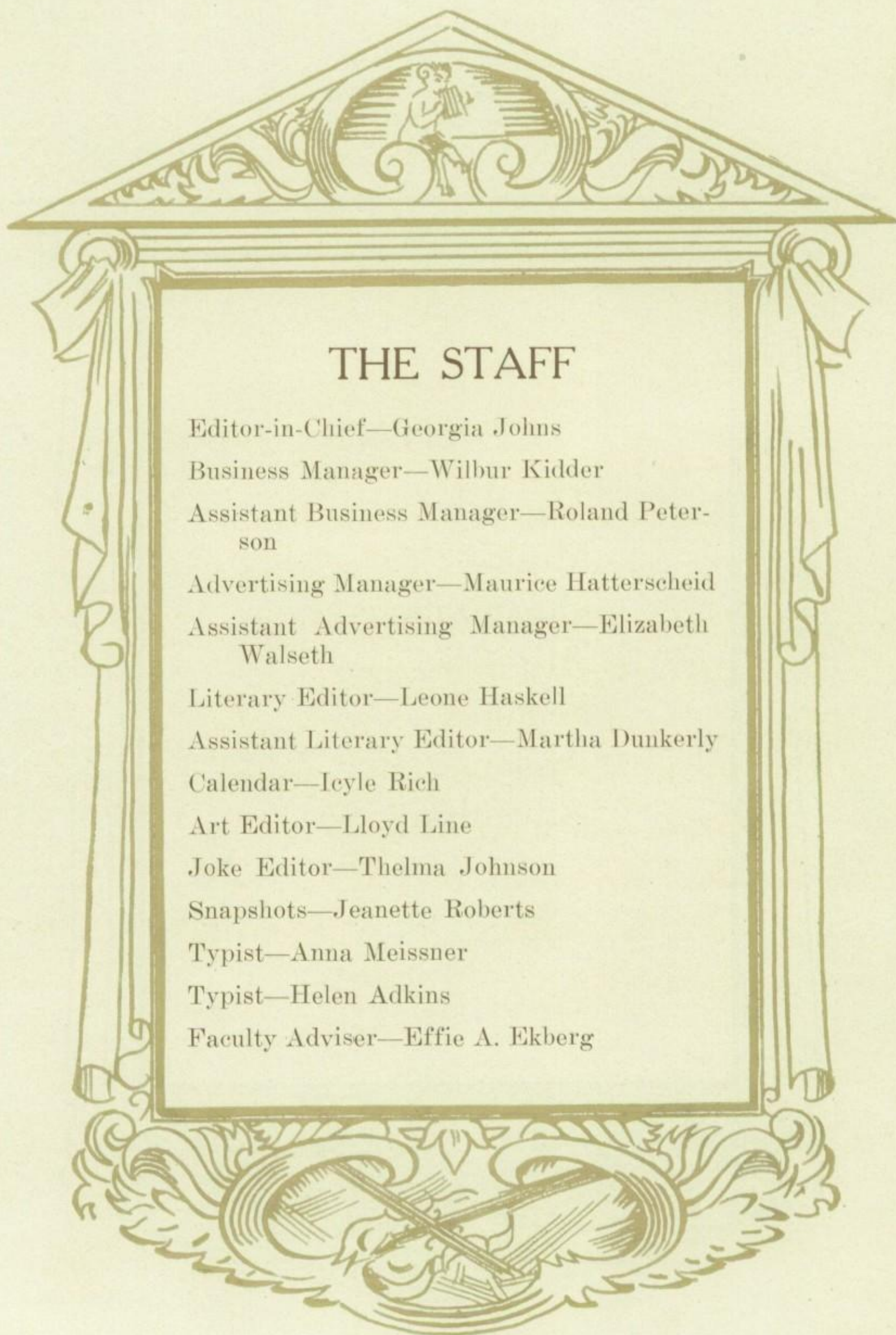




## FOREWORD

In recording events and activities of the year, the Editors have endeavored to convey to their readers an appreciation of the musical environment that the schools of Glendive are so fortunate to have, and it is their hope that the Dawsonian of 1929 may be the source of pleasant memories.





## THE STAFF

Editor-in-Chief—Georgia Johns

Business Manager—Wilbur Kidder

Assistant Business Manager—Roland Peterson

Advertising Manager—Maurice Hatterscheid

Assistant Advertising Manager—Elizabeth Walseth

Literary Editor—Leone Haskell

Assistant Literary Editor—Martha Dunkerly

Calendar—Icyle Rich

Art Editor—Lloyd Line

Joke Editor—Thelma Johnson

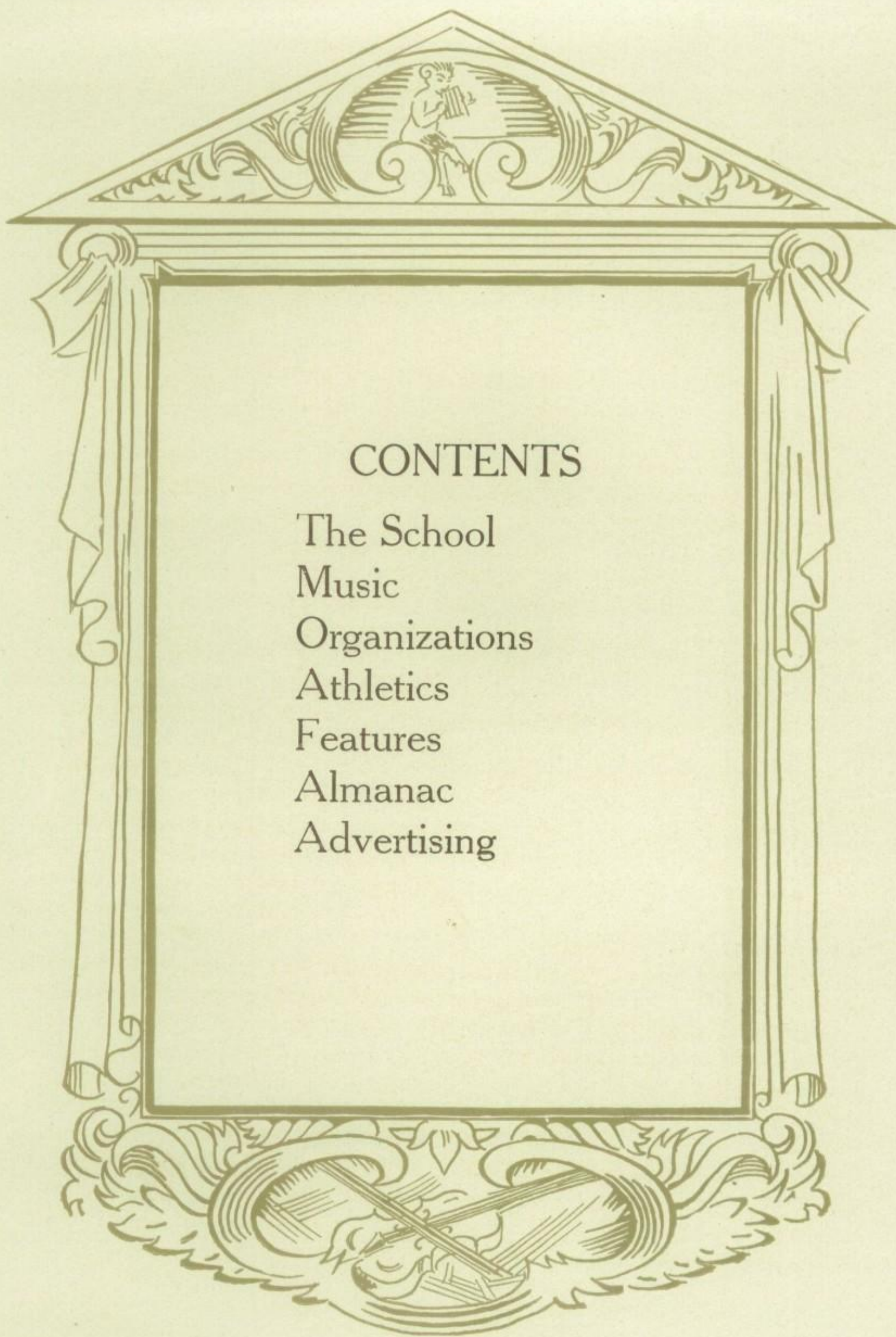
Snapshots—Jeanette Roberts

Typist—Anna Meissner

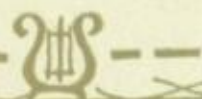
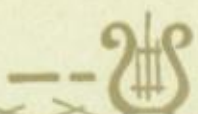
Typist—Helen Adkins

Faculty Adviser—Effie A. Ekberg









## MUSIC THEME

"Well," said the wise man when asked where music comes from, "I believe you should have asked me first where sound comes from?—for music, after all, is simply a special kind of sound." However, there are two kinds of sound, namely, noises and music. By means of our ear sense we are able to distinguish between the short jerky sounds, noises, and the smooth regular sounds, music.

Perhaps you have never known, but the wonderful land of sound is a country so beautiful that we call it our Magic Kingdom. In this kingdom are fairies who sing to us and tell us the stories of the winds, the murmur of the brook, and all the beautiful sounds of the world.

In this Magic Kingdom of fairies, and I may also say goblins, for they are always present when fairies are involved, came a man who understood the enchantment of glorious music so well that they admitted him. This man was Schubert, and it is to commemorate his centennial anniversary that the Dawsonian has chosen music for its theme.

It is also curious to note that while the earliest times produced great writers of prose and verse, there were no really great composers of music until within the last three or four hundred years.

George Frederick Handel, whose music was designed for the Roman Catholic Church, was the great composer of oratorio with only Mendelssohn as a faint rival. Handel and Bach are often spoken of as the Siamese twins of music, whose magnificent music will live forever. Haydn and Mozart, Germany's poor peasant boys, who contributed that to the world which it cannot forget. Beethoven, Chopin, Mendelssohn, and Schumann are musical artists who gave us something immortal.

Music, without a doubt, is the universal language of mankind, loved, but not thoroughly understood, by the universe. In fact, it is a strange, mysterious art which has the greatest power of pacifying the emotions of the soul, and bringing endless joy and happiness into the lives of thousands of people.

Very few realize the rapidity with which this art has grown. All over the universe musical organizations have sprung up as if by magic. Orchestras, bands, and choruses are found in every staff of life. Schools and colleges now employ music in their courses. The Radio has been a wonderful advancement and means of raising music in its universal appeal. It can be readily seen that music's appeal is universal by the musical instruments and inventions found in every home.

Because this is the centennial anniversary of our great master of music, Schubert, and also because of our able and loyal musical director, Miss Lucile Hennigar, the 1929 Dawsonian has chosen music as its theme and dedicated the annual to Miss Lucile Hennigar.

—Leone Haskell





## THE SCHOOL

Music is the Prophet's art;  
Among the gifts that God has sent,  
One of the most magnificent.  
Longfellow.





## Hail Dawson High

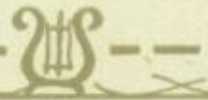
Hail Dawson High, to thee we raise,  
Our voice in glad refrain.  
Let every son and daughter true,  
Repeat the joyous strain.  
From East to West we scattered,  
Yet kindred spirits nigh.  
We love thee yet, we'll ne'er forget  
Our Dawson County High!

No Alma Mater near or far,  
Can ever thee surpass,  
Thy fame has spread from sea to sea,  
Sped on by every class;  
Until thy beacon shines abroad,  
A great light o'er the sky.  
'Tis Dawson High—the only High—  
Our Dawson County High!

To thoughtless youth, thou e'er hast been,  
Our guide through many years,  
With love and true good fellowship,  
The only kind that pays.  
So here's to thee, our school so dear,  
Forever may you be,  
The Dawson High, our Dawson High—  
Oh, Dawson County High.







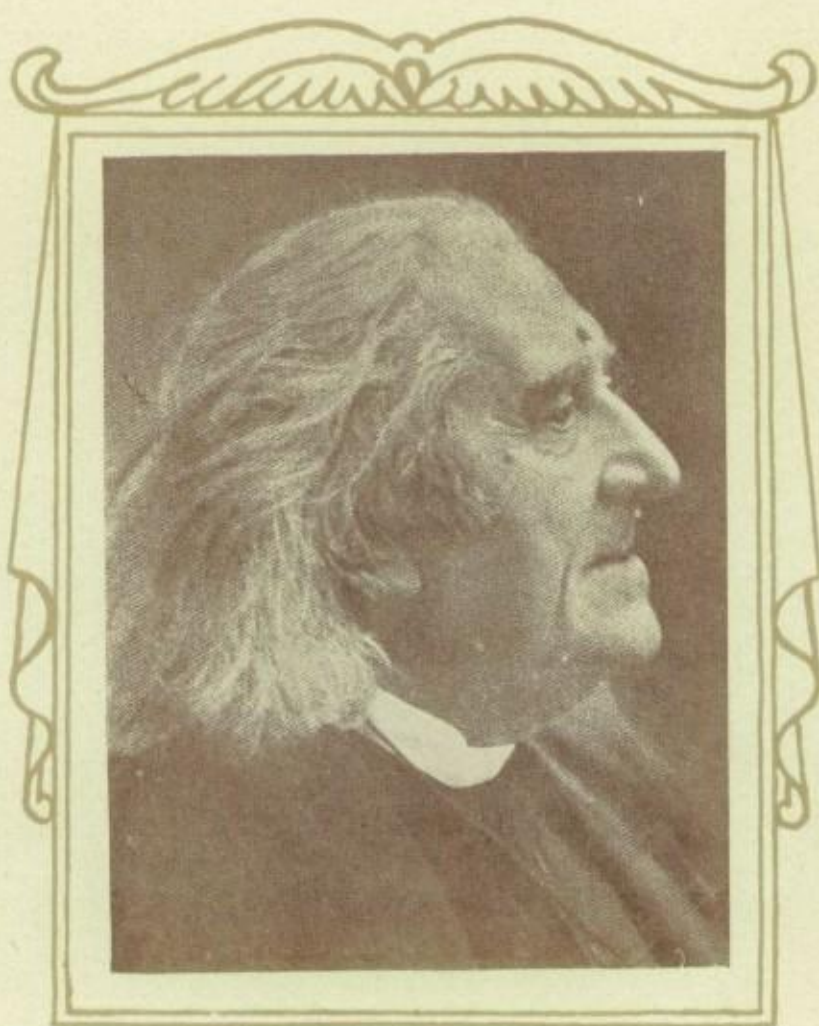
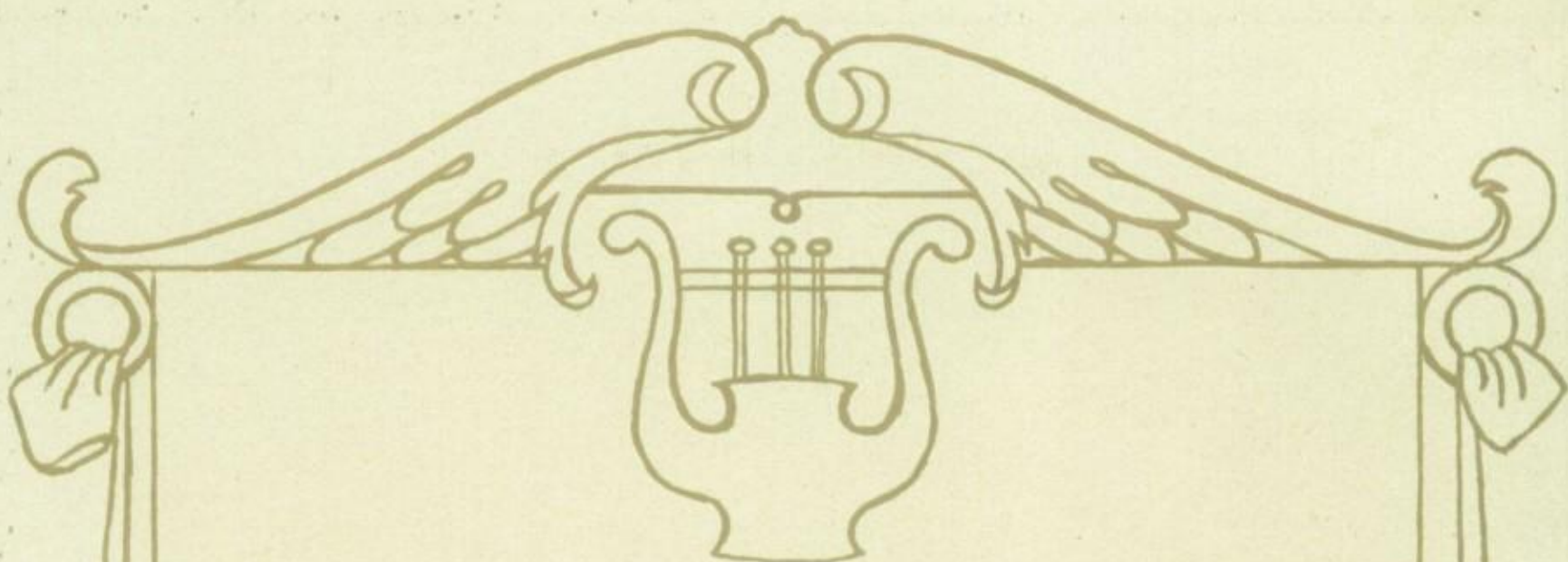
WASHINGTON SCHOOL



LINCOLN SCHOOL



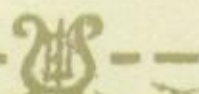
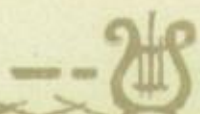




L I S Z T

# FACULTY





GORDON E. KIDDER

"He appreciates the worthwhile things of life."

Superintendent

Fav. Song: "I'm Sitting On Top Of The World"

*Gordon E. Kidder.*







CLARA J. EMERSON, B. A.

"I have heard her reported to be a woman of invincible spirit."

Latin, History.

Fav. Song: "It All Depends On You."

*Clara J. Emerson*





*John A. Aitchison*



JOHN A. AITCHISON, B. A.

"Science when well digested is nothing but good sense and reason."

Science

Fav. Song: "Home Sweet Home"

OLENA B. ELTON, B. A.

"True hearted, good hearted, faithful and loyal."

Education

Fav. Song: "I Want To Go Back On The Farm"

R. A. BARRETT, B. A.

"His words are clad with wisdom's majesty."

Social Science

Fav. Song: "A Cozy Nest"

EFFIE A. EKBERG

"We can't get along without Ekkie"

Commercial

Fav. Song: "There's Something Nice About Everyone But There's Everything Nice About You"

GRACE L. BOSWORTH, B. A.

"A genial disposition wins itself many friends."

English, Sociology

Fav. Song: "Smiles"

"We may deem it certain that our civilization, as far as it determines artistic Man, can only be reanimated by the spirit of Music—of that music which Beethoven released from the fetters of fashion."

—Wagner







MARGARET P. FARRELL, B. A.

"Hang sorrow, let's be merry."

History

Fav. Song: "Three O'clock In The Morning"

GERTRUDE E. OSWALD, B.S.

"The world knows nothing of its greatest women."

English, Dramatics

Fav. Song: "You're Wonderful"

EUNICE HUTCHINGS, B.A., M.A.

"There's nothing so worth while as a mind well instructed."

French, Spanish

Fav. Song: "Oo-la-la-Oui, oui"

E. E. OLSON, B.A.

"Life's a serious proposition."

Science, Education

Fav. Song: "All Alone"

IDAMAE MYERS, B.A.

"God giveth speech to many, but song to few."

Music, English

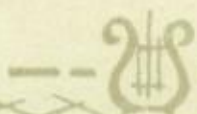
Fav. Song: "One, Two, Three, Four"

"Who is there in logical words can express the effect music has on us? A kind of inarticulate, unfathomable speech, which leads us to the edge of the infinite and lets us for a moment gaze into that."

—Carlyle







HAROLD W. PERRIGO, B.A., M.A.

"Silence is the eloquence of discretion."

Economics

Fav. Song: "Giddap, Napoleon, It Looks Like Rain"

LILLIAN J. WILLIAMS, B. A.

"Love came into her heart one day  
Just for a visit, and decided to stay."

Mathematics

Fav. Song: "I Love You Truly"

MATTIE R. REECE, B. A.

"Wise to resolve and patient to perform."

Mathematics

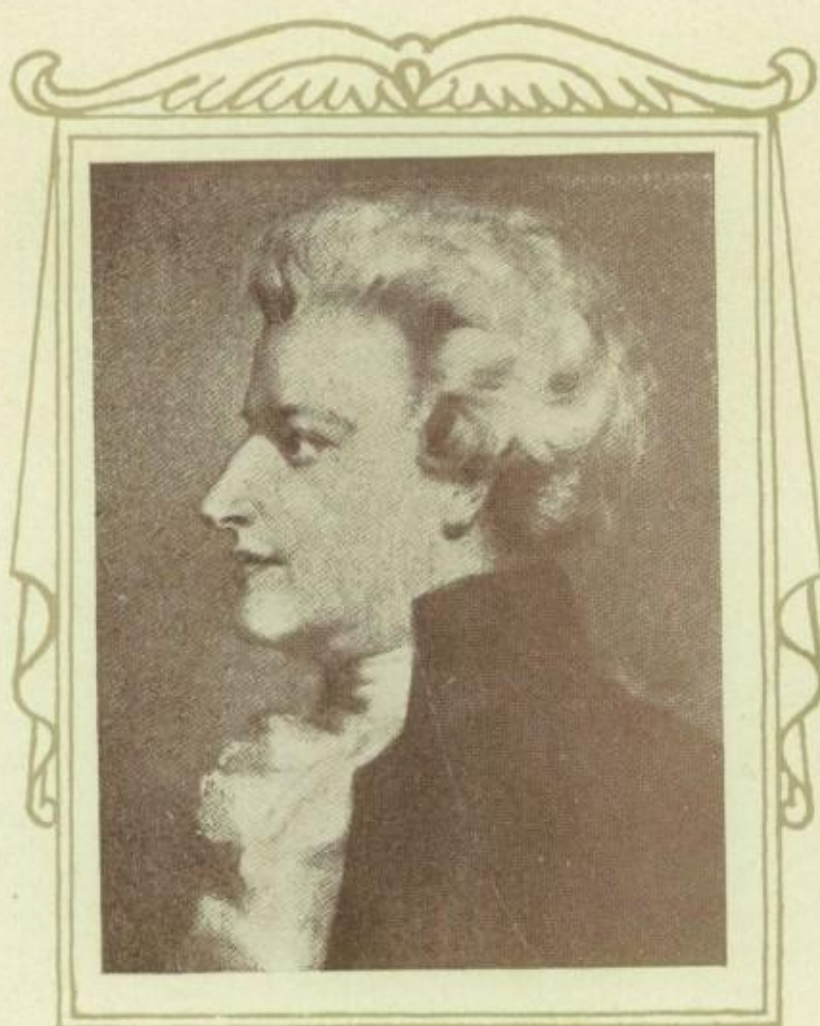
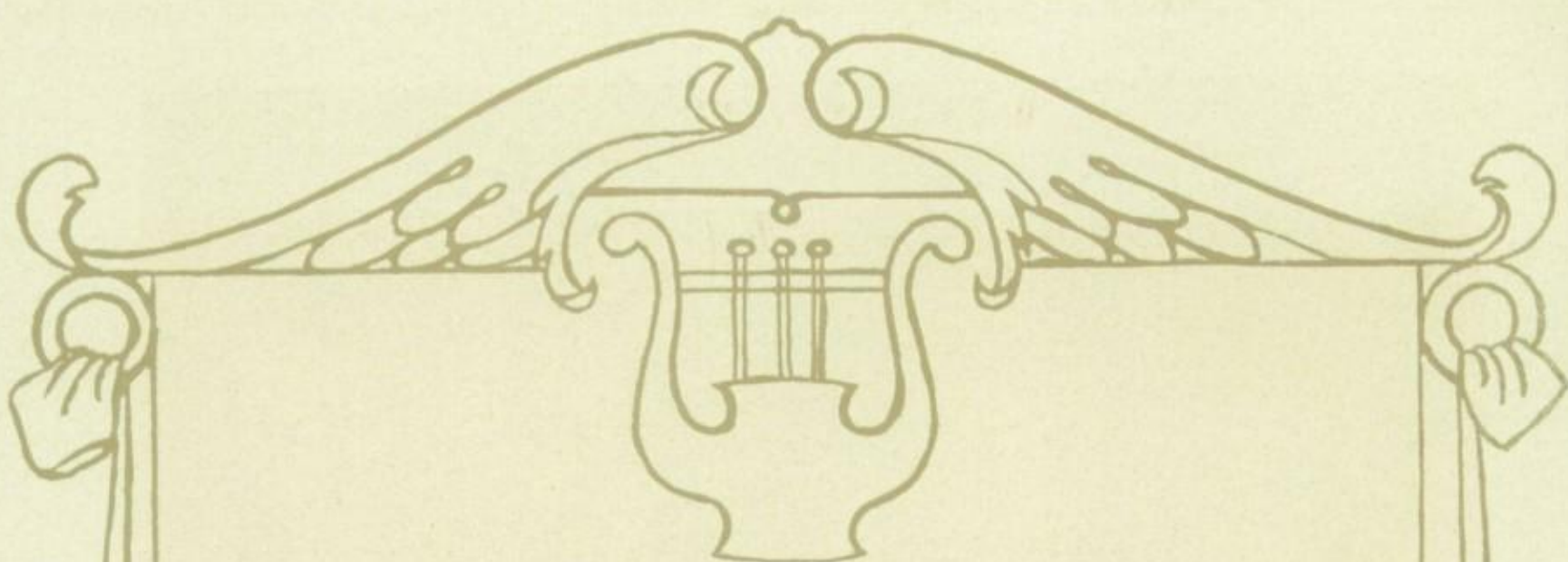
Fav. Song: "Oh! The Little Busy Bee"

"Association with good music and the texts of high ideals will do more to bring out the "God-like" in each individual than any thought or activity man has to date conceived."

—Regneas







M O Z A R T

# SENIORS





**LEONE JOHNS—"Johnny"**

"She hath a way to sing so clear,  
Phœbus might wondering stop to hear."  
Gym—'25, '26, '27.  
Glee Club—'25, '26, '27, '28, '29.  
Chorus—'26, '27, '28.  
"Quest of the Gypsy"—'26.  
"Pirates of Penzance"—'27.  
Freshmen—Secretary and Treasurer.  
Sophomore—Vice President.  
Platonians—'25, '26.  
Eastern Montana Music Meet—'27, '28.  
Montana State Music Meet—'27.  
District Music Meet—'29.  
Declamatory Contest—'28.  
Philanthropians—'27, '28, '29.  
Senior—President.  
Favorite Song—"Beloved."

**MARY EVELYN MATHESON—"Ev"**

"She floats upon the river of her  
thoughts."  
Detonators.  
Platonians—Secretary '29.  
Junior Stunt.  
Senior—Vice President.  
Favorite Song—"Dream Girl."

Senior Motto  
Launched, but not anchored.

**ROY FOSS—"Fossy"**

"You've seen him deep in every fray."  
Basketball—'27, '28.  
Football—'28.  
Band—'25, '26, '27, '28.  
Philanthropians—'28, '29.  
Sophomore—Treasurer and Secretary.  
Senior—Treasurer.  
Class Play—'29.  
Class Stunts—'26, '27, '28.  
"D" Club—'27, '28, '29.  
Favorite Song—"Louise."

**GERTRUDE LONSON—"Gert"**

"She's small and full of fun,  
Legion are the friends she's won."  
Basketball—'24.  
Girls' Glee Club—'24.  
Senior Orchestra—'24, '25, '27, '28.  
Philanthropians—'28.  
Senior Secretary—'29.  
Detonators—'28.  
Junior Stunt.  
Girl Scouts—'27.  
Class Play—'29.  
Favorite Song—  
"Baby Feet Go Pit-a-Patter."

Colors: Blush pink and grass green.  
Flower: Pink rose.

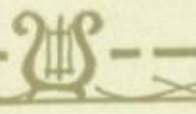
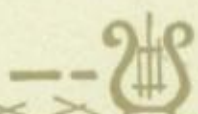
Advisor: Lillian J. Williams

**SENIORS**

**S**edate  
**E**ager  
**N**oteworthy  
**I**dealistic  
**O**ptimistic  
**R**esolute  
**S**eniors!





**HELEN ADKINS "Bobbie"**

"By consistent hard labor soon will reach  
The goal for which she's aiming to teach."

Platonians—'28, '29.  
Platonian President—'28, '29.  
Basketball—'26, '27.  
Home Nursing—'27.  
Junior Stunt—'28.  
District Scholarship Contest—'28.  
Declamatory Contest—'28.  
Girls' Vocational Congress—'28.  
Favorite Song—"Take Your Tomorrow  
and Give Me Today."

**HARRIET ANDREWS "Rut"**

"Warranted not to rust, turn, melt, burn,  
tarnish, or wear thin."

Orchestra—'25, '26, '27, '28, '29.  
Girl Scouts—'28.  
Home Nursing—'27.  
Glee Club—'26, '28.  
Chorus—'27.  
Junior Stunt—'28.  
Platonians—'26, '27.  
Platonian President—'27.  
Platonian Vice-President—'26.  
Gateway Editor—'27, '28.  
Favorite Song—"There's A Rainbow  
'Round My Shoulder."

**MARY BROWN "Mandy"**

"Gentle, genuine and generous."

Richey High School.  
Basketball—'28.

Favorite Song—  
"Who Treads the Path Of Duty."

**MARTHA DUNKERLEY  
"Buttercup"**

"After man came woman and she's been  
after him ever since."

Philanthropians—'27, '28, '29.  
Glee Club—'26, '27.  
"Quest of the Gypsy"—'26.  
Girls' Athletic Association—'26, '27.

Favorite Song—  
"I Must Have That Man."

**ENID EYER**

"Oh those winkable, twinkable, most un-  
thinkable brown eyes.  
Who would doubt that Enid is mischiev-  
ous, witty and wise"

Glee Club—'26, '27, '28, '29.  
Band—'27, '28, '29.  
Orchestra—'26, '27, '28.  
Philanthropians—'27, '28, '29.  
"Quest of the Gypsy"—'26.  
Girls' Athletic Association—'27.

Favorite Song—  
"All For the Love Of Mike."



"I think I should have no other want if I could always be filled with music. Life  
seems to go on without listening to it."

—George Eliot







**ELIZABETH FETTER—"Betty"**

"A sweeter maiden ne'er drew breath  
Than this young lady, Elizabeth."

Junior Stunt—'28.

Favorite Song—  
"Five Foot Two, Eyes of Blue."



**JULIA FORNALL—"Ju"**

"I'm just a little prairie flower  
Growing wilder every hour."

Klein High School—'26.  
Chorus—'26, '27, '28.  
Basketball—'26.  
Junior Stunt—'28.

Favorite Song—"What a Girl."



*Lucile  
Fowler*

**LUCILE FOWLER—"Naps"**

"Happy and always full of fun,  
Ready for play when her work is done."

Class Play—'29.  
Philanthropians—'28, '29.  
Basketball—'25, '26.  
Home Nursing—'29.

Favorite Song—"No Fooling."



**EMA MAE GEISLER**

"She would do her duty as she saw it."

Favorite Song—"Ain't It A Shame."



**CATHERINE HAGGERTY**

"Sincere in all she does, surely she is a  
friend worth while."

Glee Club—'25.  
Chorus—'26.  
Basketball—'25.  
Philanthropians—'25, '29.

Favorite Song—"I Don't Care."

"The language of music is infinite; it contains all, it is able to express all."—Balzac.





CHARLES HAGGERTY—"Chisel"

"I've exhausted my temper but my hair is still red."

Platonians.  
Class Play—'29.

Favorite Song—"King, For A Day."



*Chisel*

JOHN HALVORSEN—"Johnny"

"Life's no longer if we hurry,  
Life's no better if we worry."

Favorite Song—"Absent."



CLAUDE HANSEN—"Swede"

"Whenever girls are around he's shy;  
But he'll get over it by and by."

Football.  
"D" Club.

Favorite Song—"One Girl Man."



MARION HANLY—"Betty"

"There's none can compare with my wild  
Irish rose."

Orchestra—'25, '26, '27, '28, '29.  
Philanthropians—'29.  
Student Council—'29.  
Junior Stunt—'28.  
Favorite Song—

"Horses, Horses, Crazy Over Horses."



LEONE HASKELL—"Onie"

"I've settled down with a right good  
right,  
To love but one both day and night."

Basketball—'25. Tennis—'26.  
Music Meet—'28. Junior Stunt—'27.  
Annual Staff—'29. Band—'27, '28, '29.  
Orchestra—'27, '28, '29.  
Glee Club—'25, '26, '27, '28.  
"Quest of the Gypsy"—'25.  
Scholastic Contest—'27.  
Platonians—'25, '26, '27.  
Platonian President—'26, '27.  
Philanthropians—'28, '29.  
Junior Class—Secretary and Treasurer.  
Gateway Staff—'27, '28.  
Senior Class Play—'29.  
Delegates—'27, '29.

Favorite Song—  
"You're A Real Sweetheart."



"Were it not for music, we might in these days say the beautiful is dead."—Disraeli.







**MAURICE HATTERSCHEID—  
"Mick"**

"Hit with Cupid's archery."  
Orchestra—'25, '26, '27.  
Band—'25, '26, '27.  
Music Meet—'28.  
Junior Class—Vice President.  
Junior Class Stunt—'27.  
Philanthropians—'26, '27, '28, '29.  
Philanthropian President—'28, '29.  
Gateway Staff—'27, '28.  
Annual Staff—'29.  
Senior Class Play—'29.  
Favorite Song—"Girl Of My Dreams."

**GARDNER HURDLE—"Pink"**

"No sinner and no saint perhaps,  
But then the very best of chaps."  
Philanthropians—'28, '29.  
Student Council—'28, '29.  
Junior Stunt—'27.  
Class Play—'29.  
Favorite Song—  
"My Sweetie Turned Me Down."

**LEOTA JENSEN**

"A good heart is better than a world of  
heads."  
Basketball—'25, '26.  
Platonians—'25, '26.  
Chorus—'27, '28.  
Philanthropians—'27, '28.  
Favorite Song—  
"I'm More Than Satisfied."

**GEORGIA JOHNS—"Jerry"**

"Why isn't the world blessed with more  
like her."  
Orchestra—'26, '27.  
Platonians—'26, '29.  
Detonators—'28, '29.  
Detonator President—'28, '29.  
Platonian Treasurer—'27.  
Junior Stunt—'28.  
Basketball—'28, '29.  
Gym—'27.  
Girls Athletic Association—'27, '29.  
District-Scholarship Contest—'27, '28.  
Annual Staff—'29.  
Favorite Song—  
"Get Away Old Man, Get Away."

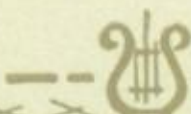
**THELMA JOHNSON—"T. H."**

"Why do you laugh when I say, 'That  
man delights me not?'"  
Platonians—'25, '26, '27, '28, '29.  
Chorus—'26.  
Gym—'26, '27.  
Girls' Athletic Association—'25, '27, '28.  
Detonators—'28, '29.  
Class Play—'29.  
Gateway Staff—'27.  
Annual Staff—'28, '29.  
Favorite Song—  
"Could I? I Certainly Could."

"Music appeals to the highest emotions of a people—it inspires as well as soothes."  
—Eastman





**ENID JONES—"Bubbles"**

"She thinks all she speaks,  
But speaks not all she thinks."

Chorus.  
Glee Club.  
Girl Scouts.

Favorite Song—"Lovely Lady."

**WILBUR KIDDER**

"To strive, to seek, to find, and not to  
yield."

Debate—'28, '29.  
Annual Staff—'29.  
Platonians—'25, '29.  
Class President—'26.  
Gateway Staff—'27, '28.  
Declamatory Contest—'28.  
Class Play—'29.  
Music Meet—'28, '29.

Favorite Song—"I'm Riding To Glory."

**PAUL KRUG**

"The cutest boy the girls all say,  
But he seldom ever looks their way."

Football—'26, '27, '28.  
"D" Club.

Favorite Song—"Sweet Adeline."

*Paul Krug*

**LLOYD LINE—"Line"**

"A small man with a great mind."

Philanthropians—'28, '29.  
Art Club—'28, '29.  
Gateway Staff—'27, '28.  
Student Council—'28.

Favorite Song—"So Tired."

*Lloyd Line*

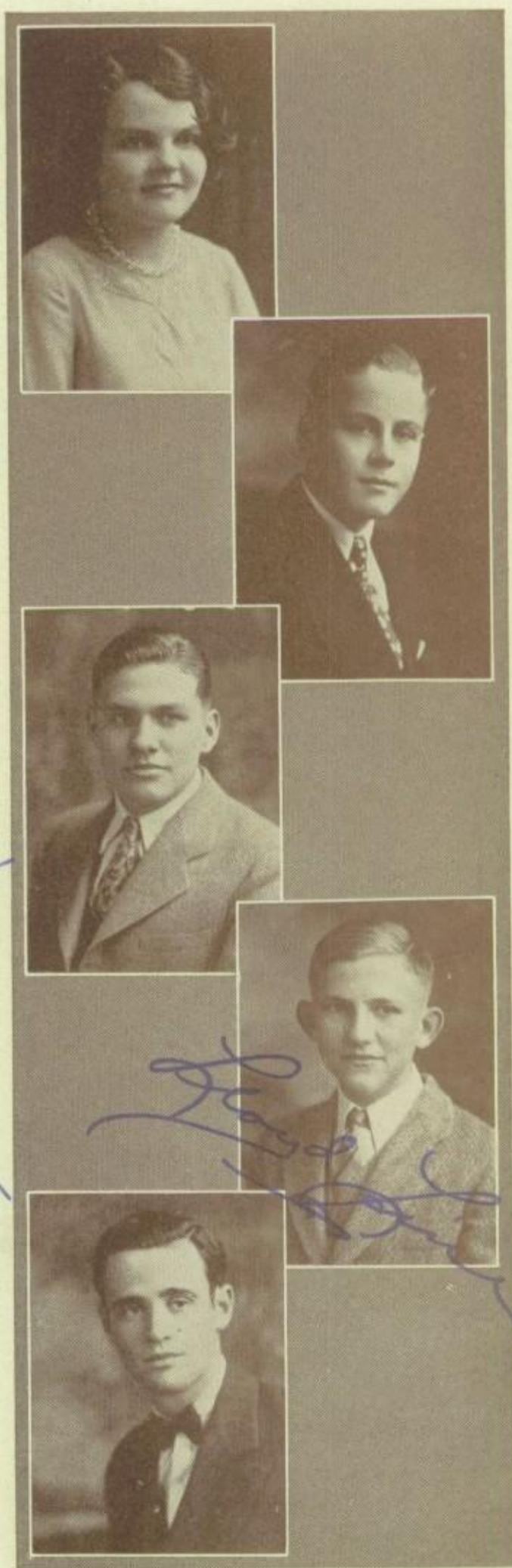
**CHARLES McDONOUGH—"Chuck"**

"O, long may his marcel wave!"

Senior Band—'25, '26, '27, '28, '29.  
Platonians—'25, '26, '27.  
Music Meet—'26, '27, '28, '29.  
Philanthropians—'28, '29.  
Student Council—President—'28, '29.  
Class Play—'29.  
"Pirates of Penzance"—'28.  
Sophomore—President.  
Junior—President.

Favorite Song—"My Song Is Ended But  
the Melody Lingers On."

*Charles McDough*



"We can do without fire in the house for half of the year, but we must have music  
the year round."

—Lanier







RAY McDONOUGH—"Bud"

"He is a man, take him for all in all."

Track—'26, '28.

Football—'27, '28.

Basketball—'27, '28.

Glee Club—'27.

Class Play—'29.

Philanthropian—'29.

"D" Club—'28, '29.

Favorite Song—

"Just Another Day Wasted Away."

ANNA MEISSNER—"Ann"

"A ready smile, a helping hand,  
A soul that strengthens friendship."

Glee Club—'25, '26, '27, '28.

"Quest of the Gypsy"—'27.

Junior Stunt—'27.

Band—'27.

Music Meet—'27, '28.

Girls' Sextette—'28.

Gateway Staff—'28.

Favorite Song—

"Bless You, Little Sister."

BORGHILD OFTEDAHL—"Borgy"

"Oh, why should life all labor be."

Philanthropians—'26, '27, '28.

Favorite Song—"What Does It Matter."

EVELYN OIE

"Plug, cram, and be studious,  
For tomorrow you may flunk."

Basketball

Glee Club.

Tennis

Favorite Song—

"Where Did You Get Those Eyes."

VIVIAN ORY—"Mickie"

"The right man could do wonders with  
me."

Platonians—'25, '26, '27.

Girls' Athletic Association

Junior Stunt.

Girl Scouts.

Detonators—Secretary and Treasurer.

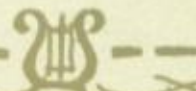
Favorite Song—

"Don't Keep Me In the Dark."

"The songs of musicians are able to change the feelings and conditions of a State."  
—Cicero





**DOROTHY PETERSEN—"Dot"**

"In her quietness there is charm."

Glee Club—'25, '26.

Favorite Song—"Coquette."

**ROLAND PETERSON**

"I'll wait 'till I'm a grown man  
To find a lady fair."

Platonians—'26, '27.  
Annual Staff—'29.

Favorite Song—"Too Busy."

**ICYLE RICH—"Tuffy"**

"A little form, just a vision of grace  
And a sweet disposition that shines from  
her face."

Platonians—'26, '27, '28, '29.  
Basketball—'26, '27, '29.  
Tennis—'27, '28.  
Junior Stunt.  
Annual Staff—'29.  
Gym—'27.

Favorite Song—"Sunbeams."

**LILLIAN RICH—"Lil"**

"Studies are not her only worry."

Basketball—'25.  
Tennis—'26.  
Junior Stunt.

Favorite Song—  
"Clap Hands! Here Comes Kyle Now."

**JEANNETTE ROBERTS—"Happy"**

"Speaking generally, she's generally  
speaking."

Orchestra—'25, '26, '27, '28, '29.  
Band—'27, '28, '29.  
Platonians—'26.  
Philanthropians—'27, '28, '29.  
Detonators—'28, '29.  
Class Play—'29.  
Annual Staff—'29.  
Class Stunts—'26, '27, '28.

Favorite Song—"Whispering."



*Roland  
Peterson*



*Icyle  
Rich*



*Happy  
Roberts.  
Why don't you  
play mellophone  
and make?*

"Melody is unquestionably the basis of all popular musical appeal."—Sousa.







**CHARLOTTE RUCKMAN—  
"Charlie"**

"A heart that feels and eyes that smile  
Are the dearest gifts that heaven supplies."

Glee Club—'26.  
Chorus—'27, '28.  
Girl Scouts—'27.  
Girls' Athletic Association—'27.

Favorite Song—"Maybe It's Love."

**LINDSEY SAMPLE—"Bud"**

Philanthropians.

Favorite Song—  
"I'm A Stern Old Bachelor."

**RUTH SELMAN—"Shorty"**

"A gentle disposition brings the owner  
many friends."

Freshmen—Vice President.  
Orchestra—'26, '27, '28, '29.  
Basketball—'26.  
Platonians—'26.  
Chorus—'27.  
Band—'28, '29.  
Detonators—'28, '29.  
Philanthropians—'28, '29.  
Favorite Song—"True Blue."

**LEOTA SIVERTS—"La La"**

"Begone dull care!  
Thou and I shall never agree."

Platonians—'25.  
Philanthropians—'28.  
Home Nursing—'27.

Favorite Song—"Don't Wake Me Up  
Let Me Dream."

**LLOYD SIVERTS—"Fat"**

"I slept and dreamed that life was  
Beauty,  
I woke and found that life was Duty."

Band—'23, '24, '25, '26, '27, '28.  
Orchestra—'24, '25, '26, '27, '28.  
Football—'26, '27.  
Honorable Mention Tackle—'27.  
Class Stunts—'24, '27.  
Philanthropians—'27, '28.  
"D" Club—'26, '27, '28, '29.  
Music Meet—'27, '28.

Favorite Song—  
"I Faw Down and Go Boom!"

"Taken all the world over, in every age and every clime, there is no art so much loved  
as music.

—Tapper





### GLADYS STAFFORD

"A maiden fair and gentle,  
Her looks are purity and light."

Basketball  
Volley Ball  
Chorus

Favorite Song—  
"Good Little, Bad Little You."

### ELSIE TOMALINO—"Elise"

"Thy modesty's a candle to thy merit."

Basketball—'25.  
Volley Ball—'26.  
Chorus—'26.  
Junior Stunt.

Favorite Song—  
"Garden Of Old-Fashioned Roses."

### JUNETA ULLMAN—"Nita"

"The quiet kind whose nature never  
varies."

Glee Club—'25, '26.  
Platonians—'25, '26.  
Orchestra—'28, '29.

Favorite Song—"Oh, My Operation!"

### HELEN UTTERBACK

"Her modest look the cottage might  
adorn  
Sweet as the primrose peeps beneath the  
thorn."

Platonians—'26.  
Chorus—'27.  
Orchestra—'27, '28, '29.  
Pep Band—'29.

Favorite Song—  
"I May Learn To Forget Some Day."

### ELIZABETH WALSETH—"Sis"

"It's not a crime to be tall,  
Just a little unhandy that's all."

Orchestra—'26, '27, '28, '29.  
Band—'28, '29.  
Glee Club—'26, '27, '28, '29.  
Chorus—'27, '28.  
"Pirates of Penzance"—'28.  
Montana Music Meet—'27.  
Eastern Montana Music Meet—'27, '28.  
Local Music Meet—'26.  
Platonians—'26.  
Philanthropians—'27, '28, '29.  
Junior Stunt.  
Girls' Athletic Association—'27, '28.  
President—'28.  
Student Council—'28.  
Gateway Staff—'28.  
Favorite Song—"I 'Aint Got Nobody."



"Music is fundamental—one of the greatest sources of life, health, strength and happiness."

—Luther Burbank





## CLASS HISTORY

### SPRING

Eighty-five of us green little buds burst upon our new career. We clung to the branch of knowledge. The new branches were entertained by the old branches. We had a sticky time as our chief amusement was sap eating.

One day we were all called together to elect chiefs and assistants. Wilbur Kidder became Chief Bud; Ruth Selman, Assistant Chief Bud; Leone Johns, Secretary and Treasurer Bud.

Some of our little buds won fame in this first adventure; Corinne Furman and Icyle Rich won two first places in the State Scholarship contest.

A bitter frost at mid-year swept off some of our buds. Those who endured this catastrophe put on a new and brighter hue. Another destructible storm came in the spring, but we were better prepared and only a few bent to the storm.

### SUMMER

At last, full grown leaves! We were called together this time by Head Leaf to elect new head leaves. Claude Hansen became Head Leaf; Leone Johns, Assistant Head Leaf; Roy Foss, Treasurer and Secretary Leaf. But because Claude and Roy went up a branch at mid-year, we had another meeting and Charles McDonough was chosen Head Leaf, with Icyle Rich as Treasurer and Secretary Leaf.

A few of our leaves fluttered in the breezes and others shyly hung their heads. The weaker ones were torn from us again at mid-year by a storm and others in May.





## FALL

Again we met to choose our main branches. The result was as follows: Charles McDonough, Main Branch; Maurice Hatterscheid, Assistant Main Branch; Leone Haskell, Treasurer and Secretary Branch.

Some of our leaves distinguished themselves on the football field and on the basketball floor.

A harvest festival (Prom) to which we all turned out in our gayest colors, was given by us with the help of our Advisory Branch, Miss Williams. This gathering of the nuts was pronounced a success.

A wind at mid-year and again in May flung some of our leaves away.

## WINTER

Almost withered leaves, we assembled for the last time to choose our chief branches. Leone Johns, Chief Branch was aided by Mary Evelyn Matheson, Assistant Chief Branch; Roy Foss, Treasurer Branch; Gertrude Lonson, Secretary Branch.

Again in football and basketball, some of our leaves proved worthy.

A play "The Goose Hangs High" was given under the supervision of our Directory Branch, Miss Oswald.

The Junior leaves entertained us at a Winter Carnival (Prom).

One other night (Hop) was set aside for the aged leaves to have one more merry time before they passed on.

Winter brings the greatest event of the year, Christmas (Commencement). Who says there is no Santa Claus—we have our diplomas.

Forty-eight branches of this tree of knowledge, having shed their first leaves of ignorance, are awaiting the commencement of a new life.

—Helen Adkins





## CLASS WILL

On the bulletin board, we find a notice—Senior Class Meeting—Assembly—3:20—Everybody Present—Roll Call.

Everybody was present—Miss Emerson saw to that; she wouldn't let us get away.

Miss Johns as President, informed us that the meeting was called to make the Class Will.

"Everyone think of his most cherished possession," she told us, "and leave it to someone who is not graduating. Miss Ekberg and Miss Williams will be our lawyers. Miss Lonson, our secretary, will act as clerk and call the names. She will also record the will of each. All right, Miss Lonson."

CLERK: "First we will have Miss Johns give us the will of the class as a whole. Miss Johns."

MISS JOHNS: "In behalf of the Seniors of Dawson County High School, of the class of twenty-nine, I now leave all the Privileges which rightfully belong to Seniors, and the right to dominate over the rest of the school, to the next crop of Dawson Seniors. Also we leave D. C. H. S. better off for our sojourn here for the last four years."

CLERK: "Helen Adkins."

HELEN: "I leave my desk—row one, seat one—to Virginia Adams, unless someone beats her to it."

CLERK: "Harriet Andrews."

HARRIET: "I leave my good nature to be divided up among the Freshies entering Dawson next year."

CLERK: "Mary Brown."

MARY: "I leave my willingness to accommodate my friends to the President of the next Senior class."

CLERK: "Martha Dunkerley."

MARTHA: "Why ask me? I've already given all my smiles to Byrle."

CLERK: "Enid Eyer."

ENID: "I'll leave Mike to Dawson—this school couldn't get along without him."

CLERK: "Elizabeth Fetter."

BETTY: "I leave my personality to the teachers of Dawson Hi—they can use it to better advantage than anyone else."

CLERK: "Julia Fornall."

JULIA: "I'll leave the mirror in the girls' cloak-room to Barbara Dangleis."

CLERK: "Roy Foss."

ROY: "I'll leave my Basket-ball playing to the whole team—they can divide it up among them."

CLERK: "Lucille Fowler."

LUCILLE: "I'll leave my shorthand notebook to anyone who can transcribe the notes."

CLERK: "Emma Mae Geisler."

EMMA: "I leave my claim to Dawson to Harold Houston. He can take care of two claims."

CLERK: "Catherine Haggerty."

CATHERINE: "I leave my individuality to Mr. Perrigo. It might counteract some of his."

CLERK: "Charles Haggerty."

CHUCK: "I'll leave my most cherished lock of hair to anyone who can look at it without hurting his eyes."

CLERK: "John Halvorsen."

JOHN: "I will leave my Ford and all accessories to someone who can control it."

CLERK: "Marion Hanley."

BETTY: "I leave John to any Soph girl who can keep him."

CLERK: "Claude Hansen."

CLAUDE: "I leave my smiling face in the Annual—a memento of the great days that were when I went to D. C. H. S."

CLERK: "Leone Haskell."

LEONE: "I will leave my part in the Senior play to any one in the Junior class that can stand the strain."

CLERK: "Maurice Hatterscheid."

MICK: "I won't leave Leone to anyone—I'm going to take her with me."

CLERK: "Gardner Hurdle."

GARDNER: "I'll leave my red hair to Eldon Ennis—it might brighten his up a little."

CLERK: "Leota Jensen."

LEOTA: "I leave my smile to Oscar Hanson."

CLERK: "Georgia Johns."

JERRY: "I'll leave my business ability to the next Dawsonian Editor."

CLERK: "Leone Johns."

LEONE: "I leave my voice and winning manner to Melvin Plagmann."

CLERK: "Thelma Johnson."





THELMA: "I was going to leave my long hair to Lucille Blankenberg, but I cut it off, so I can't."

CLERK: "Enid Jones."

ENID: "I leave my walk to school every morning to Gordon Kidder."

CLERK: "Wilbur Kidder."

WILBUR: "I'll leave my efforts in Public Speaking and Salesmanship to the first Junior that applies."

CLERK: "Paul Krug."

PAUL: "I leave my football training to Coach Kuefler. He's the one who gave it to me."

CLERK: "Lloyd Line."

LLOYD: "Now don't get excited! Anyone can have anything of mine that they can get. Yes, anything they can get."

CLERK: "Gertrude Lonson."

GERT: "I leave the size of my eyes to Reuben Fisher. The combination should go well together."

CLERK: "Mary Matheson."

MARY: "I leave my eyes to John Bendon and may he use them always."

CLERK: "Charles McDonough."

CHUCK: "Erwin Atwood and Ove Hansen may flip a coin for my voice."

CLERK: "Raymond McDonough."

RAY: "Me? I'll leave my playthings to Miss Emerson and my books to the store room."

CLERK: "Anna Meissner."

ANNA: "I leave my bashfulness to Zoe Harrington. I hope it doesn't drown."

CLERK: "Borghild Oftedal."

BORGHILD: "I advise the students of Dawson to let Biology alone."

CLERK: "Evelyn Oie."

EVELYN: "I leave my accent to Evelyn Cress."

CLERK: "Vivian Ory."

MICKEY: "I leave my little dog, Bobbie, to my sister. She can send him home after this."

CLERK: "Dorothy Peterson."

DOROTHY: "I leave Mr. Perrigo to William Lowe—I hope it makes him grow."

CLERK: "Roland Peterson."

ROLAND: "I leave my interest in aeroplanes to Nels Halvorsen. He might get some use out of it."

CLERK: "Icyle Rich."

ICYLE: "Charlotte Ruckman and I have decided to leave our distinguished seats in physics to the two most enterprising undergraduates that wish to take a try at them."

CLERK: "Lillian Rich."

LIL: "I leave my voice to Doris Lease. That is, she can have it if she can hear me say so."

CLERK: "Jeanette Roberts."

HAPPY: "I'll leave my choice of words to Gordon Mullendore. He's the only person I know of that will appreciate them."

CLERK: "Charlotte Ruckman."

CHARLOTTE: "Icyle told mine."

CLERK: "Lindsay Sample."

LINDSAY: "I'll leave my business knowledge to Leonard Kaplan. Give them a reason to call him Duke."

CLERK: "Ruth Selman."

RUTH: "I will leave my ability to sell Class Play tickets to Gertrude Carey."

CLERK: "Leota Siverts."

LEOTA: "I leave my marcel to anyone who has the price to get it."

CLERK: "Lloyd Siverts."

LLOYD: "I leave my inspirations to Miss Oswald. She caused them all."

CLERK: "Gladys Stafford."

GLADYS: "I leave my ability to act as an old woman to Marian Histed."

CLERK: "Elsie Tomalino."

ELSIE: "I leave my laughing manner to my old Pal, Mearl Francisco."

CLERK: "Juneta Ullman."

JUNETA: "I leave my black hair to Luana Warren. I always liked black and white together."

CLERK: "Helen Utterback."

HELEN: "I leave my height to Donald Healy—he won't notice it."

CLERK: "Elizabeth Walseth."

SIS: "I leave my 'high-hat' manner to Octavia Wax. Well, my hat is high, when I have it on."

The president asked if there was any unfinished business to take up, but as there was no answer, she suggested that someone make a motion the meeting adjourn. When the motion was made and seconded, we left the room feeling very happy with the knowledge that after we have left dear old Dawson, someone there will still keep our most cherished possessions and pass them on in their turn for many years to come.





## Class Prophecy as Poor Richard Says

As I look into my magic crystal, a vision of 1949 appears before me. I see my old class mates of the class of '29. One by one they pass in review before my eyes.

The figure of the penitentiary looms up, its barred windows glaring down from its bleak walls. Inside are three of my old friends, Mary Brown, Catherine Haggerty, and Anna Meissner. Ah! my dear readers, do not be alarmed, they are on a mission of mercy. They are merely "Doing unto others as they would have others do unto them," as Poor Richard says.

Again the vision changes. Before me I see Ray McDonough a gray, bent old man, stooped with worrying for fifteen years over the question of whether or not he married the right twin. He fears he got the wrong one. Both Lillian and Ellowene say no. But "two negatives make a positive," as Poor Miss Oswald says.

Next I see Charles McDonough a great opera singer. He was given a contract because the manager thought a bird on the stage is worth two in a tree. Pardon me, I mean, "a bird in the hand is worth two in the bush," as Poor Richard says.

What is this! Oh horrors! Maurice Hatterscheid making a drudge of Leone Haskell! He is only applying the old adage, "Drive thy business, let not that drive thee," as Poor Richard says.

Alas! Poor, deluded Gardner Hurdle is searching for something in vain, because, "lost time is never found again," as Poor Richard says.

I see Juneta Ullman worn from mourning the loss of her appendix.

Greedy Paul Krug is gorging himself with more pie than he can well hold. Never mind, Paul, "serve yourself if you would be well served," as Poor Richard says.

Helen Adkins is addressing a group of high school students. Go easy, Helen, make it short. Remember, "a word to the wise is sufficient," as Poor Richard says.

Again Lloyd Siverts is up to his childhood pranks, stealing, I mean, borrowing, a pie from Carey's Sweet Shop. "God helps him who helps himself," as Poor Richard says.

Here comes two old timers gossiping so diligently that their tongues threaten to wag loose from their moorings. Now I see them, Elizabeth Walseth and Enid Eyer. What are they talking about? Marion Hanley's plumbing establishment just went bankrupt!

Claude Hansen made a fortune selling safety razors. Who said salesmanship wasn't beneficial? "Experience is the best teacher," as Poor Richard says.

Borghild Oftedahl is engaged to the Prince of Wales!

Ruth Selman and Scotty are out riding in the old wreck. Ruth makes a good back-seat driver, but then, "True love never does run smooth," as Poor Richard says. "Neither does a Ford," says Scotty.

Harriet Andrews is a missionary in the Congo. "Another square meal for the cannibals," as Poor Richard says.





Two fleeting figures go up the street. It is Roland Peterson racing with the speed of a deer to escape the clutches of Lloyd Line to whom he owes a dollar. Consider, Roland, "Creditors have better memories than debtors," as Poor Richard says.

Ah, my little Scotch friend, Mary E. Matheson! What makes her look so thin and worn? Ah yes, "trying to make a short steak go a long way," as Poor Richard says.

Here comes Roy Foss and Leone Johns in their private plane. They are going to call on Thelma Johnson in her new home in Paris. "You never know what will happen next. You may be flying," as Poor Richard says.

Who is this battered heap of humanity being abused by the wagging tongue of a ruthless woman? Wilbur Kidder! Yes, and Jeannette Roberts. "A woman's tongue is like a perpetual stream. Ever flowing, ever flowing," as Poor Richard says.

Am I seeing straight? Gertrude Lonson teaching! But what a subject! "How to Grow Tall."

Who is that weird creature? Ah no! It is Martha Dunkerley waiting for Byrle to come home with the cows. She is all set to give him a piece of her mind. Poor Byrle! "There is no such miserable creature as a hen-pecked husband," as Poor Richard says.

Lindsay Sample is a great oil magnate.

My crystal must be bewitched! Icyle Rich and John Halvorsen have opened a recreation park on Mars. "Nothing is impossible," as Poor Richard says.

Elizabeth Fetter, Julia Fornall, and Dorothy Peterson are dancing in "Mars Recreation Park;" Leota Siverts sells tickets at the gate, Helen Utterback plays in the orchestra, and Johns has made a success editing the "Mars Scandal." No, no, my dears their heads and ears are of normal size.

Evelyn Oie made a fortune from her book called, "How to Control the Eyes."

Lucille Fowler is designing costumes for her actress friend, Leota Jensen, who makes a specialty of toe dancing.

Enid Jones has taken up deep-sea fishing. She says she caught a devil fish weighing a ton but he got away, "Another fish story," as Poor Richard says.

Charlotte Ruckman and Gladys Stafford are hunting big game in Africa. They almost caught a flat footed Oogloomaglooka. "You see some funny sights when you haven't a gun," as Poor Richard says.

Because of her aggressive manner, Elsie Tomalino is now a member of the Senate. Never be backward about stepping forward," as Poor Richard says.

Vivian Ory is the proud owner of Bobbie, the blue ribbon winner of the National Dog Show. Bobbie had the most beautiful tail of all the contestants.

My crystal refuses to disclose any more wonderful pictures and so I must curb my curiosity for a while because, "Curiosity once killed a cat," as Poor Richard says.

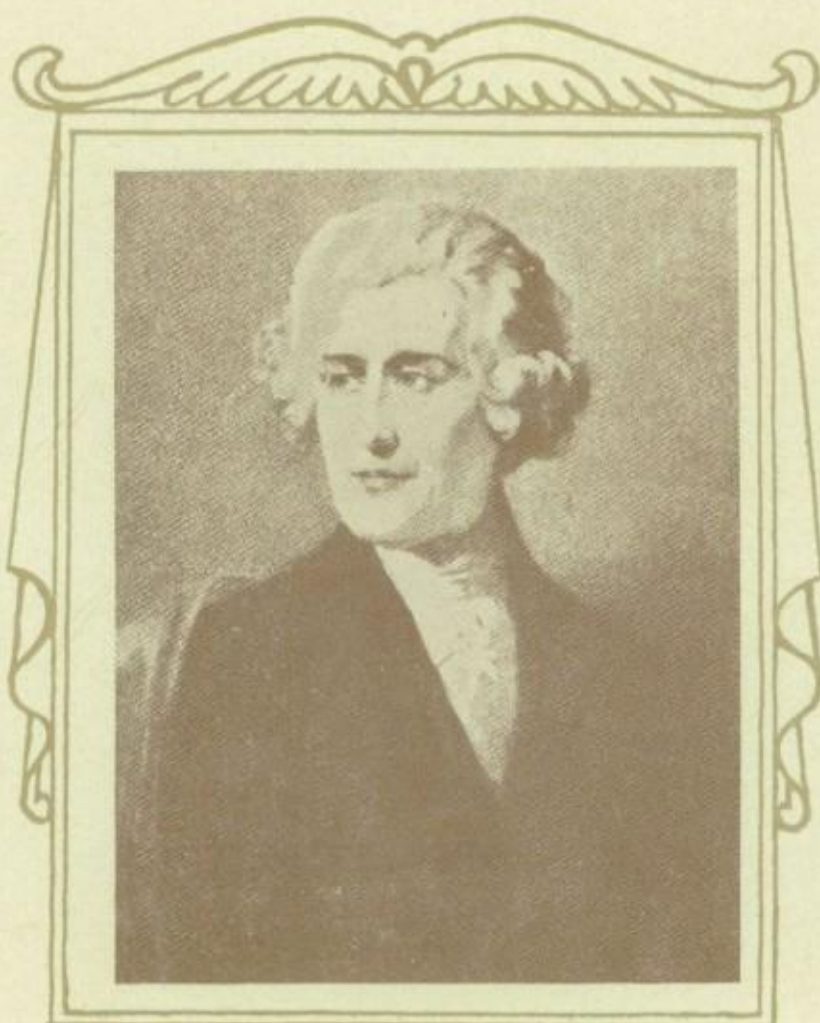
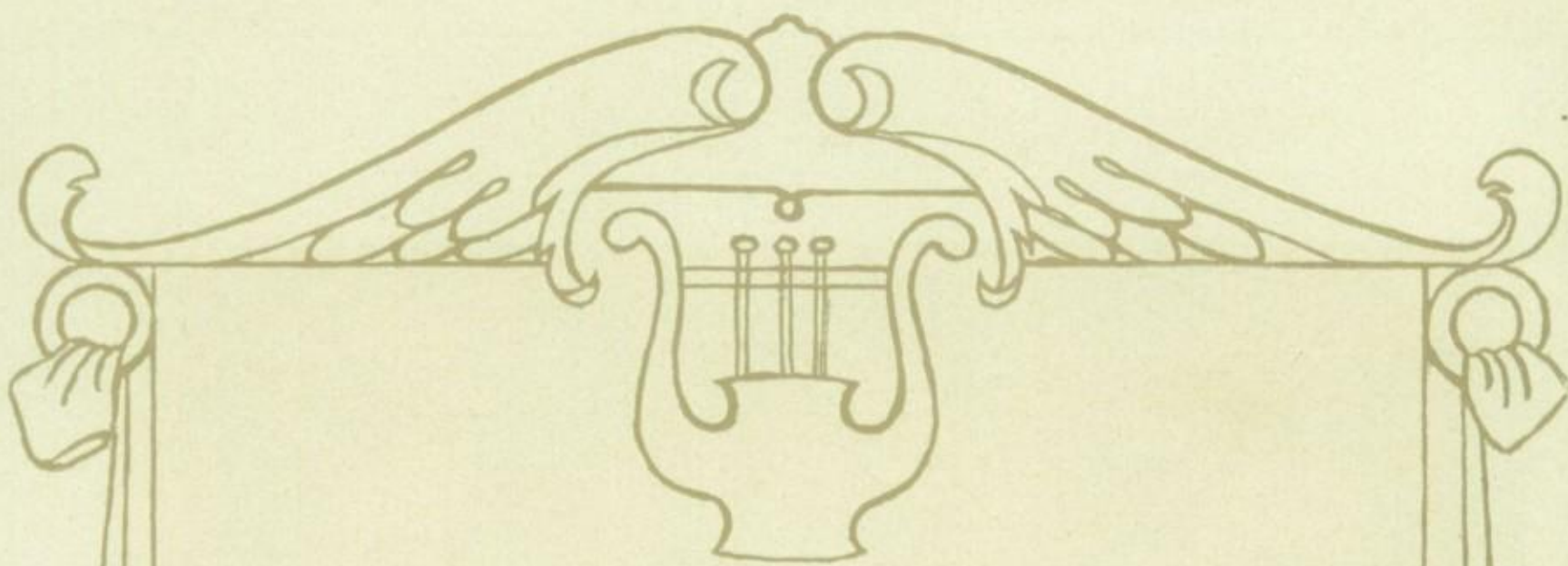
—Martha Dunkerley







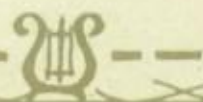
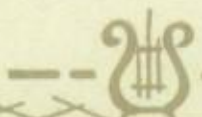




H A Y D N

# JUNIORS





ARNOLD QUAMMEN

President

REUBEN FISHER

Secretary, Treasurer

RICHARD JOHNSON

Vice-President

Color: Blue and Gold

Flower: Yellow Rose

Advisor: Miss Eunice Hutchings

**J**UNIORS

**U**pright

**N**oble

**I**ndustrious

**O**riginal

**R**ational

**S**pirited!





*Virginia Adams*

*Erwin Atwood*



*Roderick Cowles*

- Row 1: Virginia Adams, Arnold Amundsen, Frances Andrews, Erwin Atwood.  
 Row 2: Marie Ayre, Kathryn Batzer, Gertrude Carey, Roderick Cowles.  
 Row 3: Eldon Ennis, Anna Fletcher, Anna Folk, Alice Folk.  
 Row 4: Rungna Forberg, Irene Fowler, Mearl Francisco, Dorothy Erickson.



*Rungna Forberg*  
*"Runga"*





Row 1: Franklin Gavin, Louise Greenwood, Thomas Haggerty, Eleanor Halvorsen.  
 Row 2: Nels Halvorsen, Richard Johnson, Zoe Harrington, Donald Healy.  
 Row 3: Lucille Herian, Ford Higgins, Elma Hoffman, Bertha Holzworth.  
 Row 4: Ruth Jahrig, Milo Jensen, Harvey Johnstone, Dorothy Kalberg.







Row 1: Christine Kolling, Genevieve Krull, Donald Larimer, Olive Lokken.  
 Row 2: Frances Manly, Gordon Mullendore, Ruth Oie, Rose Mary O'Neil.  
 Row 3: Carrie Osland, Melvin Plagmann, Faye Ready, Ellowene Rich.  
 Row 4: Doris Schock, Thomas Sewall, Marion Skillestad, Anton Stockey.



Tommy Sewall Marion Skillestad

Anton Stockey







*"Duke"*

Row 1: Mason Vanderhoef, Myrtle Vorhies, Octavia Wax.  
Row 2: Marie Welch, John Bendon, Jimmy King, Leonard Kaplan.

**MID-YEAR JUNIORS**

Upper Row: Roland Thompson, Sanford Peterson, Gordon Kidder, Violet Thomson.  
Lower row: Elaine McGovern, Arlee Johnson, Evelyn Shea, Dorothy Schliet.



*Elaine McGovern*



## JUNIOR CLASS HISTORY

In September, 1927, there gathered within the walls of D. C. H. S., a group of Freshmen, all more or less afflicted with an inferiority complex, which became acute when the supercilious glance of an upper classman rested upon them.

Even the newly acquired long trousers of some of the boys and Bobby Skirts (the very latest thing) which most of the girls sported failed to offset that feeling of humility.

"A fellow feeling makes us wondrous kind"—and among ourselves, good fellowship flourished. We elected officers as follows: President, Nick Stecher; Vice-President, Rungna Forberg; and Miss Sivertson, Class Advisor. Because Nick became a Sophomore in January 1927, Oscar Hanson was elected to take his place. During our Sophomore year John Bendon was chosen President, Arnold Quammen, Vice-President; and Reuben Fisher, Secretary and Treasurer. Miss Hutchings is our Class Advisor.

By dint of hard study and good scholarship, others have been added to our ranks, "preps" who came up in January 1927. During the year our number has totaled eighty-five.

Our class rings arrived in December. Committees have been appointed and plans are now under way for a "Bigger and Better" Prom.

Each year has found a marked improvement in us mentally, morally, and physically (or so we fondly imagine!) Not least to be commented upon is our assured manner. Now as Juniors our "sang froid" is most commendable. Next year, as Seniors, with a frigid look, we can easily make a humble Freshman of 1929 quake, and then, at last, we Freshmen of 1926 vintage will be avenged!

O tempora! O mores!

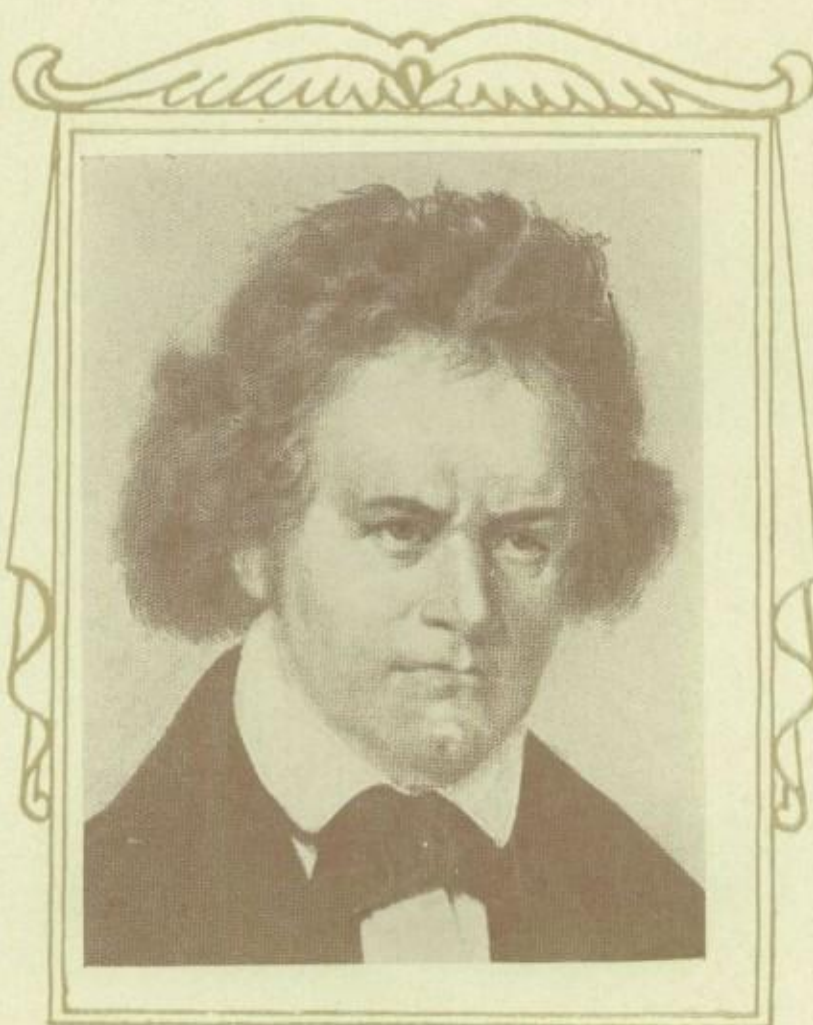
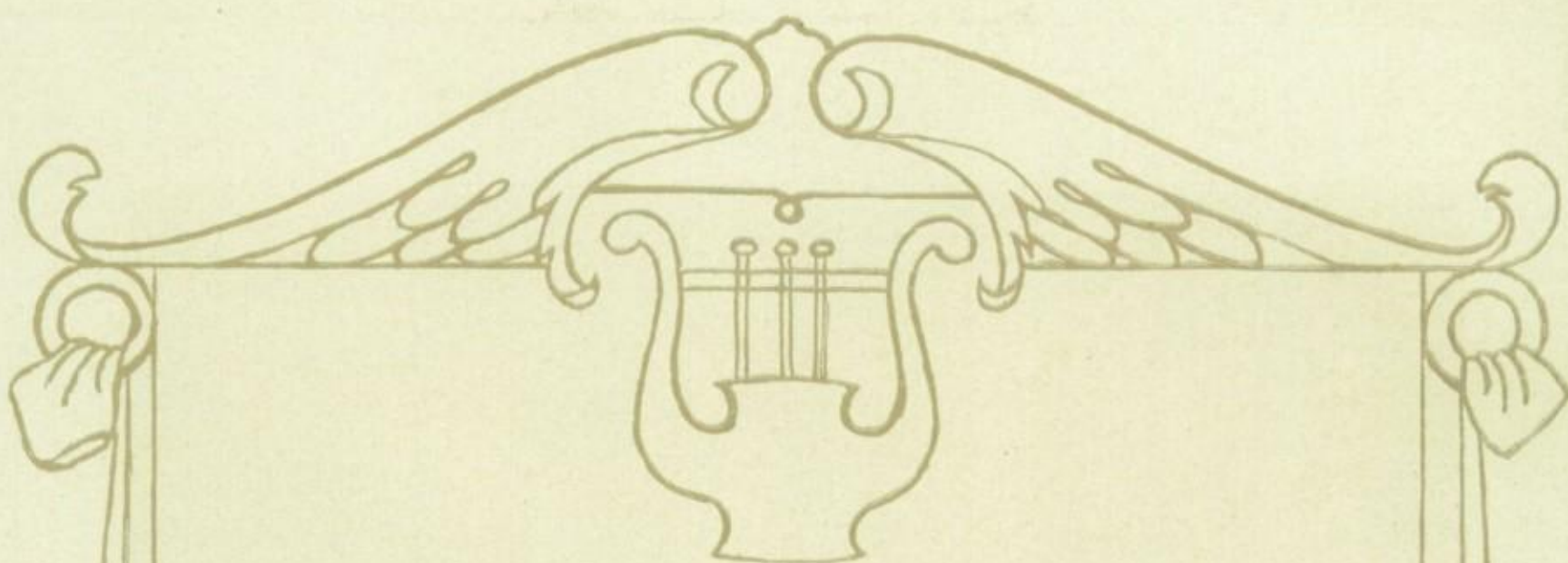
By Virginia Adams.











B E E T H O V E N

# SOPHOMORES





Top Row: Willis Bryhn, Mary Martin, Jessie Rebsen, Margaret Walsh, Marjory Tomsen, Robert Hilliard.

Center Row: Roland Thompson, Einar Kalberg, Gregg Jones, Donald Nickolson, Clarence Wolfe, Clifford Corey.

Front Row: Marion Histed, Eleanor McIntyre, Valentine Stockey, John Diercks, George Buttleman, Alice Mae Heath, Thelma Helland.

## The Sophomore History

The Sophomores of D. C. H. S.  
In number eighty-three this day  
Endeavor to tell you of their class  
In a brief poetic way.

Wide-eyed and green  
We came in twenty-seven and six  
From this city, a removed scene  
And the surrounding "sticks."

Led by Miss Elton's guiding hand  
We passed through the Freshie year  
With Will Peterson as our President  
We found no cause for fear.

From among our boys coach Kuefler found  
Sturdy men to help the basketball team  
And, too, to trample on football ground  
So that we began of fame to dream.







Top Row: Margaret Twedt, Luella Jans, Doris Greiman, Viola Pederson, Vivian Lavine, Margaret Hillier, Josephine Balison.  
 Center Row: Helen Jacobson, Alice Gerlinger, Myrtle Kimball, George McCone, Ralph Anderson, Ove Hanson, Florence Holton.  
 Front Row: Adele Stafford, Florence Ullman, Robert Monosmith, William Peterson, Vivian Johnson, Marion Nelson, Lucile Cady.

Gregg, and Helen proved to the state  
 That we knew Latin and Algebra best;  
 Also that Dawson was not late  
 By winning prizes at the Scholarship Contest.

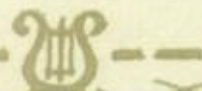
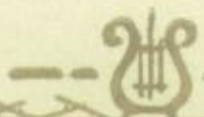
Now we are Sophomores demure  
 And no one is "blue"  
 In the presence of our advisor  
 Mr. Barret—jolly and true.

Ore is our presiden'  
 Dick and Stella in the Council sits  
 Will guards the coin and Jo flings a pen  
 While Tom finds the sargent's chair a fit.

Apologies to no one  
 For the English errors your see,  
 This is just poetic fun  
 So they are bound to be.

—Jest Jesse





"Mick"



"Ruth"



"Mike"



"Going Somewhere?"



"Restin' A While"



"We"



"?"



"Us"



"Boo!"

"THE SWEETHEART"



"Trio"

"OF D.C.H.E."



"Grrr!"



"One"

"Oh!"



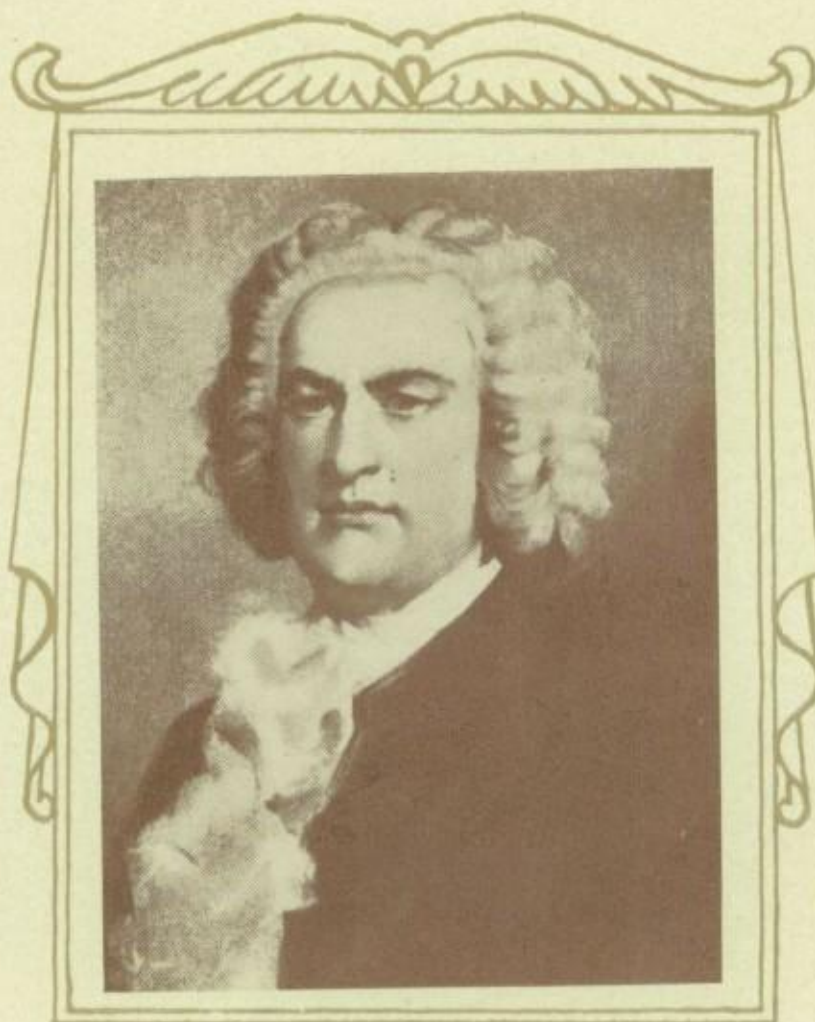
"Oh!"



"Neen"



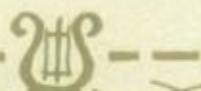
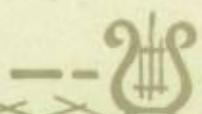




B A C H

# FRESHMEN





## FRESHMEN A



Philip Roth, Marjorie Ruckman, Claude Scott, Mildred Seares, Martha Sobotka, Anna Stecher, John Streeter, Joyce Sullivan, Gladys Swanson, Helen Taylor, Gertrude Thompson, Agnes Udem, Alma Vorhies, Olga Udem, Ruth Ward, Matt Werth, Sylvia Whitmer, Ted Whitmer, Raymond Wing, Addis Wolff, Kathleen Wyse, Ruth Zolman, Bill Andrews, Carma Babcock, Lillian Bacon, Pauline Baggs, Elizabeth Beierlein, Kenneth Bell, Gladys Bucholz, Jeanne Burkart, Geraldine Carey, Clea Fowler, Bob Fransen, Mattie Freeman, Jow Grundhauser, Leanne Healy, Ruby Johnson, John Killworth, Katherine Lengenfelder, Pauline Lehmer, Barney McCone, Isabella McGaughey, Catherine Martin, Margaret Martin, Alice Nelson, Carmelita Scanlon, Marjorie Sutherland, Sybil Thompson, Dallas Ulman, Agnes Vigre, Jud Walker, Ray Walseth, Dorothy Walsh.

## FRESHMEN A



Adella Anderson, Verna Anderson, Dorothy Attebury, Dwight Atwood, Darrell Baggs, Leo Barone, Vera Blackwell, Lena Borntrager, Edith Boyd, Marie Bronson, Leopold Brusseau, Kathryn Chapp, Margaret Colness, Evelyn Cress, Esther De Beaumont, Doris Dexter, Henry Dion, Ora Eaton, Myrtle Falkenberg, Rose Fleischmann, Judith Garberg, Lois Gaynor, Hjordis Gram, Donald Green, Doris Green, Elma Gregg, Chester Grow, Marguerite Guelff, Leta Halsey, Emily Hangs, Bernice Hansen, Arthur Harpster, Donald Haskin, Kenneth Hendrixson, Douglas Holm, Eugene Holm, Alice Holton, Frances Jensen, Evelyn Jones, Marguerite Kennelly, Kathlyn Kniss, Doris Lease, Lucille Line, Billy Lowe, Rex McAnnally, Maxine McCone, John Merrill, Florence Mullet, Marjorie Nelson, Marie Pederson, Earl Peterson, Norman Robinson, Arthur Rockne.





FRESHMEN B



Top Row—Fred Dion, Justin Nee, Kenneth McGovern, Peter Link, Merrill Roberts, Gerald Lygre, Jim Dion, Hal McIntyre.

Center Row—John Kolling, Margaret Sewall, Bernice Peterson, Irene Shultz, Helen Thorpe, Zita Evans, Mary Helen Banker, Lillian Jans.

Front Row—Josephine Oliver, Dorothy Haupt, Alice Jacobson, Anna Fleischman, Esther Emerson, Janice Bendon, Gwendolyn Blankenburg, Luana Warren.

FRESHMAN B



Top Row—Antoinette Angelucci, Karen Olson, Alice Ory, Bernice Holling, Mary Janet Stewart.

Front Row—Willis Haskell, Richard Hampton, Eugene Walker, Virgil Siverts, Harry Meehan.



## History of Freshman Class

On September fourth, group after group of Freshmen walked rather reluctantly into Dawson County High School and tried very hard to see the bulletin board to find their assigned assembly. Nearly all of them feared the initiation which they had been promised by the upper classes.

Everything went smoothly until one day their promise of initiation was fulfilled, but for the boys only. What a sight they made walking through the assembly with their trousers inside out.

A class meeting was held the latter part of September. Henry Dion was elected President; Rex McAnally, Vice-President; John Streeter, Secretary; John Killworth, Treasurer, and Ray Walseth, Sargeant-At-Arms.

The Freshmen gave a "Kid Party" not long after school started and everyone seemed to enjoy it very much.

When the first six weeks were up we Freshmen surely were proud. The highest grades in the school were made by a Freshman! We were pretty well represented on the honor roll the rest of the semester too.

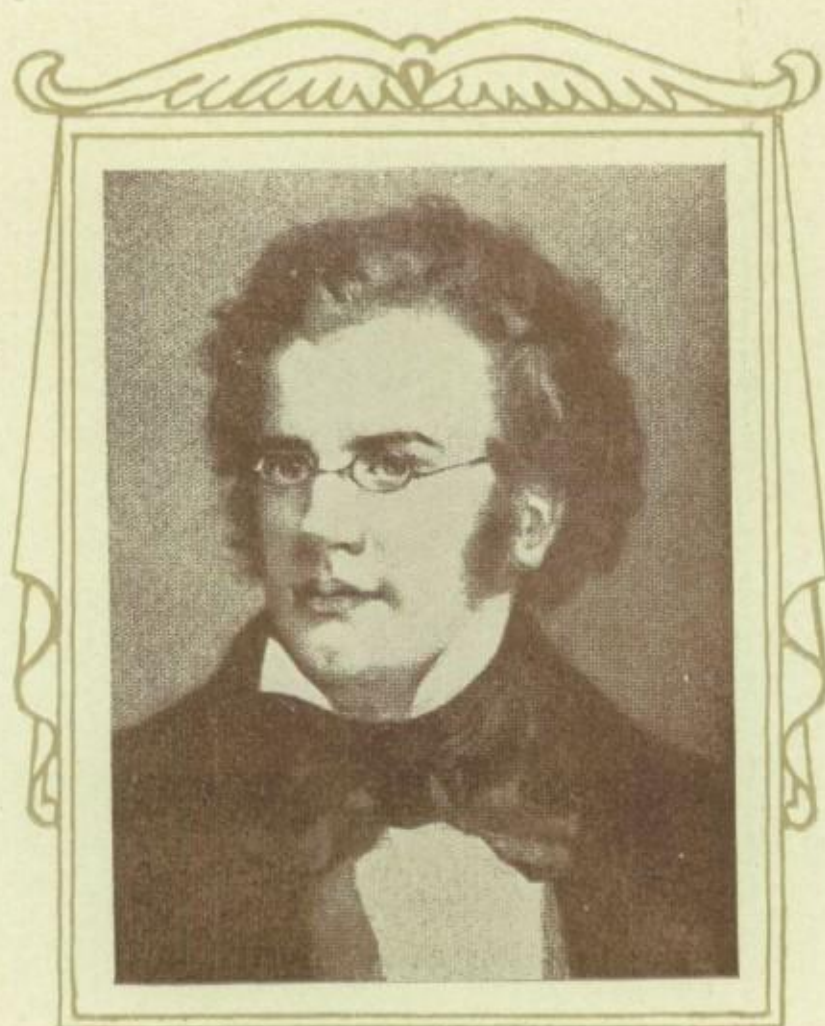
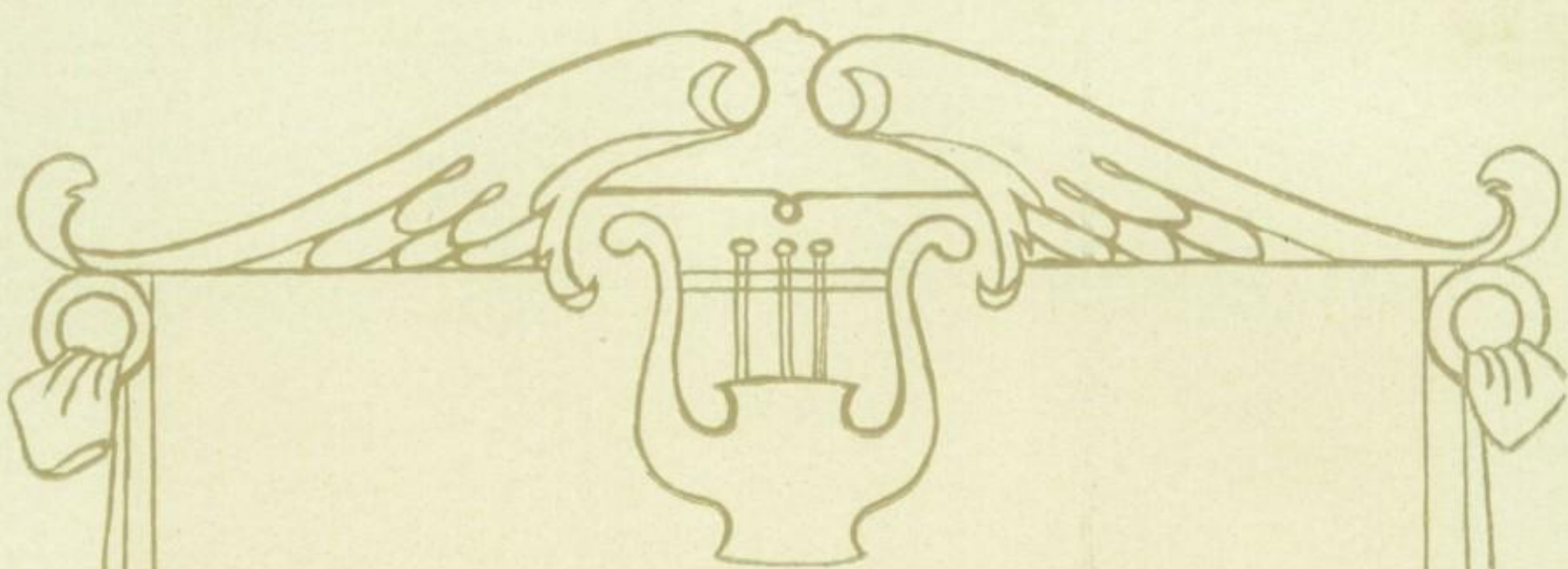
Another class meeting was held and Thomas Sutherland was elected Sargeant-At-Arms; Billy Lowe, Secretary, and Merrill Roberts, Treasurer. Miss Elton continued to be our Advisor.

We all enjoy High School very much now, I'm sure, and we're all looking forward to the year when we will be graduated from Dawson County High School.

By Gladys Swanson







S C H U B E R T

# MUSIC



## HISTORY OF BAND AND ORCHESTRA IN GLENDIVE SCHOOLS

The orchestra which is the oldest organization was organized in 1916 with seven instruments chosen mostly because they owned that particular instrument and not because they could play it. As I remember there were four violins, one cornet, piano, and I think a slide trombone. This was a grade school orchestra. The High School orchestra being under the direction of Mrs. Farnum.

In the spring of 1917, the first class lessons were started with a class of eight violins.

In the fall of 1917, plans were begun for a band and lessons on other instruments started. The first band rehearsal was in February, 1918, and the band made its first public appearance at a concert given jointly by the instrumental and vocal music departments of the Glendive Grade Schools in April or May 1918.

The first street appearance of the band was, I think, July 4, 1918. At that time the band could play four marches but could not march while they played them so Mr. Haskell provided a truck with seats, and the band rode.

In 1920, it was found necessary to organize both a Junior Band and a Junior orchestra to take care of these people coming up from the instrumental classes and this was continued until 1928 when the increasing number of players forced the organization of a Beginners Band and a Beginners Orchestra.

Some of the students now play two or more instruments and may be in the Senior organizations with one instrument and in the Beginners organizations with a second.

The enrollment has increased from seven to two-hundred-twelve. First class had eight violins, this year the beginning classes included nineteen violins, twelve cornets, fourteen clarinets, three trombones, three baritones, four flutes or piccolos.

—Lucile A. D. Hennigar

"Every child in our country should know how to sing, and how to play upon at least one musical instrument."—Walter Damrosch.





## SENIOR ORCHESTRA



Top Row—Kenneth McGovern, Robert Francen, Henry Dion, Leone Haskell, Willis Haskell, Robert Hatterscheid, Elizabeth Walseth, Wilbur Kidder, Clarence Grulke, Marion Skillestad.

Row 2—Ruth Selman, Evelyn Russell, Billy Lowe, Gordon Kidder, Evelyn Shea, Robert Monosmith, Francis Andrews, William Peterson, Anton Sherting, Lowe Guy, Reuben Fisher.

Row 3—Stella Selman, Bernice Holling, Mary Janet Stewart, Maxine Winkler, Margaret Martin, Gertrude Carey, Alice Mae Heath, Harriet Andrews, Virginia Adams, Gertrude Lonson, Rungna Forberg, Helen Utterback, Dorothy Dutton.

Front Row—Merrill Roberts, Don Eyer, Gerald Bell, Raymond Walseth, Justin Mace.

The Junior Orchestra and Junior Band were organized in 1920 for the purpose of providing training for those players coming up from the instrumental classes and who were not far enough advanced for the Senior organizations. These organizations played in public the first time May 17, 1921, at a concert in the Rose Theatre.

"There is no truer truth obtainable by man, than comes by music."—Robert Browning.





## SENIOR BAND



Top Row: Billy Lowe, Willis Haskell, Charles McDonough, Enid Eyer, Leone Haskell, Elizabeth Walseth, Frances Andrews, Alice Mae Heath, Evelyn Russell, Ruth Selman, Jeannette Roberts.

Center Row: Gordon Kidder, Reuben Fisher, Virgil Siverts, Robert Hatterscheid, Harvey Johnstone, Clarence Grulke, William Peterson, John Diercks, Charles Haggerty, Wilbur Kidder, Marvin Anderson, Dallas Ullman, Robert Monosmith.

Front Row: Billy Andrews, Lowe Guy, Don Eyer, Henry Dion, Robert Fransen, Kenneth McGovern, Justin Mace, Merrill Roberts, Raymond Walseth, Raymond Wing, Anton Sherting.

The numbers given were Junior Band, Andante and Waltz; Junior Orchestra, Nadine Waltz. These selections will be remembered by the members of the first orchestra and band as their "first pieces."

"Music education misses its goal as a great cultural influence in a democracy when it features the special training of the exceptional talent at the expense of rank and file."  
—Marshall Bartholomew





## JUNIOR ORCHESTRA



Top Row: Alma Voorheis, Margaret Lunde, William Andrews, Elizabeth Beierlein, Bruce Laurie, Marian Skillestad, Kenneth Bell, Harold Larsen.  
 Row Two: Mary Louise Smith, Kathleen McGovern, Mary Martin, Dallas Ullman, Peter Link, Ralph Anderson, Virgil Siverts, Bob Monosmith, John Diercks, Leo Barone, George Buttleman, Roderick Cowles, Douglas Holm, Helen Utterbach.  
 Row Three: Maxine Winkler, Margaret Martin, Ruby Stoner, Eleanor McIntyre, Dorothy Walsh, Gertrude Carey, Evelyn Shea, Marjory Tomsen, Florence Buchner, James Dion, Fred Dion, Bernice Holling, Raymond Wing.  
 Front Row: James Heath, James Shea, John Woodward, Dale Nelson, Delbert Winkler, Daniel Yri.

The last member of this 1920-21 organization graduates from the D. C. H. S. this year.

Both band and orchestra have been continued each year since as a training class and feeder for the Senior organizations.

"There is no feeling, perhaps, except the extremes of fear and grief, that does not find relief in music—that does not make a man sing or play better."

—George Eliot





## JUNIOR OR "PEP" BAND



Top Row: Frank Hirt, Odis Amundsen, Eleanor McIntyre, Ruby Stoner, Douglas Holm, Dorothy Walsh, Helen Utterbach, Gertrude Carey, Miriam Soare.  
 Row Two: Zoe Harrington, Bruce Laurie, Peter Link, Ralph Anderson, Virgil Siverts, Gordon Kidder, George Buttleman, Roderick Cowles, Dallas Ullman, Richard Hampton, Marian Skillestad.  
 Row Three: Lowe Guy, William Lowe, Gerald Lygre, Dale Nelson, Fred Dion, James Dion, Evelyn Shea, Alice Heath, Harold Larsen, Marvin Anderson, Kenneth Bell, Raymond Wing.  
 Front Row: James Heath, James Shea, John Woodward, Delbert Winkler, George Danskin, Eugene Pierce.

We suddenly realized in the fall of 1928 that both the Junior Band and Orchestra had advanced in ability to such a point that they were playing the music of the Senior Band and Orchestra of the year before, thus automatically shutting out even the best of the second year instrumental pupils.

"Music can invariably heighten the poignancy of spoken words, but words can rarely—in fact, I doubt whether they can ever—heighten the effect of musical declamation."  
 —McDowell





## BEGINNERS' ORCHESTRA



Top Row: Luana Warren, Marion Diercks, Miriam Soare, June Brooks, Antoinette Angelucci, Gladys Stafford, Hal McIntyre, John Hirt, John Herian.  
 Center Row: Lucile Bell, Charles Robinson, Frank Hirt, Lloyd Stafford, Gerald Lygre, Richard Hampton, Frederic Higgins, Avis Gram, Charles Pomeroy, Kenneth Yri.  
 Front Row: Lillian Campbell, Frank Crisafulli, Frank Giarratana, Raymond Grulke, Charles Andrews, LaDema Siverts, Richard Berg, Gerald Bell, Rosie Crisafulli, Joyce Brooks.

At first it was planned to take all the members of the Junior organizations into the Senior and form a new Junior Band and Orchestra as was done in 1924 and again in 1926. After thinking the matter over it was decided that, as this would make a Senior Band of seventy pieces and an Orchestra of eighty, this would not be practical with the equipment that we had, there being only enough bass and accompanying instruments for a thirty-six piece band or a thirty piece orchestra.

"Let music be as much a part of a day's routine as eating or reading or working."  
 —Holmes





## BEGINNERS' BAND



Top Row: Elwood Jenkins, Charles Andrews, Frank Crisafulli, Frank Giarratana, Antoinette Angelucci, Miriam Soare, Agnes Walseth, Joseph Crisafulli, John Herian, Raymond Grulke, Gerald Bell.

Center Row: Lavina Stewart, Frank Hirt, Odis Amundsen, Lloyd Stafford, Gerald Lygre, Frederick Higgins, John Hirt, Robert Ullman, Robert Hilliard, Hal McIntyre, Marvin Anderson.

Front Row: Lillian Campbell, Warren Love, Jack Histed, J. C. Boner, Frank Winkler, Balford Nead, Donald Stewart, Raymond Eustrom, Albert Colbrese, Edward Sterhan, Joyce Brooks.

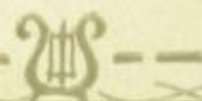
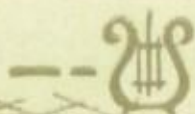
So all four old organizations were continued and the Beginners Band and Beginners Orchestra were formed to take care of the new people coming from the instrumental classes. They have yet to play in public but expect to be on the program for the April concert this year.

"For him who would accompany well, music must be the mother-tongue; that is, he must understand music better than any other of earth's tongues, and be a bit of a poet besides."

—Carl Reinecke







## BOYS' GLEE CLUB



Robert Monosmith, Tom Whitmer, Charles McDonough, Ralph Anderson, Ove Hansen, Erwin Atwood,  
Norman Robison, Ted Whitmer, Kenneth Bell, Billy Lowe, John Merrill, Miss Myers

## BOYS' GLEE CLUB OFFICERS

President ..... Charles McDonough  
Vice-President ..... Erwin Atwood  
Secretary ..... Ralph Anderson

Under the supervision of Miss Myers the vocal music department was reorganized to consist of a Girls' Chorus, Boys' Glee Club, and Junior and Senior Girls' Glee Clubs. Regular weekly practices were held throughout the year and musical numbers by duet, trio, and quartette combinations were presented at various city clubs and organizations.

As a part of their year's work the musical comedy "The Gypsy Rover" was presented, displaying a large cast of principals and attractive choruses.

"Human harmonies are written with many notations: Antante, moderato, allegretto, vivace, prestissimo, legato, staccato, crescendo—and then the choir chants a requiem, and we reach the end of earth."

—Anonymous





## GIRLS' GLEE CLUB



Row 1: Marie Welch, Louise Greenwood, Lucille Jensen, Violet Thomson, Leone Johns, Elizabeth Walseth, Enid Eyer, Doris Schock, Gertrude Carey, Virginia Adams.  
 Row 2: Alice Mae Heath, Stella Selman, Marguerite Kimball, Geraldine Carey, Margaret Walsh, Vivian Lavine, Sylvia Whitmer, Mildred Searer, Myrtle Falconberg.  
 Row 3: Carma Babcock, Eleanor McIntyre, Carmelita Scanlon, Miss Myers, Margaret Martin, Bernice Hansen, Margaret Colness.

### GIRLS' GLEE CLUB OFFICERS

President ..... Elizabeth Walseth  
 Vice-President ..... Violet Thomson  
 Secretary ..... Doris Schock

Leone Johns, Charles McDonough, and Elizabeth Walseth, accompanist, were sent to the State Music Meet, at Bozeman as a result of the District Music Meet held at Miles City, March 11, having taken first place in the soprano solo and boy and girl duet entries. Our boys' solo, girls' duet, and mixed quartette took second place in the district meet.

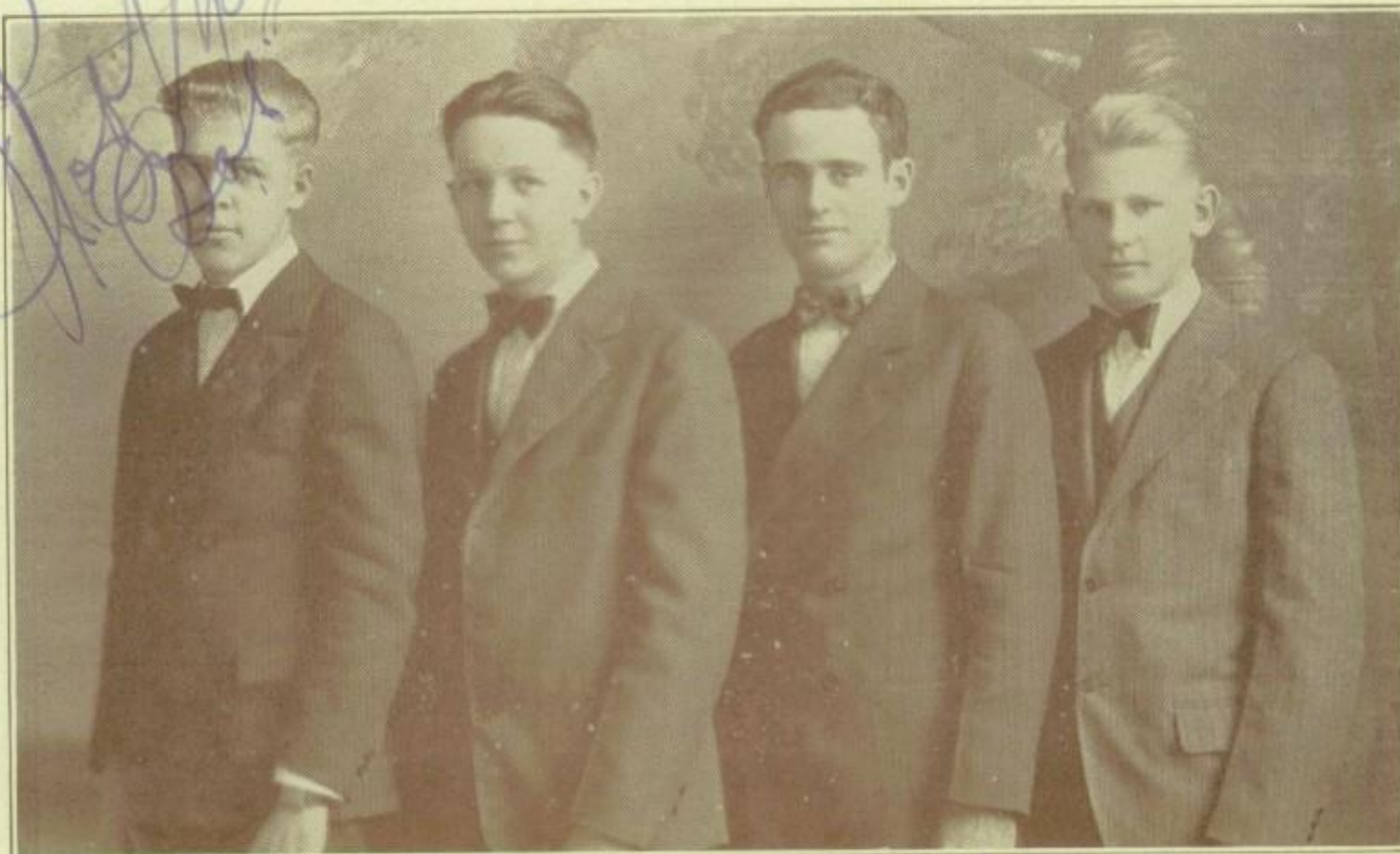
An invitation music festival was sponsored by the Glendive schools May 11, in which a large number of the schools of the Eastern Montana District participated. Individual as well as ensemble vocal numbers were presented.

"Music—the language of heaven, that cannot be spoken in words."





BOYS' QUARTETTE



Robert Monosmith, Ralph Anderson, Charles McDonough, Ove Hansen.

MIXED QUARTETTE



Erwin Atwood, Elizabeth Walseth, Leone Johns, Charles McDonough.

"For song will banish care."—Calpurnis.



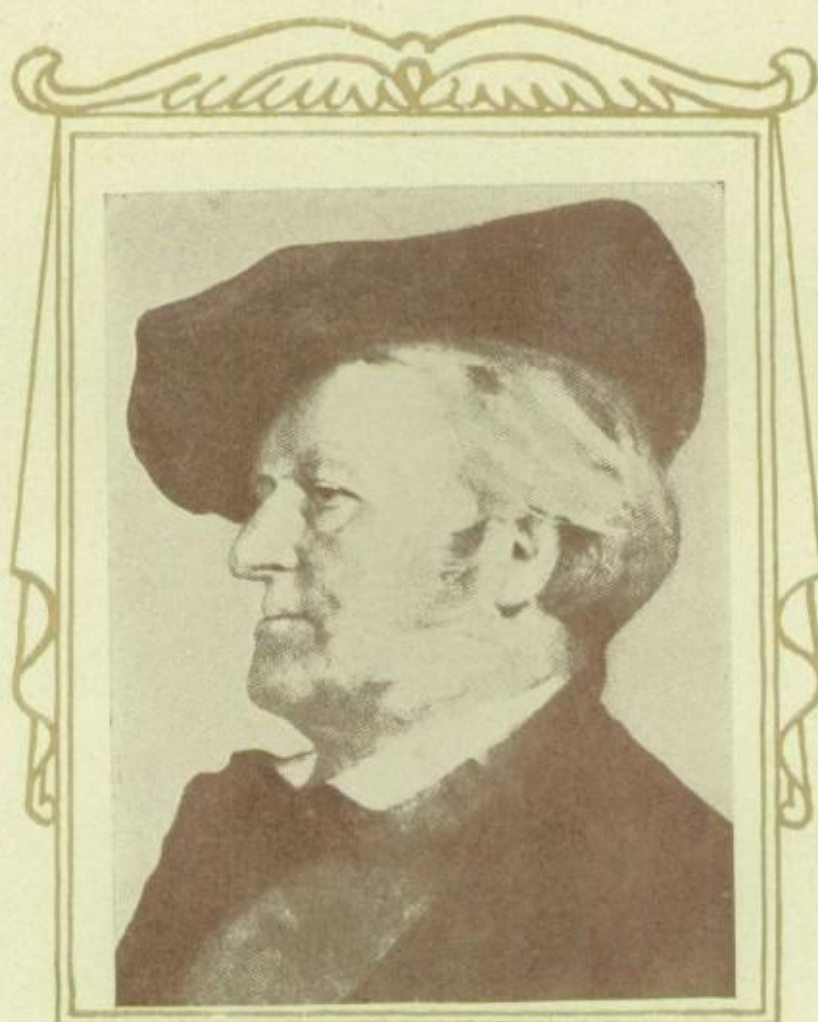
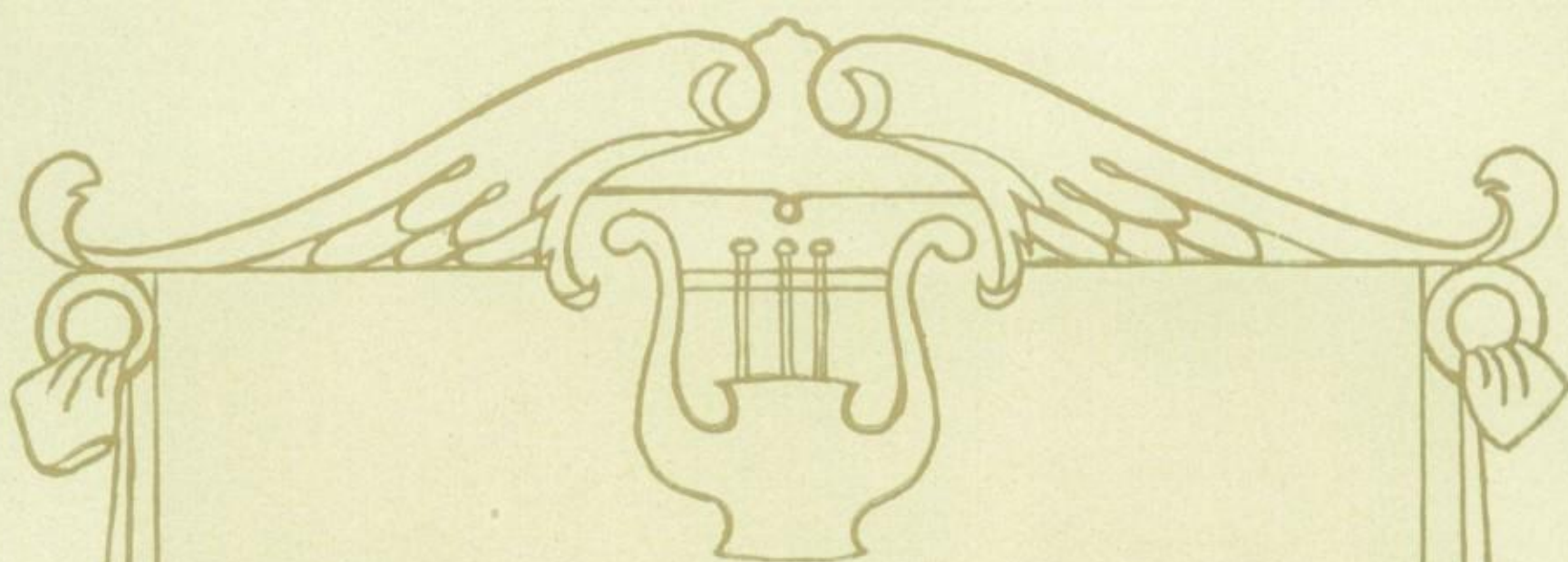
## CHORUS CLASS

Anderson, Adella	Lardy, Thelma
Anderson, Verna	LaVine, Vivian
Attebery, Dorothy	Lease, Doris
Babcock, Carma	Littel, Clara
Baggs, Pauline	McIntyre, Eleanor
Banker, Mary Helen	Martin, Kathryn
Beirlein, Elizabeth	Martin, Louise
Carey, Geraldine	Martin, Margaret
Carey, Gertrude	Martin, Mary
Colness, Margaret	Mullet, Florence
Cress, Evelyn	Muxlow, Roberta
Falconberg, Myrtle	Peterson, Bernice
Folk, Anna	Peterson, Viola
Folk, Alice	Rebson, Jessie
Francisco, Mearle	Ruckman, Marjorie
Gaynor, Lois	Scanlon, Carmelita
Gerlinger, Alice	Schliet, Dorothy
Gram, Hjordis	Searer, Mildred
Gregg, Elma	Selman, Stella
Greiman, Doris	Stecher, Anna
Guelf, Marguerite	Stuart, Mary Janet
Hansen, Bernice	Twedt, Margaret
Hillier, Ruth	Walsh, Margaret
Holling, Bernice	Ward, Ruth
Holton, Alice	Warren, Luana
Holton, Florence	Welch, Marie
Jacobson, Alice	Whitmer, Sylvia
Jansen, Lucille	Zolman, Ruth
Kimball, Marguerite	

"Music is almost all we have of heaven on earth."—Addison.







W A G N E R

# ORGANIZATIONS



## PHILANTHROPIANS



Row 1: Lucille Fowler, Gertrude Lonson, Ruth Selman, Violet Thomson, Marion Hanly, Jeannette Roberts, Zoe Harrington, Christine Kolling, Gladys Stafford, Elaine McGovern.  
 Row 2: Henrietta Bean, Doris Shock, Mildred Searer, Leone Johns, Marie Welch, Ray McDonough, Gardner Hurdle, Maurice Hatterscheid, Richard Batzer, Roy Foss, William Peterson.  
 Row 3: Arnold Quamman, Elna Hoffman, Dorothy Erickson, Vivian Lavine, Leota Jensen, Cleo Fowler, Leone Haskell, Elizabeth Walseth, Enid Eyer, Martha Dunkerley.  
 Row 4: Lloyd Line, Marion Skillestad, Byrl Bradshaw, John Halvorsen, Charles McDonough, Don Eyer, Ralph Anderson.

The Philanthropians were organized November 10, 1925, with Miss Oswald as sponsor.

After three very successful years it was reorganized for the fourth time, September 26, 1928. As before, Miss Oswald was elected as sponsor. The officers were President, Maurice Hatterscheid; Vice President, Elizabeth Walseth; Secretary-Treasurer, Martha Dunkerley; and Sargeant-at-Arms, Ralph Anderson.

A number of very interesting and entertaining programs were given by the society during the four years of its existence. Some of the plays were: "Fiat Lux," "Captain Ann of the Red Cross," "A Little Fowl Play," "Christmas in Flannigans Flat," "Court of St. Valentine," "The Wedding Present," "Joint Owners in Spain," "The Diabolical Circle," "A Dear Little Wife," a Japanese play and "Jaxx and Minuet." Several skits: "A Back Yard Quarrel," "A Careful Caller," "Barlow's Borrowing," "Paw Decides to Leave Home," "Father Improves His Memory," and a debate "Dissolved: Dat Dey Ain't No Ghoses," were also presented.

—C. K.





## PLATONIANS



Row 1: Eleanor Halvorsen, Dorothy Kalberg, Anna Fletcher, Thelma Johnson, Margaret Walsh, Virginia Adams, Arlee Johnson, Catherine Haggerty, Helen Adkins.  
 Row 2: Gordon Kidder, Robert Monosmith, Ford Higgins, Gordon Mullendore, Eldon Ennis, Jimmy King, Clarence Grulky, Wilbur Kidder, Leonard Kaplin.  
 Row 3: Billy Lowe, Mary Evelyn Matheson, Icyle Rich, Kathleen Wyse, Josephine Balison, Evelyn Shea, Marian Histed, Eleanor McIntyre, Leaneore Healy, Georgia Johns, Joseph Hammerel.

### DRUM STAGE

We started out as Freshmen to make music—we tried our best. At first our drums were rather crude sounding, but they improved. Our society was very exclusive, and only Freshmen could belong. Our chief drummer was Harriet Andrews; our assistant drummer, Delphine Brooks; our critical drummer, Corinne Furman; our recording and collecting drummer, Charles Haggerty; our drummer who kept us quiet, Leone Haskell; our director Miss Emerson; at the close of the first semester Miss Neely became her assistant. Our music is pretty good, but we hope to improve.

### PIPE STAGE

Some of our drummers have left us. Some of us are using pipes, others are still drumming. This year we are going to try harder. We have as our officers: Head-piper, Leone Haskell; Head-drummer, Harriet Andrews; Critical-drummer, Vivian Ory; recording and collecting piper, Georgia Johns; piper who keeps us quiet, Charles McDonough. Our director this year is Miss Reece.

### LYRE STAGE

We are getting better and better—the stringed instruments have now joined us. We lost some pipers, but we are still growing. First violin was Charles Haggerty; first piper, Gertrude Carey; the drummer who keeps order, Vivian Ory; recording and collecting drummer, Virginia Adams; critical lyre, Franklin Gavin. Our director was Miss Reece, her assistant, Miss Emerson.

### ORCHESTRA STAGE

Our music is supposed to be very beautiful. Though many have dropped out, others have been attracted by our music. Our first violin is Helen Adkins; first cornetist, Jimmy King; piano, Mary Evelyn Matheson; first drummer, Gordon Mullendore; first harpist, Georgia Johns. Our director is Miss Farrell, her assistants are Miss Elton and Mr. Olson. We have done well, and we who are graduating hope that the new members will keep up and carry on the good work.

—Thelma Johnson





## THE STUDENT COUNCIL



Row 1: Marion Hanly, Gardner Hurdle, Oscar Hanson, Dorothy Erickson, Stella Selman.  
Row 2: Virginia Adams, Gertrude Carey, Charles McDonough, John Merrill, Evelyn Shea.

The Student Council was introduced into D. C. H. S. in the spring of 1928. The purpose being to create a feeling of cooperation between the faculty and the student body.

The entire student body voted for the officers, who were nominated by the officers of the classes. The President was to be a member from the Senior class, the Vice-President from the Junior class, and the Secretary-Treasurer from the Senior class. Each class is to be represented by two members of the class, elected by the class.

Harold Hanson was elected President; Lloyd Line, Vice-President; and Sidney Babcock, Secretary-Treasurer. The Senior representatives were Gunnar Walseth and Winona Dobbin. The Junior representatives were Elizabeth Walseth and Edward Wiegler. The Sophomores were represented by Rungna Forberg and Eldon Ennis. William Peterson and Jeanne Burkart were the Freshman representatives.

The first meeting was held February 21, 1928. The Council made a decision that a committee should be formed to take care of lost and found articles and awards for activities.

The fall of 1928 the Student Council officers were elected again as the old officers graduated. The officers elected were Charles McDonough, President; Gertrude Carey, Vice-President; Virginia Adams, Secretary-Treasurer; Gardner Hurdle and Marion Hanly the Senior representatives; Oscar Hanson and Dorothy Erickson, Junior representatives; Evelyn Shea and Stella Selman, Sophomore representatives; John Merrill and Gladys Swanson, Freshman representatives.

The meeting held November 28, 1928, took care of the problem of lost and found articles and the awards. Also an investigating committee for practicing yells.



## GIRLS' ATHLETIC ASSOCIATION



Top Row: Miss Reece, Vivian Ory, Kathryn Chupp, Marion Nelson.  
 Row Two: Margaret Hillier, Catherine Martin, Leana Borntrager, Lucy Chupp, Georgia Johns, Eleanor McIntyre, Octavia Wax.  
 Row Three: Florence Ullman, Edith Boyd, Maxine McCone, Evelyn Jones, Alice Holton, Eleanor Halvorsen, Violet Thomson, Gertrude Carey, Alice Gerlinger, Mary Martin, Elma Gregg, Marie Ayre, Florence Holton, Viola Pederson.  
 Front Row: Adele Stafford, Carma Babcock, Lois Gaynor, Doris Lease, Jeanne Burkhart, Sylvia Whitmer, Stella Selman, Evelyn Shea, Arlee Johnson, Lillie Borntrager, Lucile Cady, Margaret Colness, Rosemary O'Neil, Marion Histed, Thelma Ward, Marie Pederson.  
 Members of the Association who are not on the picture are:  
 Virginia Adams, Adella Anderson, Verna Anderson, Blanche Baker, Marie Bronson, Evelyn Cress, Ora Eaton, Myrtle Falkenberg, Ruth Jahrig, Vivian Lavine, Marjorie Nelson, Kathryn Rettinger, Alma Vorhies and Elizabeth Walseth.

In November, 1926, the Girls' Athletic Association was organized under the leadership of Miss Reece. To interest all girls in out-of-door activities and to develop the habit of wholesome recreation is the purpose of the organization. The membership numbers fifty-four.

A "Hare and Hound" chase has been a rollicking annual event. Fourteen girls have earned a "D", the first in a series of awards for ability in athletics, scholarship and character, and many others will have reached the same goal before the close of the present school year.

Officers 1928-1929: Gertrude Carey, President; Georgia Johns, Vice President; Violet Thomson, Secretary.



## "D" CLUB



Row 1: Byrle Bradshaw, Vurr Cady, Richard Johnson, Claude Hansen, Reuben Fisher.  
 Row 2: Paul Krug, Ray McDonough, Lloyd Siverta, Jack Entriken, Roy [unclear], Charles Haggerty.  
 Row 3: Arnold Quammen, Mr. Kuefler, Malcolm Graves, Franklin [unclear], Anton Sherting.

The "D" Club was organized November eighteenth, 1925, by Mr. Roth. The first meeting was held November 25; Emmett Carey being elected first president, the charter members numbering twenty-four.

The "D" Club has prospered greatly since '25 and is one of the leading High School bodies.

The present officers are Mike Graves, President; Vice-president, Jack Entriken; Treasurer, Arnold Quammen.

The purpose of the "D" Club is to help the athletics of Dawson County High School and the fellow students to provide social programs suitable for entertainment of the student body.

It strives to bring about a better feeling of personal interest between the students and faculty.

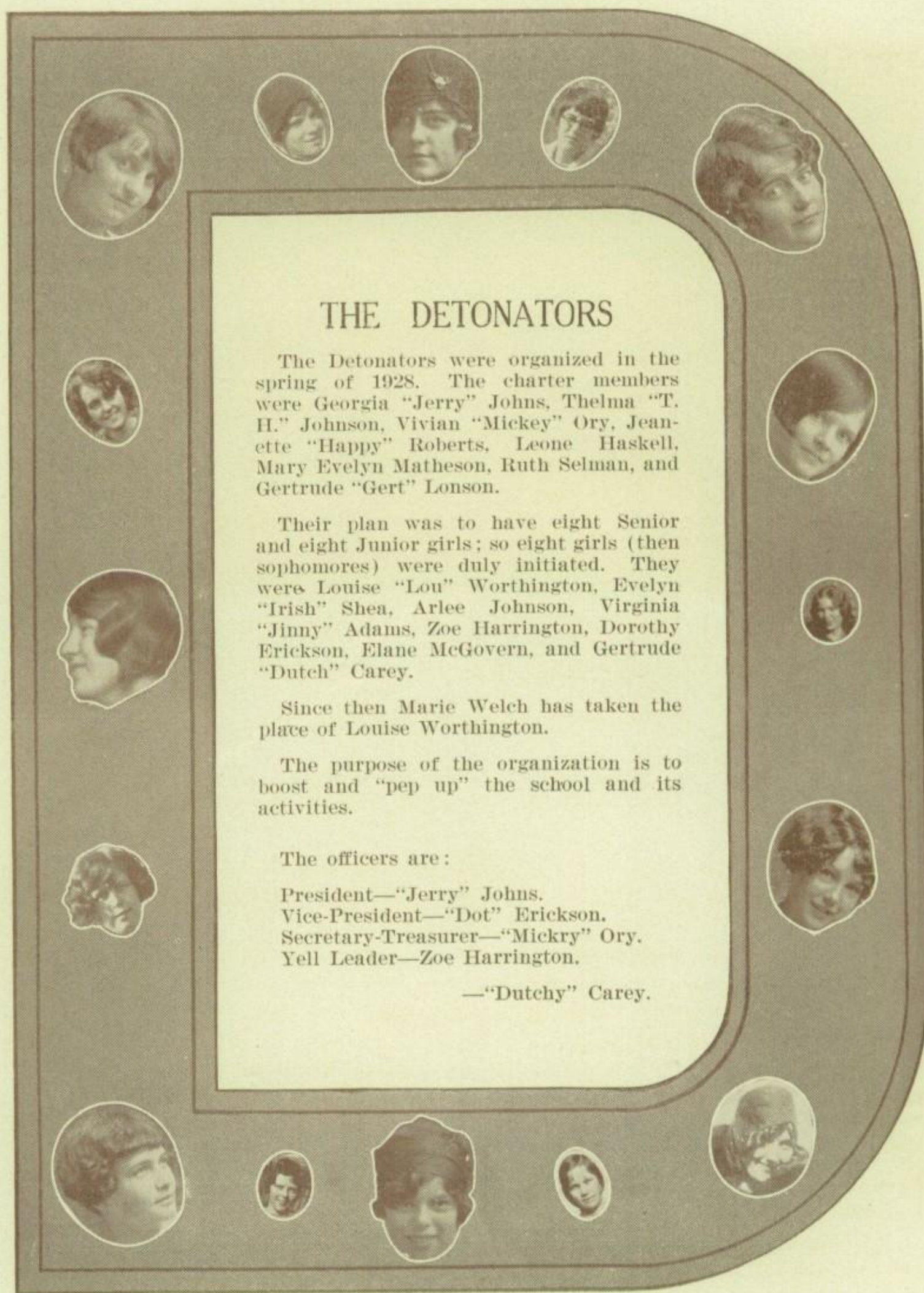
The "D" Club stands for everything beneficial to Dawson County High.

During the last two seasons the "D" Club has issued sweater awards to the athletes who have made a first team or first sub in football basketball and track.

—"Mike" Graves







## THE DETONATORS

The Detonators were organized in the spring of 1928. The charter members were Georgia "Jerry" Johns, Thelma "T. H." Johnson, Vivian "Mickey" Ory, Jeanette "Happy" Roberts, Leone Haskell, Mary Evelyn Matheson, Ruth Selman, and Gertrude "Gert" Lonson.

Their plan was to have eight Senior and eight Junior girls; so eight girls (then sophomores) were duly initiated. They were Louise "Lou" Worthington, Evelyn "Irish" Shea, Arlee Johnson, Virginia "Jinny" Adams, Zoe Harrington, Dorothy Erickson, Elane McGovern, and Gertrude "Dutch" Carey.

Since then Marie Welch has taken the place of Louise Worthington.

The purpose of the organization is to boost and "pep up" the school and its activities.

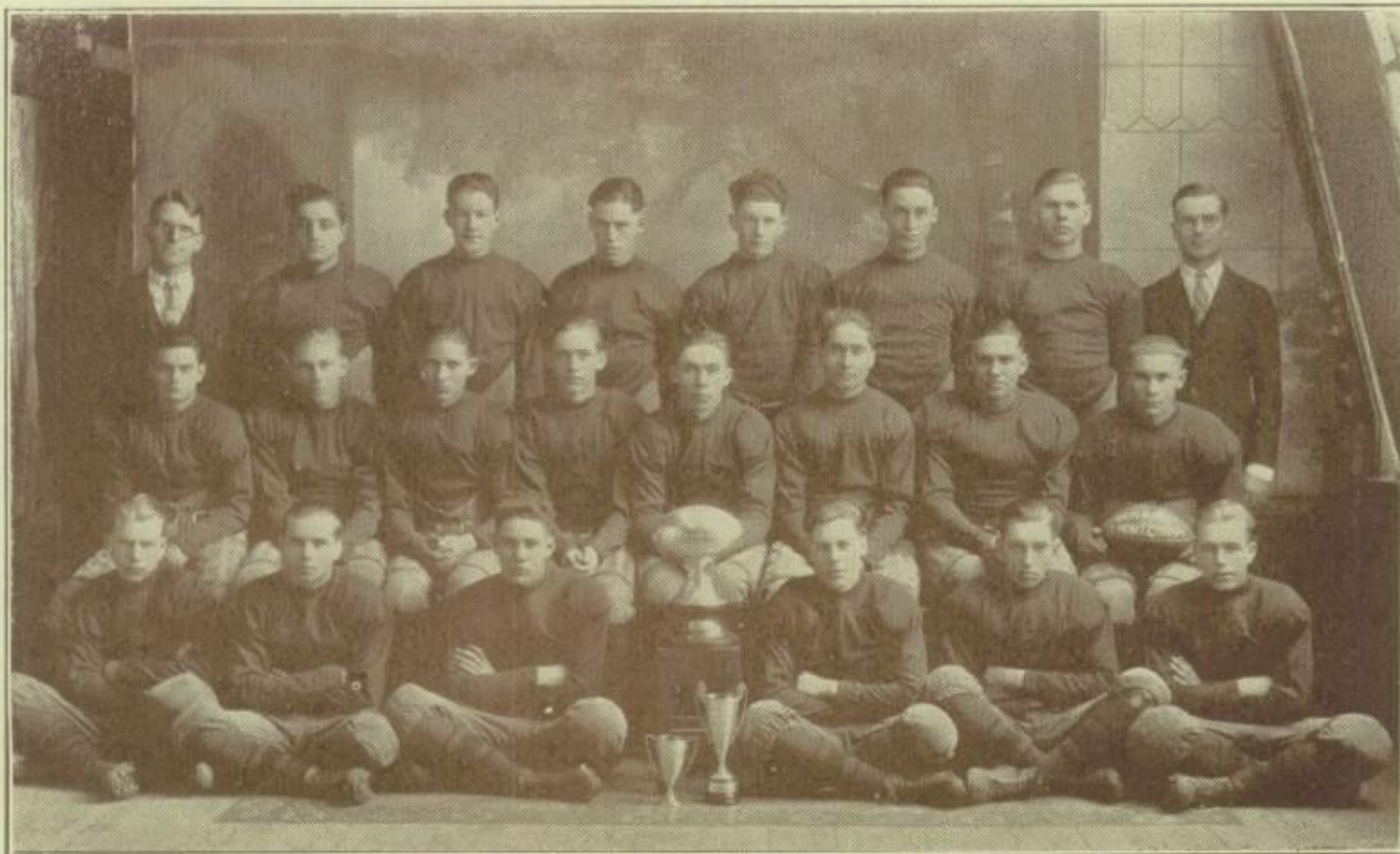
The officers are:

President—"Jerry" Johns.  
 Vice-President—"Dot" Erickson.  
 Secretary-Treasurer—"Mickry" Ory.  
 Yell Leader—Zoe Harrington.

—"Dutchy" Carey.



## FOOTBALL 1927 - 1928



Row 1. Coach Keufler, Charles Giarratana, Jack Entriken Ray McDonough, Charles Haggerty.  
Ray McDonough, Charles Haggerty, Delbert Green, Lloyd Siverts, Mr. Aitchison.  
Row 2: Arnold Quammen, Oscar Hansen, Mike Graves, Richard Johnson, Franklin Gavin, Tom  
Whitmer, Paul Krug, Reuben Fisher.  
Row 3: LeRoy Jensen, Wilmer Kinney, Anton Scherting, Erwin Atwood, Joe Sewall, Milo Jensen.

### D. C. H. S. 37, DICKINSON 12

The Dawson Football team started the season with a bang by taking Dickinson High School eleven to a neat trimming Saturday, Sept. 22, on the local field.

### D. C. H. S. 59, BAKER 0

On Sept. 30, the Dawson team took a trip to Baker. The game was lopsided as the score would indicate. The Baker team lacked coaching and experience. Several of the Dawson regulars were left home this trip on account of injuries incurred in practice.

### D. C. H. S. 0, BUTTE CENTRAL 74

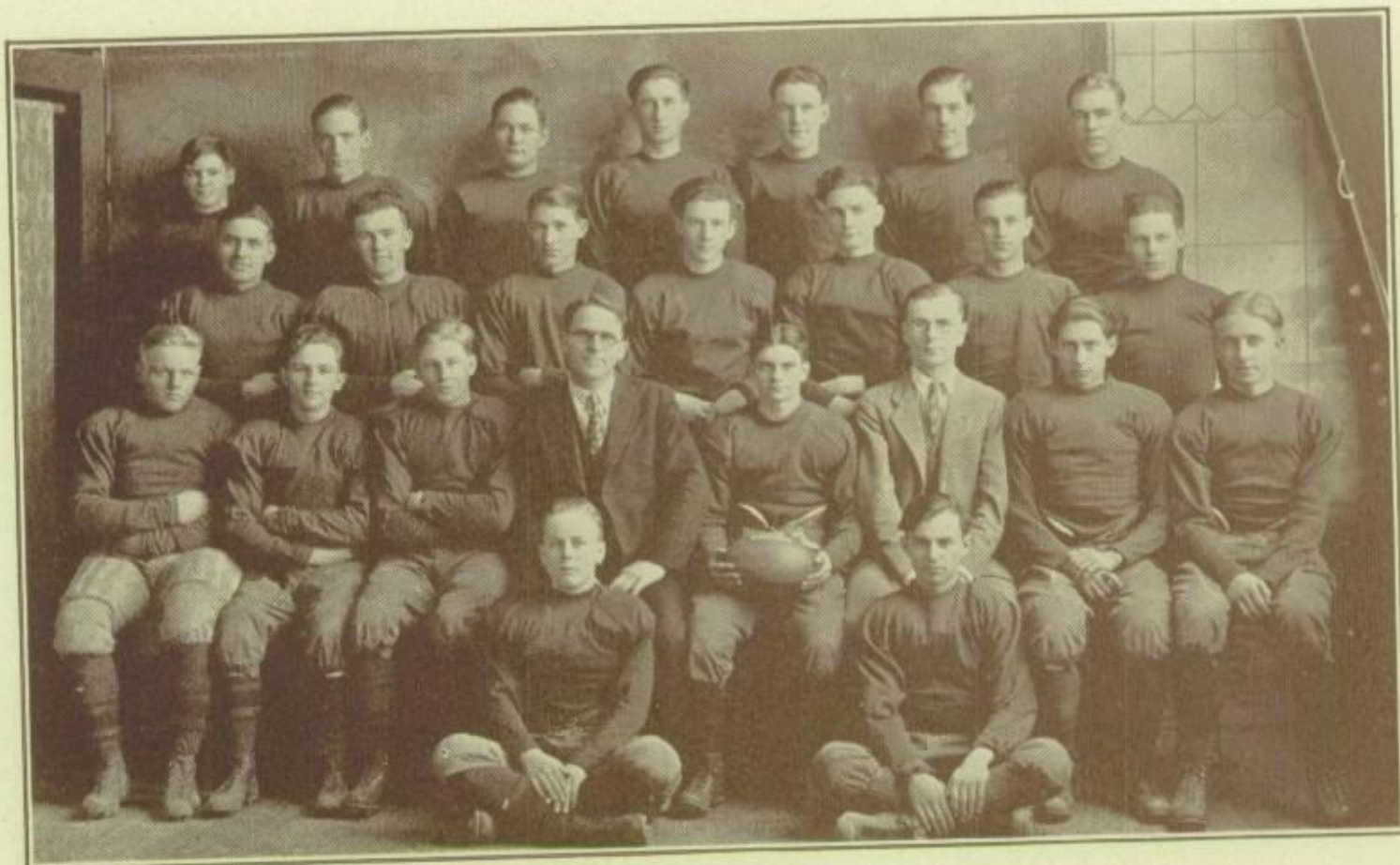
The week after the Baker game the Dawsonians invaded Butte. The Butte Central Team was a first class team and with its powerful line and clever running backs took our team to a nice drubbing.

### D. C. H. S. 27, WOLF POINT 0

The Dawson team rung up another victory by defeating the Wolf Point lads, 27-0. The visitors fought hard but were unable to withstand the constant attack of the victors.



## FOOTBALL 1928 - 1929



Top Row: Harold Huston, Richard Johnson, Melvin Plagmann, Jack Entriken, Roy Foss, Milo Jensen  
 Middle Row: Paul Krug, Vurr Cady, Malcolm Graves, Charles Haggerty, Thomas Haggerty, Clarence Grulke, Erwin Atwood.  
 Bottom Row: Eugene Holm, Francis Harrington, Claude Hansen, Coach Keufler, Arnold Quammen, Coach Aitchison, Byrle Bradshaw, Mathew Peltzer, Wilbur Kidder, Louis Bloom.

### D. C. H. S. 19, SIDNEY 6

Oct. 20, the home team met Sidney in a rattling good game at Sidney and came home with the choice end of a 19-6 score. The game was hard fought and brought some consolation to a number of local fans who witnessed the game. Ass't Coach Aitchison accompanied the team.

### D. C. H. S. 18, Wibaux 0

Dawson High added another scalp to its year's collection Friday afternoon, Oct. 27, when it captured the business end of an 18-0 score from Wibaux County High at Wibaux. The game was an excellent pigskin battle and closer than the score would indicate. Dawson shaded Wibaux in all around playing, but they displayed a good sized, well coached team, full of fight.

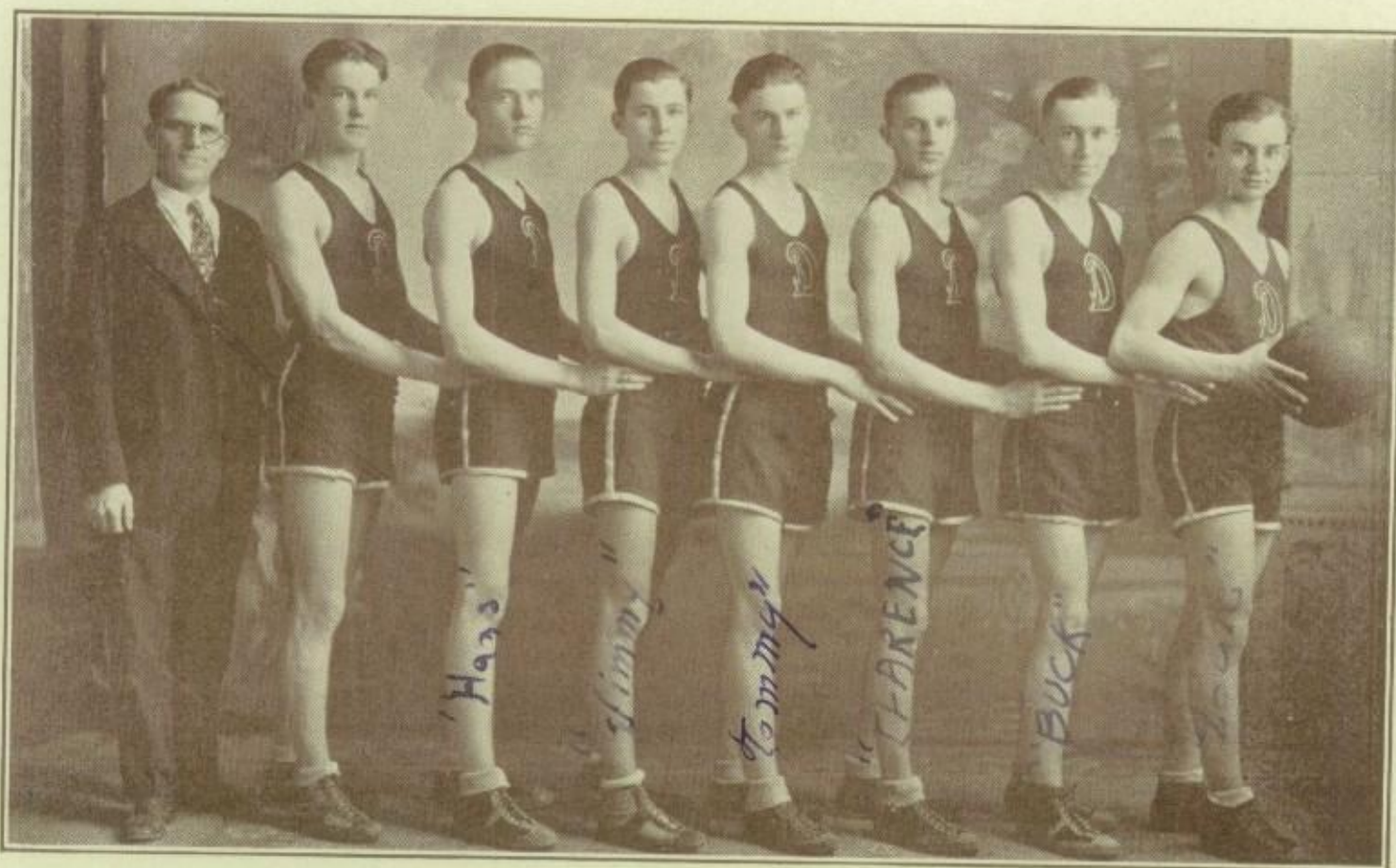
### D. C. H. S. 0, CUSTER 25

While very disappointing in its outcome to local enthusiasts, the District Championship game between Dawson and Custer Nov. 3, went strictly according to dope. Custer took the game by a score of 25-0. The local eleven fought hard but were unable to score. This ended the football season for D. C. H. S.

—Roy Foss



## BASKETBALL



Coach Keufler, Jack Entriken, Oscar Hansen, Jimmy King, Thomas Haggerty, Clarence Grulke, Harvey Johnstone, Louis Bloom

### D. C. H. S. 9, FORSYTH 39

The Dawson team suffered the loss of two midyear veterans; but Coach Kuefler attempted to make a team out of green boys and the game at Forsyth was their first game. The boys played hard ball and put all they knew into the game.

### D. C. H. S. 27, DICKINSON 26

One of the best games played in D. C. H. S. Gym was played Feb. 1, between Dickinson and Dawson. The visitors attempted to even the beating suffered several weeks before but were unable to do so.

### D. C. H. S. 23, TERRY 19

Friday morning, Feb. 8, was Dawson's first game of the sub-district tournament. The game was close and at times exciting. Terry showed one of the best teams they have had in years.

### D. C. H. S. 28, FAIRVIEW 27

Friday night Dawson succeeded in defeating Fairview in one of the hardest fought games in the tournament by a score of 28-27.

### D. C. H. S. 15, CUSTER 39

Saturday, Feb. 9, Dawson played Custer for championship. The boys fought consistently and at times it looked like the game would have turned out reverse to what the score indicates.



D. C. H. S. 14, CUSTER 59

Friday, Feb. 15, Dawson journeyed to Miles to play their last game before the District tournament. The boys were unused to the big floor and didn't show much pep and fight as they had the week before on the local floor.

D. C. H. S. 22, RICHEY 20

On Dec. 7, Dawson played and won its first game of the season by defeating Richey 22-20, at Richey. Due to the poor gym the game was more of a football game than basketball.

D. C. H. S. 38, RICHEY 10

Friday, Dec. 14, the Dawson quintet met the same Richey team on the home floor and took them for a 38-10 walk-away.

D. C. H. S. 52, DICKINSON 19

During the Christmas vacation assistant Coach Aitchison took the team to Dickinson. The game was fast and both teams played some good ball at times. The Dawsonians couldn't hardly miss a basket.

D. C. H. S. 22, FORSYTH 25

Jan. 11, Forsyth invaded the local gym and determined to whitewash the Dawson team. During the first half our boys were lazy and lacked fight. The last half was the best of the game when we commenced to overtake an enormous lead. The team exerted too much shooting ability the week before and were unable to connect when points were needed. The game ended 25-22, in Forsyth's favor.

D. C. H. S. 22, CUSTER 54

The Custer County quintet composed of all veteran men and lots of experience took this game, it seemed, without much effort and showed us that they were out after the state championship.

D. C. H. S. 100, EKALAKA 0

On Friday morning, Feb. 22, Dawson was scheduled to play Ekalaka in the District tournament but Ekalaka didn't show up on account of the weather so we drew a by.

D. C. H. S. 21, HYSHAM 12

Saturday morning the boys took Hysham 21-12. The first half was all in Dawson's favor, but the last half the Hysham hoopsters came to and started to play ball. They couldn't tally quite enough to overcome the lead.

D. C. H. S. 22, FAIRVIEW 18

Saturday night Fairview was determined to defeat us and even the aggrievance acquired in the sub-district tournament. The Dawson five were equally determined to show Fairview that they could beat them and they did.

We received third place in the district, Miles first and Forsyth second.

—Roy Foss.







Byrle Bradshaw

## 1928 TRACK MEET HIGHLY SUCCESSFUL

The Dawson Track Team that went to Sidney for the Eastern Montana Track Meet had splendid success, winning first in the meet with a total of 59 points. Sidney came second with 56 points.



Arnold Quammen

Dawson also won first in the half mile relay, setting a new record, and second in the mile relay.

Byrle Bradshaw achieved the distinction of being the best man in the meet, for which he was awarded a gold medal. He won six first places besides being an invaluable aid in the half mile relay. Nine records were broken on the memorable day, May 5. Many were broken by our own men.

The records in Broad Jump, Pole Vault, Low Hurdles, Mile Run, One half mile Relay, Shot put, 50 Yard Dash, 220 Yard Dash, and the 440 Yard Dash were broken, many of them by big margins.

The former pole-vault record was 9 feet 6 inches; and the new record is 10 feet 2 inches; the former broad jump record was 18 feet 7 1-2 inches and the new is 20 feet 1 1-2 inches.

When one considers that there were only five regularly entered and four of these won practically all the points, Dawson has a right to be proud.

The team consisted of Byrle Bradshaw, Carl Hatterscheid, Ray McDonough, Arnold Quammen, and John Bendon, with Reuben Fisher, Clarence Grulke, and Roy Foss substituting.

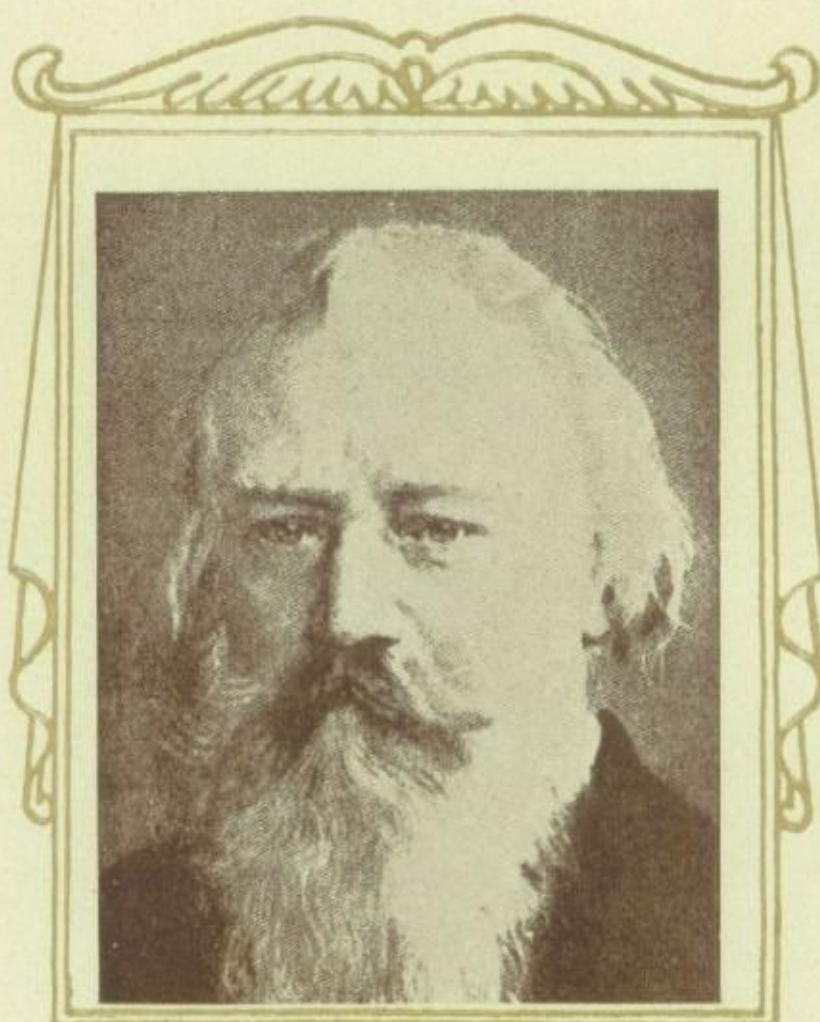
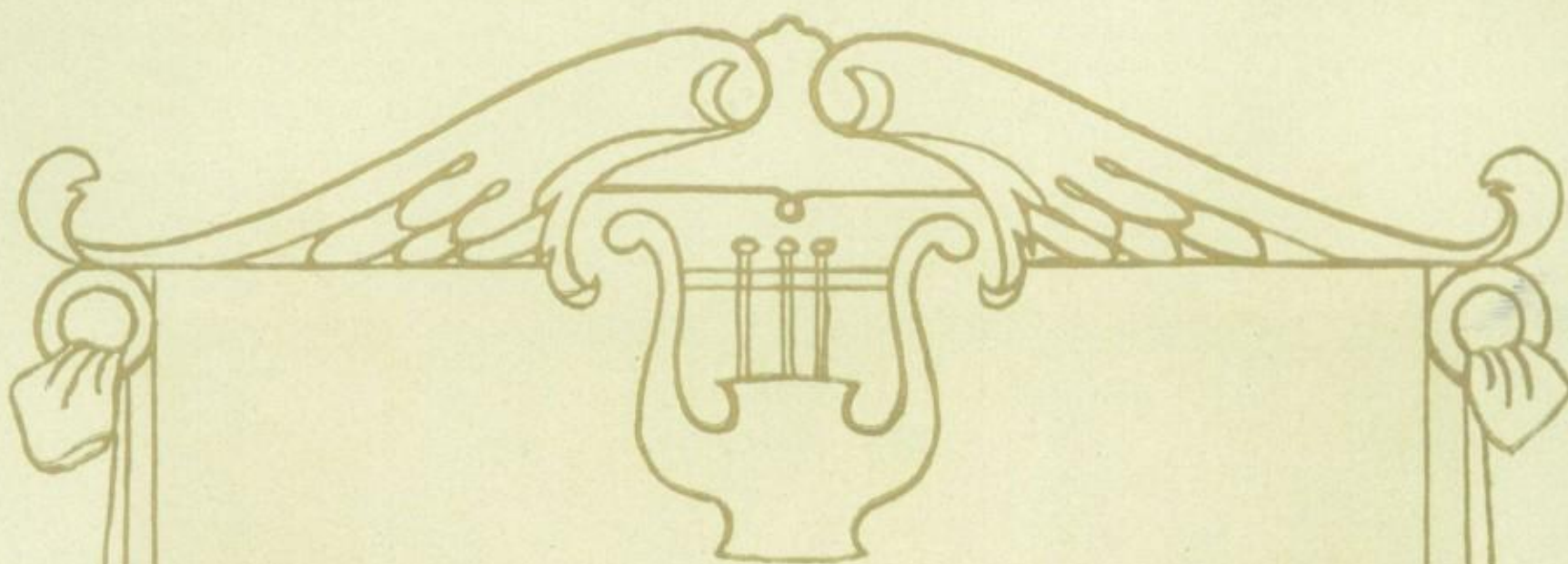


Ray McDonough



Carl Hatterscheid





B R A H M S

# FEATURES



## TROPHIES



Eastern Montana Music Meet won by Boys' Glee Club. Presented by the Woman's Club.

Eastern Montana Music Meet won by the Orchestra. Presented by the Kiwanis Club.

Eastern Montana Football Championship. Presented by the Milligan Hotel, Miles City, Montana.

Eastern Montana Music Meet won by the Band. Presented by the American Legion.

Eastern Montana Music Meet won by the Mixed Quartette. Presented by the P. E. O.

Eastern Montana Music Meet won by the Girls' Quartette. Presented by the P. E. O.

Eastern Montana Music Meet won by the Violin Quartette.

Dawson County Eastern Montana Interscholastic Football Champions.

D. C. H. S. Inter-Society Trophy.





## SENIOR CLASS PLAY



Upper Row: Lucille Fowler, Thelma Johnson, Roy Foss, Leone Haskell, Charles McDonough, Charles Haggerty, Ray McDonough, Maurice Hatterscheid.

Lower Row: Gardner Hurdle, Jeannette Roberts, Gertrude Lonson Wilbur Kidder, Mary Matheson.

"The Goose Hangs High," the senior play, presented at the Rialto Theater February 1, fulfilled all expectations. This play was exceptionally difficult, but it was most creditably staged. "These boys and girls lived their parts much better than did the \_\_\_\_\_ College students who gave this play last year," was a remark made by one in the audience.

To Miss Oswald all credit is due, and to her we again extend congratulations.

### THE CAST WAS AS FOLLOWS:

Bernard Ingals	-	-	-	-	-	-	-	-	-	Charles McDonough
Eunice Ingals	-	-	-	-	-	-	-	-	-	Leone Haskell
Noel Derby	-	-	-	-	-	-	-	-	-	Charles Haggerty
Leo Day	-	-	-	-	-	-	-	-	-	Maurice Hatterscheid
Nora, the maid	-	-	-	-	-	-	-	-	-	Mary Matheson
Julia Murdock	-	-	-	-	-	-	-	-	-	Lucille Fowler
Mrs. Bradley	-	-	-	-	-	-	-	-	-	Gertrude Lonson
Hugh Ingals	-	-	-	-	-	-	-	-	-	Roy Foss
Ronald Murdock	-	-	-	-	-	-	-	-	-	Gardner Hurdle
Lois Ingals	-	-	-	-	-	-	-	-	-	Jeannette Roberts
Bradley Ingals	-	-	-	-	-	-	-	-	-	Wilbur Kidder
Dagmar Carroll	-	-	-	-	-	-	-	-	-	Thelma Johnson
Elliott Kimberley	-	-	-	-	-	-	-	-	-	Ray McDonough



# Dawsonian Almanac

## OF

# Sharps and Flats

### MY MESSAGE

You will find written herein the record of the school year of 1928-1929.

I have endeavored to chronicle only those events that would bring you pleasant memories of your high school days.

I trust that you will find some amusement in these pages, but hope the contents will strike you neither too sharp nor too flat.

—Icyle Rich.





**FIRST SCHOOL MONTH**

**SEPTEMBER, 1928**

**30 DAYS**

Full Moon 11:30 P. M.  
All Preps must be in at 8 P. M.

Weather Conditions unfavorable among  
Freshmen and Sophomores.

**SEPTEMBER-CANCER-THE CRAB**

(Prof. who failed you with 74)

Mice will be very fond of cheese. Gentlemen wearing their soup and fish should always carry a clean handkerchief. All dogs entering school at this period, beware of expulsion. Persons born in this month will be very intellectual and will make a great success as water carriers for elephants.

**DAY**

3. Registration.
4. We're back again and glad of it. The poor Sophomores had to leave their dolls and pop guns at home and come to school. We Seniors are trying desperately to be dignified.
13. Who says thirteen is an unlucky number? Who says we're not Collegiate? One day "cut" per semester. Whoopee!
- 13-14. Band goes to Sidney to play at dedication of Richland County Courthouse.
15. We beat the Alumni today in a football game. They're old enough to know better, too.
22. We're sitting on top of the world! Why? Well, didn't we beat Dickinson today?
29. We beat Baker 59-0. Mr. Kuefler claims that that's the record. Not so bad!

Mr. Barret, whose Biology class wasn't overly bright, began to quizz as to where the evening before was spent.

Barrett: Oscar, where were you last night?

Oscar: At Dick's.

Mr. B: A party on?

Oscar: No, we were alone.

It will take a heap of exercise to run for president.

Name one thing that can run any length of time without water. Even your watch has a spring.

Aitchison (to Physics class)—There's a little town on the Milwaukee where everything is done by electricity, in fact, there isn't a chimney in the place.

Tom H.—How does Santa Claus get in?

Diving and finding no pearls in the sea, blame not the ocean; the fault is in thee.

Clarence Grulke to Joe H.—Joe I bet I know where you got that tie you have on?

Joe—I'll bet you don't, where?

Clarence( pleased)—Around your neck.

Chewing the end of your pencil isn't writing your name in the Hall of Fame.

At the trial in the Merchant of Venice, Graconio says, "I've got thee on my hip." In English 4 a bright pupil read—"I've got three on my hip."

**I AM MUSIC**

I am the song of the Universe.

I am the gurgle of the sparkling, silvery brooklet, the monotone of falling waters of the mountain stream, the dance of the rain on a lonely cabin roof.

I am the patter of children's bare feet on a city street that offsets the full clamor of busy commerce.





**SECOND SCHOOL MONTH**

**OCTOBER, 1928**

**31 DAYS**

Many Moons but none full.

Weather conditions very unfavorable for D. C. H. S. Football Team. Skies dark and muddy.

**OCTOBER-VIRGO-THE VIRGIN**  
(Tommy Smith)

Children born during this month should be taught not to suck on thumb tacks. Men using sulfuric acid in their shaving cream will have no trouble with their beards.

**DAY**

1. Seats changed. Juniors and Seniors, you better be good, now!
2. Mr. Perrigo was very anxious to leave the Assembly this morning. He must not appreciate the society of upper-classmen.
3. The Hoover-Smith debates have started.
4. Mr. Perrigo: Icyle, turn around in your seat and quit whispering.
5. We have heard that Butte Central High expects to have a hard time whipping our Football team.
6. Dawson's reputation exceeds is ability. Score: Butte—74, Dawson—0.
8. Did you ever hear that during the twenty minute period, it is necessary to have a "slip" before leaving the Assembly-room?
9. Six weeks exams are over! Three Cheers!
10. Our Assembly room has grown lately, a Freshman got lost in it.
11. Question: What makes teachers get gray-haired? Answer: Fifty percent marks on exam papers.
12. All pupils in D. C. H. S. who have not seen the "force pump" pump water through the window, well—ask Mr. Aitchison.
13. Who played—Wolf Point! Who won—Dawson! Score, 27-0.
15. Report Cards. 'Nuff Sed.
16. Starting work on Annual.
17. Dr. Alice Strowd talked to girls on Health. Dr. Danskin talked to boys on same subject.
18. Yes, children, the Honor Roll is on the bulletin board.
19. In the cloak-room—Are you for Hoover? Are you for Smith?

20. Sidney vs. Dawson.  
Score: Dawson 19—Sidney 6.
22. I didn't know that rubber heels felt like that, Maurice.
24. Yes, Mr. Aitchison, all the "ow's" in the sixth and seventh periods came from tacks.
26. Dawson vs. Wibaux. Where—there. Victor—Dawson. Score, 18-0.
27. Philans invited Plats to their party.
30. Seniors selected Commencement Announcements and cards.
31. Mrs. Perham gave speech on Citizenship.

Miss Farrell: Leonard what are you doing?

Leonard: Nothing.

Miss Farrell: Quit doing it then.

You may not be a star baseball player, but you can at least get exercise chasing the balls you miss.

Miss Williams: Bob define circle.

Bob M.: A circle is something outside the Ladies Aid.

Hot house roses never bloom on cheeks.

Miss Meyers: (in Eng. 3) Who takes the greatest interest in barns?

Bill P.: Cows!

The only thing that can live in the house all the time is a table with wooden legs or a chair with a stiff back.

Pupil to teacher—you, chewing gum? Why teachers are getting almost human, Hurrah!

When your body lacks iron—get down to brass tacks.

**I AM MUSIC**

I am the harmonies of the earth and celestial bodies.  
I am the voice of the reasoning power of the eternal love of God.  
I am the unspoken, unarticulated voice of love.  
I am the siren of the Universe.  
I am the spirit that breathed the happiness of the Universe into existence.





**THIRD SCHOOL MONTH**

**NOVEMBER, 1928**

**30 DAYS**

Eclipse of the moon every Friday night.  
Freshmen must carry flashlights.

The sky seems brighter for Dawson's future.

**NOVEMBER-SCORPIO-SCORPION**  
(Ask Aitchison)

It will rain or snow if the weather doesn't remain fair. People dying now will save Santa Claus a great expense. Never try to use carbolic acid for tonsillitis. Persons born during this month probably can't help it, nevertheless, they will make good policemen or bootleggers.

**DAY**

1. Speech by Erwin Atwood calling for help for the Gateway. Speech by Byrle Bradshaw calling for help to get the Halloween stuff off the lawn.
3. Dawson vs. Custer—Custer 25 Dawson 0.
5. Juniors choose class rings.
6. Straw Ballots cast for President in Miss Oswald's classes.
7. Philans give open program.
8. Juniors and Seniors get their "pictures" taken.
13. Six weeks tests begin again.
14. Miss Barke spoke to the girls on Drugs and Pharmacy. Mr. McAnally spoke to the boys on Mechanics.
15. **LAST DAY TO GET PICTURES TAKEN FOR THE ANNUAL!**
16. General Assembly—Buy an Annual! Buy an Annual!
22. End of six weeks exams. Hoo-ray!
23. Platonians and Philans give a party.
26. Report Cards. (Groans heard from the "audience").
27. Last day for Class Play tryouts.
28. Did you hurt yourself? Naw! Just red ink from the Bookkeeping classes.
- 29-30. **NO SCHOOL — THANKSGIVING VACATION.**

Arnold Q. reciting the Marsiellaise to someone who does not appreciate French—Allons, enfant, dela patrie—

Listener: interrupting—Alphonso went up a tree?!

Remember—your body needs iron, not lead.

It is better to look for a good light today, than to hunt for your specs tomorrow.

Miss Hutchings: Are you chewing gum?  
Leone Johns: No, I'm Leone Johns.

Health is wealth—and can be taken at face value.

Miss Meyers: Drinking is the worst kind of amusement one could have.

Will P.: Not water and milk.

Winter underwear is not to be sneezed at.

Miss Meyers: What is your greatest idling place?

Vivian L.: Cars.

An open window will improve your vision.

Evelyn Shea—at dinner—Ou est ma serviette? (Where is my napkin?)

Bud: Help yourself please.

**I AM MUSIO**

I am the wooing voice that brings peace and order out of wreckage and chaos.  
I inspired the Songs of Solomon and Psalms of David.  
I am the wordless, winning voice of the Almighty, the Eternal God.  
I am the paradise of deep love in human feelings and emotions.  
I lull peaceful babies to sleep and excite warriors to battle.





**FOURTH SCHOOL MONTH**

**DECEMBER, 1928**

**31 DAYS**

According to the signs of the Planets many moonlight affairs will be revealed.

Weather warm and bright; very poor sleddin' for Santa.

**DECEMBER-CAPRICORNUS-THE GOAT**

(He who sits on a tack)

Brides of this month should carry holly but should not eat berries. Persons born at this time of the year will be inclined to chilblains of the hip and ingrown toenails. Babies under three months of age should not be allowed to crack nuts with their teeth. This is usually considered the last month of the year.

By Martha Dunkerley.

**DAY**

3. Helen Adkins and Gertrude Carey report on the Girls Vocational Conference.
7. First Basket-ball game of season at Richey. Score, Dawson 22, Richey 20.
12. Most of Junior pictures in, but not all.
13. Made out program cards for next semester.
14. Another game with Richey. Dawson 39, Richey 9. The fight took place at the home gym.
17. "Bobbie" Ory visited Miss Emerson at the office this morning.
19. Miss Davis, County Nurse, is visiting us this week. She wants to be sure we are all well.
20. Juniors can now get their rings—if they have the money.
21. KID DAY. Also, Rube and Mike have "shiners" and how they SHINE.
22. First day of Christmas Vacation. Whoopee!

Lindsay—(at play try-out taking the part of Dagmar—who is the fiancée of Hugh) O Hug! (Hugh).

An appetizing sandwich is two glasses of sparkling water served between two hearty meals.

Aitchison—There are two completely positive things in the world—Seniors and Sophomores.

An early rise will improve your get-up.

Miss Meyers to Marion Histed: Give your slang word Marion, or haven't you one?

Marion: You'd be surprised.

Equip yourself with carrot tread tires. Smileage guaranteed.

Miss Farrell: How did the Garden of Eden seem to Adam and Eve?

Jimmy King: Very unsettled!

Three square meals a day will put you in shape.

Miss Meyers: What kind of amusement is worse than drinking?

Don: Necking.

Aitchison—speaking of the Solar System—The larger the mass the greater the attraction.

Voice: Not always.

**I AM MUSIC**

I soothe the vanquished in defeat and cheer the victor in success.

I was the inspiring notes from the harp of old, blind Homer, and aided him in composing his immortal verse.

I deeply touch the world with shame for the way they have treated past great masters, such as Mozart in the garret, and others.

I melt audiences to tears through lovely lips and with drum and fife.

I scale the Alps.





**FIFTH SCHOOL MONTH**

**JANUARY, 1929**

**31 DAYS**

A Sparkler on the hand is worth two in the sky.

Seas will be rough for Literary Societies, but calmness will be restored.

**JANUARY-GEMINI-THE TWINS**  
(Lillian and Ellowene)

During this month people suffering from warts should beware of hop-toads. The market for bathing suits in Alaska will drop rapidly. Arsenic in the coffee is very hard on the stomach and should be avoided where possible.

**DAY**

7. Seats changed in Assembly. More seating capacity necessary.
8. Mrs. Evert told us the "Right Way to Spend our Leisure Time."
9. Notice of Exams is posted. If you have any conflicts, be sure and report to the office at once.
11. Last day of school this semester. Exams begin Monday.
21. Alec Goodger comes back to school!
22. "If you don't like the new schedule—well, it's just too bad."
23. Dawson vs. Alumni. Dawson wins.
24. It isn't those who haven't been in the assembly that are going to move out first. It's the ones who make the noise.
25. Dawson's second team defeats Terry's first team.
28. Mr. Aitchison becomes domestic. He took a loaf of bread home at noon today.
29. The world is coming to an end—Martha and Byrle had a "quarrel."
30. It's all right, they made up again. So we are safe.

Roland stumbling over a Geometry problem.

Miss Williams—What is the matter with you this morning?

Roland—Oh, I guess I went to bed too early last night.

The best way to improve your memory and keep wide awake is not to forget to go to sleep.

Miss Hutchings: Why was the Major in debt?

Mickie: Because he was in love.

Health is wealth. Run a cash business and don't trust even luck.

Mr. Perrigo—What happened to John Brown?

Clarence—He was buried.

Fill your lungs. Don't be a flat tire.

Aitchison: Why does an engine puff?  
Leonard: Because it smokes!

Every fruit has its 'uice.

Miss Ekberg: What kind of negotiable instruments have we used in most all our Accounting?

Class: Notes!

**I AM MUSIC**

I am purity—truth—wholesomeness and you when your heart is true and your soul is merry.

I am the thoughts of an artist who works only for the betterment of humanity and forgets himself.

I am the devoted lover speaking wooing words of magical fire to his soul mate.

I am the sweetest and most enhancing chord that touches the human ear.

I am the beautiful voice of love that a mother sings to her babe.





**SIXTH SCHOOL MONTH**

**FEBRUARY, 1929**

**28 DAYS**

Coming soon, Full Moon, returning for second engagement. Watch for dates.

Nights will be followed by days and vice versa.

**FEBRUARY-LEO-THE LION**

(Mr. Perrigo)

People born during this month are subject to corns, onions, and other diseases of the feet. Gentlemen will not wear their skirts above their knees, only housemaids' knees should be exposed in this month.

**DAY**

1. Has every one a ticket for the CLASS PLAY? Be sure and see it at the Rialto tonight.
4. Mr. Barrett began his reign in the Assembly for thirty minute period. This office holds a term of five days.
5. Blue Monday comes on Tuesday, sometimes. No excitement, whatsoever today.
6. Ditto from Tuesday.
7. First game of Basketball Tournament tonight.
8. All classes are held in morning because of Tournament. Those who have season tickets get excused from classes.
11. Martha has acquired a black eye? ? ?
12. Mr. Perrigo is a tyrant! He wouldn't let anyone go to the library today.
14. Valentines Day—OOOOOoooooh! !
18. Football boys receive D's. Black eyes are coming in style.
20. Philans give open program.
21. Martha loses her voice.
22. Basket-ball Tournament at Miles. Dawson wins third place.
23. Gordon Kidder wins first place in Extemporaneous Speaking Contest at Miles.
25. Mick Hatterscheid gets spring fever and moves to Room 11. For rent—one seat in Assembly inquire second row.
27. Martha regains her voice.
28. Wilbur Kidder gets honorable mention in Extemporaneous Essay Contest.

Miss Oswald: Name some Shakespear-ean plays you have not read in school.

One Contributor: Marquette and Juliet.

Prep registering: Teacher:—Put your own name and the name of the course you are taking on this card.

On card: Course—Epidemic.

Vegetables are filled with iron. (This is not necessarily a cause of heavy feet.)

Aitchison in Chemistry: Montana's bad lands have produced some wonderful species for college study—I mean prehistoric, you understand.

Prep to Librarian: Where can I find the Congressional Record—I want to look up the Law of Gravity.

First horses, then bicycles, then trains, then autos—aha, where do legs come in?

Miss Reece: What is an optimist?

Evelyn: One who fits glasses.

Mr. Barrett: In the Garden of Eden sheep probably didn't have wool, and birds no feathers as there really was not need for them.

Roland Thompson: Were Adam and Eve bald-headed?

Miss Hutchings—(telling a very sad story to her French 4 class)—and they go on sorrowing for the next fifty pages or so.

**I AM MUSIC**

I am the inspiration of the human soul that radiates from the stringed instrument of Pan, by lovers of beauty and mankind.

I am the human soul in action and in tune with the omnipotent infinite.

I am the chimes of the combined merry laughter of children.

I deeply touch the heart and soul and am deeply felt by both friend and foe.

I am the song of the poet interpreted into the songs of ages.





**SEVENTH SCHOOL MONTH**

**MARCH, 1929**

**31 DAYS**

Faculty advises that the full Moon be upheld until after exams.

Comes in like a gun and goes out like a match.

**MARCH-LIBRA-THE BALANCE**

(Hard to Keep)

This is a fiery sign and persons born under it are inclined to red hair and freckles. At this time of the year it is dangerous to sleep in a burning house. Falling safes and airplane crashes should be avoided.

1. In like a lamb—
4. Report Cards.
6. "Duke" fails to come to Laboratory! His excuse is that he thinks it is Tuesday. Poor Duke, when did you lose that day?
7. French artist gives us a brief glimpse of paintings. Fifteen large pictures will be on exhibition tomorrow at the Rialto Theatre for the sum of ten cents.
8. Fire! Fire! No, just a fire drill. The river goes out; the Yellowstone is clear (of ice).
11. Talented students go to Miles City for District Music Meet.
12. Many changes in the seating arrangements take place during the second period today.
13. Basketball tournament between teams made up of any boy in school who wishes to play, begins at 4:30 today. Each team has a member of the first team as captain.
19. Frances Manly of first year shorthand took our breath away today, by passing a second year shorthand test for which the second year students are tearing their hair and gnashing their teeth to get the award.
22. Marie Ayre went to Miles City to represent Dawson in the district oratorical contest. The winner of the district will go to Great Falls to enter in the state contest.
26. All events which appear in this calendar after this date are those which have not taken place at the time this Almanac goes to press.

The class studying magnetism.  
Aitchison: How many natural magnets are there?  
Fat: Two.  
Aitchison: Name them.  
Fat: Blondes and brunettes.

ACT I

A Sophomore stood on a railroad track,  
The train came thundering on,  
A blundering, roaring, deafening crack—  
And lo! the train was gone.

ACT II

And there serenely stood the soph,  
About him lay the wreck,  
The train had hit his solid dome—  
And busted up, by heck!

In onion there is strength.

"Music makes its appeal to that aspect of life which unifies us. The intellect isolates, the emotions unite. Thus the spatial arts refine, isolate, clarify; music fuses, sweeps, unites. This should make clear why music is at once a primitive and universal art and one expressing the utmost refinement of civilization.

Edward Howard Griggs.

Leonard K.: Some worthy ancient said,  
"Better late than never." If he had attended D. C. H. S., he might have added,  
"And better on time than late!"

**I AM MUSIC**

I am poetry in harmony with God and the inspiration of the infinite Universe.  
I am the heavenly chord that enchants and entrances the human soul.  
I am the euphonious chords whispering through the summer zephyrs in the unpruned natural wildwoods.





<b>EIGHTH SCHOOL MONTH</b>	<b>APRIL, 1929</b>	<b>30 DAYS</b>
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All Seniors that missed the Moon will not be affected with Moon-eye.	April Sundays will bring Blue Mondays.
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**APRIL-SAGGITARIUS-THE ARCHER**  
(Cupid-Gordon Kidder)

This is a lucky month for people having a wart on their left ear. Young men should not get married now or they will lose their rights as bachelors. Playing tiddly-winks with man-hole covers is the game of the season.

<p>4-5-6. Leone Johns, Charles McDonough, Reuben Fisher, and Lowe Guy will represent Dawson County High School in the State Music Meet which will be held in Bozeman. Miss Lucille Hennigar will serve as one of the judges in this Music Meet.</p> <p>12. The Juniors will entertain with the annual Prom at the High Gym.</p> <p>19. The Senior Hop will be held.</p> <p>20. The annual instrumental music concert of the Glendive School Band and Orchestra will be held.</p> <p>27. The District Scholarship Contest will be held at Glendive.</p>	<p>Mr. Aitchison: Rosemary, how do you prepare flourine gas? Rosemary O.: Put some hydroflouric acid in a U-tube, and electrocute it.</p> <p>A long walk is a step in the right direction.</p> <p>If a waitress earns four dollars a week, how much does a coffee urn? Can a stone walk because a tomato can?</p> <p>Miss Hutchings: "You can't eat your cake," They say, "and have it too." And since I'm taking an ocean trip, I believe the saying's true."</p> <p>It's a wise father that knows his own daughter when she gets through with her lipstick and rouge.</p> <p>Cheer up! You can't digest a lump in the throat. When you catch a cold, don't let it go free.</p> <p>Aitchison: What becomes of all the bugs in winter? Melvin P.: You can search me.</p> <p>Alyn says that marriage is a wonderful institution--no family should be without it.</p> <p>Jack: Dost know what is a calory? Clarence: Aye, its the next tier of seats above the balcony.</p>
--	---

**I AM MUSIC**

I am the charming fascinator of the happiness and inner deep feeling of nature's expression.

I furnish music at the awakening hour in the song of the robin from the heavens and echo the voice of paradise at eventide in the super strains of the nightingale.





NINTH SCHOOL MONTH	MAY, 1929	31 DAYS
Faculty advises that the Full Moon be postponed until after Graduation.	May Exams will bring a holiday to Dawson County High School.	

MAY-AQUARIUS-THE WATERMAN  
(Mr. Fleishman watering the lawn)

To fall off the Woolworth building during this month will be very unlucky. Many people prove their insanity by falling in love. Charley horses and other animals will be in great demand.

DAY	
3. "The Gypsy Rover" will be given at the Rialto Theatre.	Mr. Aitchison: Give me the formula for calcium chloride. Betty: CaCl. Aitchison: Next. John B: I'll say CaCl, too. Aitchison: Correct.
11. The Eastern Montana Music Festival will be held in Glendive.	"In very olden times, they say, When organs first were made, The keys, they were so wide and stiff, With elbows they were played." —The Etude.
19. Baccalaureate services will be held.	Th.: Where were you last week? Mickie: I had clothes sickness. Th.: What's that? Mickie: My breath came in short pants and my tongue was coated.
25. Graduation exercises of the Dawson County High School.	Th.—Poetically—Oh, what is so rare as a day in June? Happy—Practically—Well, a day in March is pretty raw.  No one can sit on you as long as you stand up straight.  Miss Oswald (referring to Ben Johnson): Who said they always got their man? Leonard: Clara Bow!  Donald: How are Fords made? Bud: They come from Ford Plants.  Senior: Why don't you take chloroform? Prep: I will. Who teaches it?

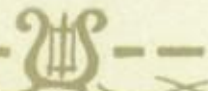
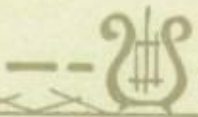
I AM MUSIC

I supply your good-night anthem in the nightly carol of the grasshopper.

I am the sweet lullaby at the cradle and the hymn of God's eternal peace at the grave.







## THE CLASS OF TWENTY-NINE

The Senior class of twenty-nine, with battle-flag unfurled,  
Prepare to join the legions in the struggle 'gainst the world;  
In wresting from its selfish hands,  
The bread wherewith to feed its bands.

In the minds of this brave Senior class  
Their battle-guns will clear the pass;  
For Learning is their cannon-ball,  
And Knowledge climbs o'er cliff and wall.

By this they know, that day by day  
Whatever be the price they pay,  
Whoever from their hosts are lost,  
The victory will repay the cost.

—Icyle Rich





## MISS HENNIGAR

You ask me a favor  
Which is very hard to do,  
to write about a lady  
So worthy fine, and true.

To know her is to love her  
And to wish to know her more,  
And to be numbered in her list of friends,  
Of which she has a score.

With all her crowding duties  
Giving lessons all the while,  
Yet she never seems too busy  
To greet you with a smile.

We come from High or Grade schools  
On some instrument to invest.  
We like our music also,  
But we like our teacher best.

God gave her gifts and talents,  
Which she never strives to hide,  
But with kindly, noble patience  
To others they're applied.

With untiring self-devotion  
Of her time and pleasures too,  
She lives for those about her  
And the good that she can do.

—Gladys Stafford.







## A TALE

Man works from sun to sun.  
The woman's work is never done.  
The play cast and our play coach too,  
Find labor in the things they do.

Practice! Practice! Come tonite.  
Can't be here? Oh! That's all right;  
Seven-fifteen; now don't be late.  
Your other dates will have to wait.

All's not well, the hour is near.  
Wherein the actors do appear.  
The painting scene and dressing too,  
Produce a most exciting hue.

We'll sure be late. Why, where is Hugh?  
His absence now will never do.  
We burn up all the wires in town  
Trying to run that actor down.

Five minutes pass. We can't divine  
Where he could be. Must be on time.  
Public can't be satisfied  
If time and place be laid aside.

Great tension now. The minutes flee.  
The crowd is here. Where can he be?  
What will our public think of us?  
Put on a play. Yet, actorless?

Why! Bless my soul! Our coach IS smart.  
While playing well her ruthless art.  
Beneath a gob of slimy goo  
We find our most desired HUGH.

The Play's all right; we don't mind that.  
It's gettin' ready—that's the part.  
It's over now though. Act and Play.  
Remember, there's another day.

Charles Haggerty





*John Fleischmann*

## LINES TO OUR JANITOR

He keeps our school house neat and clean,  
And ne'er a speck of dust is seen,  
The polished panes admit the light,  
And help to make each classroom bright.

The temperature is correct,  
And in that way he helps protect  
Our health, and safeguards every one  
With fresh, warmed air and kindly sun.

The gym is kept in spotless trim,  
And instantly, at every whim,  
He moves the benches here and there—  
Good humoredly, with cheerful air.

He tends the lawn most carefully;  
The grounds are green and fair to see.  
In winter, sidewalks need his care—  
He shovels snow to keep them bare.

He's like our mothers who, each day,  
Work long, that we'll have time for play.  
We do not know how much they do  
'Til we attempt to do it, too.

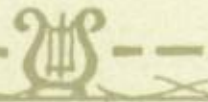
If we worked in his stead one day  
We'd find we'd walked a long, long way!  
He seems to do it all with ease—  
The secret, Mr. Fleishmann, please.

Long may he stay at our High School,  
And demonstrate the golden rule,  
We fare well under his regime,  
He is Custodian Supreme!

—Virginia Adams





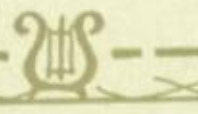
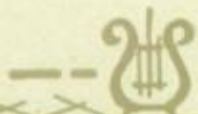


## SPECIAL FEATURES

Reuben Fisher's trombone playing.  
Barbara Dangleis' walk.  
"Happy" Roberts' Honor Roll Record.  
"Mick" Hatterscheid's attentiveness (to whom).  
Elsie Tomalino's hair.  
Mary Evelyn Matheson's blush.  
Charles McDonough's voice.  
Martha Dunkerley's recitations.  
Frances Manly's typing speed.  
Jerry Johns' niceness.  
Lloyd Line's general ability.  
Mr. Perrigo's jokes.  
Eleanor McIntyre's curls.  
Margaret Walsh's grades.  
Julia Fornall's mirror gazing.  
Wilbur Kidder's wholesomeness.  
Leone John's carriage.  
Thelma Johnson's smile.  
Eldon Ennis' "brilliancy."  
Leone Haskell's dramatic ability.  
Miss Oswald's play-directing.  
Roland Peterson's salesmanship.  
"Sis" Walseth's musical ability.  
Marian Hanly's horsemanship.  
Elna Hoffman's blank stares.  
Gordon Kidder's extempore speaking.  
Richard Batzer's chemistry ability.  
Joe Hammerel's yell leading.  
Marian Nelson's make-up.  
Helen Taylor's marks.  
Gwendolyn Blankenburg's height.  
Roy Foss and Arnold Quammen's football playing.  
John Kolling's eyes.  
Jimmy King's and Oscar Hansen's basketball guards.  
Louis Bloom—basketball forward.  
Lucille Herian's studiousness.  
"Fat" Healy's sense of humor.  
Gertrude Lonson's sweetness.  
Willis Haskell's ear-twiddling.







## FUTURE AGENTS

Whence come those lads with serious faces,  
And maidens with their hearts a flutter?  
One has a book; or knife; some laces,  
And one, mayhap, some peanut butter;  
A box of candy in a hand that trembles with anticipation;  
A job this is that takes some sand  
As well as days of preparation.

Who are they? Why the cake of soap?  
And the box of borax-Twenty-Mule team?  
The chewing gum, the coil of rope,  
Fruit Pectin, and yeast foam supreme?  
The jello-powder, liquid glue,  
Some Dyanshine for shoe or boot?  
Tooth paste, some Old Dutch Cleanser, too?  
And other things of wide repute.

Who are they? Well, you'd never guess  
In all your life, I'll give the tip  
They come from our own D. C. H. S.,  
Miss Oswald's class in Salesmanship.  
They spend some sleepless nights, methinks,  
They cudgel their poor brains for hours,  
With speeches that would rouse a spinx,  
Then on their classmates try their powers.

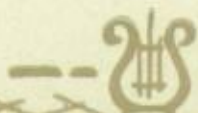
Then all puffed up with confidence,  
They seek our merchants with their wares,  
Are they not taught some recompense  
Will surely come to him who dares?  
Right to his place of business then,  
They seek him out—he has no chance.  
He can't compete—this denizen,  
With all their practical eloquence.

Now what with agents at all hours  
'Till we cry in desperation,  
They've trained our children, Holy Powers!  
To add to our vexation!  
Now when this class, to our dismay  
Will with their goods attend us,  
We'll just hold up our hands and say,  
"Now may the Lord defend us!"

By Enid Jones







## AN ODE TO MY SAXAPHONE

One day as I sat brooding  
O'er my Latin book, alone,  
To me the world seemed grewsome,  
So I seized my saxaphone.

And from its depth I blew a note,  
Oh such a blast as rent the air!  
It sounded like the crack of doom  
E'n my dog fled in despair.

But other tones I then blew forth,  
For rightly did the poet say,  
"Music hath charms to soothe the savage;  
Soften a rock or split a cabbage."

My dog returned in glad surprise,  
And gladly rushing to my side,  
And looked at me through grateful eyes,  
Said plainly:—"The poet hath not lied."

The hours I've spent with thee, dear sax—  
Are as a blessing to my neighbors,  
They say they never feel alone;  
My Saxaphone! My Saxaphone!  
—Billy Lowe





## DAWSON'S BAND

When the football games are raging  
And our hearts are full of fear  
We can hear our great band playing  
Then we all begin to cheer.

When the football season closes  
And when basketball begins  
Then the band again proposes  
To cheer while Dawson wins.  
—Lois Gaynor

## PRACTICING

Half a note, half a note,  
Half a note upward,  
All on the keyboard,  
Stroll the ten fingers,  
Up with one hand,  
Down with the other,  
All on the keyboard,  
Stroll the ten fingers.

## MY CORNET

You ought to see our Glendive band—  
Oh, boy! they're surely some class  
With uniforms of navy blue  
And horns of shiny brass.

They march in perfect line and step  
And ne'er a wrong note blow.  
First prize is what they always win  
No matter where they go.

To make that band I do desire  
And practice night and day  
Upon an old cornet we have  
That grandpa used to play.  
—Pauline Baggs





## D. C. H. S.

A schoole ther was, the D. C. H. S. by name,  
Full of Freshmen, very new and greene,  
And Sophomores, so very uppish stucke,  
And Juniors, given all the lucke,  
And Seniors, so sophisticated  
Upon whose nerves ye under-classmen grated.  
It had a very good foot-ball teame  
That made a dozen touchdowns every game.  
The faculty it was stern and gruffe  
But all the same it knew its stuffe.

## FACULTY RUBBER STAMPS

Miss Emerson—"—and so forth and such."  
Miss Ekberg—"Long, that's me."  
Miss Bosworth—"Now don't act like a child."  
Miss Myers—"As I said before."  
Miss Reece—"Now Gur-r-r-r-ruls!"  
Miss Farrell—"Gosh."  
Miss Oswald—"Oh, say!"  
Miss Elton—"We all understand, don't we?"  
Miss Hutchings—"Oh, heck!"  
Miss Williams—"You can just report to the office."  
Mr. Olson—"Let's have it quiet."  
Mr. Parrigo—"All right, see you up in the attic."  
Mr. Barrett—"Well—a—let me see."  
Mr. Aitchison—"When I was back in Sleepy Eye—"

## THE EXAMINATION

And onne a Fridays in Historeye  
Them that slepen in the class with open eye  
Came to wroten an examination,  
And each of them felt domb as stone.  
Who was the student, but if his paper were  
So that he coulde read and na need stare.  
Of mortalle battales this was not the firste,  
And nathless will it prove to be the worste.  
Eek them that flunk will feelee tough, I guesse;  
And looke worse, as they were leyd in presse.  
—Wilbur Kidder





## OUR FOREFATHERS

Our brave and sturdy forefathers,  
With their wives and children too,  
Crossed the bare and lonely prairies  
In the search of land anew.

Some left their homes and families,  
And came in search of gold,  
For it was just in recent days  
This good news had been told.

They came across the continent  
In long and ambling trains  
Of canvas-covered wagons,  
See them! cross the grassy plains.

Watch them! as they ford the rivers,  
As the steep hills, they ascend,  
Day by day they travel onward,  
Will their journey ever end?

They fought battles with the Indians,  
Who had gathered in a band,  
To try to keep possession  
Of their own beloved land.

God bless these sturdy forefathers!  
Who so willingly did their part,  
To make the name America  
More dear to every heart.

—Elizabeth Fetter





## What Is The Matter With The Freshmen?

This question is asked at every High School and College in our country, but since we are mostly interested in our High Schools, let us eliminate the question of Colleges. It seems queer that a student enters High School as a green-horn and usually graduates with all the earmarks of a lady or gentleman. We attribute this to the learning on the part of the student, that is, his ability to grasp higher ideals. An incoming Freshman seems queer to us because he is somewhat different. Yes, they're all human like the rest of us, but their intelligence seems to give little indication of any hope whatever. Yet everyone of us is, or has been, a Freshman at one time; and there is no question as to the fact that we once seemed as queer as some of the Freshmen now. With these facts in mind, remember that the Freshmen are divided into two groups, "The Dumb" and "The Dumber." If ignorance is a blister, most of our Freshmen must have abscesses. Yet most of them realize their humble position among the student body. They deserve credit for that.

Probably an autocratic system of government is not for the good of a country, but the only way to train these "Freshies" for the position of Sophomores is by an autocratic policy. For convenience sake let us call them "Amoebas" because they are the lowest form of High School life.

I have often wondered what is the basic cause of the "Amoebas'" ignorance. Possibly this may be accounted for by the lack of sufficient elementary training. They also are lacking in initiative. A teacher and a class, to them, represents a Ford—several nuts with a crank at the head. This actually is the situation in a Freshman class. Students, merely "Amoebas," are supposedly taught by a mature species of mankind. The answers of the class are few and come in short, stumbling replies. This is a severe test on the teacher and several times she is forced to be a crank. My advice to a Freshman is to keep any idea that may come to him because it surely is in a strange place.

At this point let me call to your attention an experience encountered by a country teacher. She was reviewing a poem before the class. One sentence read, "And through the window came the sweet song of a canary." By some chance or other it happened that a cow began to "moo" at the same instant. Everyone heard it and when one of







our celebrated "Amoebas" answered, he said, "That Poet had it all wrong; it should read, 'And through the window came the sweet song of a cowbird'."

Now, I cite the foregoing as an example of a Freshman's ignorance. Possibly it is not their fault; it may run in the families, but since this would class so many families ignorant and because we once were Freshmen, we must eliminate this solution. Most likely they are timid just as a new animal entering a zoo, but I believe if these new-comers were given a heart to heart talk, upon entering they would not be so self-conscious. Tell them that the teachers are here for their good; give them the understanding that the jokes imposed by the upper classmen are not meant to humiliate them, but rather, to impress upon them the fact that they are mentally inferior to the exalted Seniors and lofty Juniors.

These new-comers also have two other distinctions. Some are green, others greener. In fact one "Amoeba" was so green that he went, at the advice of a Junior, to the library and asked if they carried the book, "Why Girls Leave Home" in six parts by Hickman. Of course it wasn't in just then. Other Freshmen have looked high and low for a left-handed monkey wrench and for two foot yard sticks. Never have these been available.

Sometimes I am struck with sympathy for the Freshmen, but as long as upper classmen molest "Freshies" this condition must go on. The "Preps" resent their treatment. However, when they become Sophomores they join with the greatest delight in teasing the new Freshmen. New-comers have pretty hard going in any organization. All of them are initiated and required to do embarrassing stunts. Wait 'till you get to College and have to push a peanut with your nose for two blocks down main street; then you'll realize what's wrong with Freshmen in High School.

However, since all of us were Freshmen once and consider ourselves pretty good now, we must trust to time to carry away the "dumbness" and "greenness" of our Freshmen. Some are worse than others, but on the average they are a good example of stupidity. They lack initiative and proper elementary training and High School is the place to develop the former and to break away from the elementary training of the Grades.

Therefore, Freshmen will be an object of ridicule as long as Old Gold's advertise "Not a Cough in a Carload," that is, probably forever.

It is said that 10,000,000 Frenchmen can't be wrong, so let's presume that 130 Juniors and Seniors at Dawson County High School are not wrong in their estimation of the Freshmen entering their school.





## THE FLAPPERE'S RECYTATIONE

"The answer please." The teacher's tone was gruffe.  
 "And hurry. You have wasted time enoughe."  
 The flappere finished powdering her nose,  
 And then "slowe motion" wyse, at length arose;  
 Arranged the curled masses of her haire,  
 Unmindful of the teacher's rathful glare,  
 Adjusted next the brief skyrt of here dresse,  
 (The frock was chick, not meant for warmth, I guesse)  
 Tilted on her spikes, but did not keele,  
 Despite the fact it was a four inch heele,  
 Inspected carefully each nail's glosse,  
 Cleared well her throate, and gave her curles a tosse,  
 Studied her wryst watche with intensitye,  
 Then gazed at her instructor languidlye,  
 Sat down, and twirled her pearl beads to and froe,  
 And then, at last, she answered, "I don't knowe."

—Virginia Adams

## THE COWBOY AND THE FLAPPER

There was a cowboy met a flapper.  
 Seyd she to hym, "you look quite dappre  
 With your shaggy schappes and ten gallon hat,  
 Why can't I wear a rigge like that?  
 Said he to herre, "For goodness sake  
 What els from us do you want to takke?  
 You now wear our overalls, shirts and ties;  
 At the top of the ladder, you're boun to rise;  
 You've taken our hair cuts, including the shyngle;  
 In your pockets you make OUR money jyngle.  
 So you might as well finish up your game  
 And takke, when you get redy our name."

—Enid Jones







### TO OUR ADVERTISERS

The editors of the 1929 Dawsonian wish to take this opportunity to express their sincere thanks and appreciation to the Glendive concerns who have contributed materially to the success of this volume. In return every reader owes patronage to them because of their loyal support and the real value and quality of service they offer.









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Glendive, Montana

## HALL OF FAME

as you scan this gallery of notables you will find there, statements that will surprise you. That is what we intend to do. If you are acquainted with any of our grantees, you will see that we speak, most of the time, in opposites.

We will now start you on your way and try to explain the why and wherefor as you go along.

### "Happy" Jeanette Roberts

Because of her sweet, demure, and silent manner. (Who threw the brick?) Because of her inability to place on the honor roll.

### Gertrude Lonson

Because of her great height. (For further information see the "Prophecy"). Because of her part as the wild Flapper in the Class Play. (Nix! Nix!).

(Continued on Page 108)





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**WHISTLER AUTO REPAIR  
SHOP**

**AUTO ACCESSORIES**







## HALL OF FAME

### Elsie Tomalino

Because of her bold, audacious ways.  
(Please keep your seats.) Because of her  
beautiful straight hair. (Would that we  
were all thus blessed!)

### Paul Krug

Because of his dainty build. (Oh! Oh!)  
Because he insists upon driving in a sane  
manner at a low rate of speed. (His  
speedometer doesn't work.)

### "Piedmont" McDonough

Because of his love for his teachers,  
(when they are not around.) Because  
of his enthusiasm for school work. (No  
fainting allowed.)

### Helen Adkins

Because of her terrible flirtations. (Fresh-  
men beware.) Because of the high night  
life she leads. (Country dances on Sat-  
urday nights.)

(Continued on page 109)

## G. D. Hollecker

Men's Furnishings

Men's Shoes

Dry Goods

Ladies' Shoes

Groceries

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BARGAIN ANNEX

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Glendive - Montana

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*"Best Service in Town"*

## GLENDIVE TIRE SALES CO.

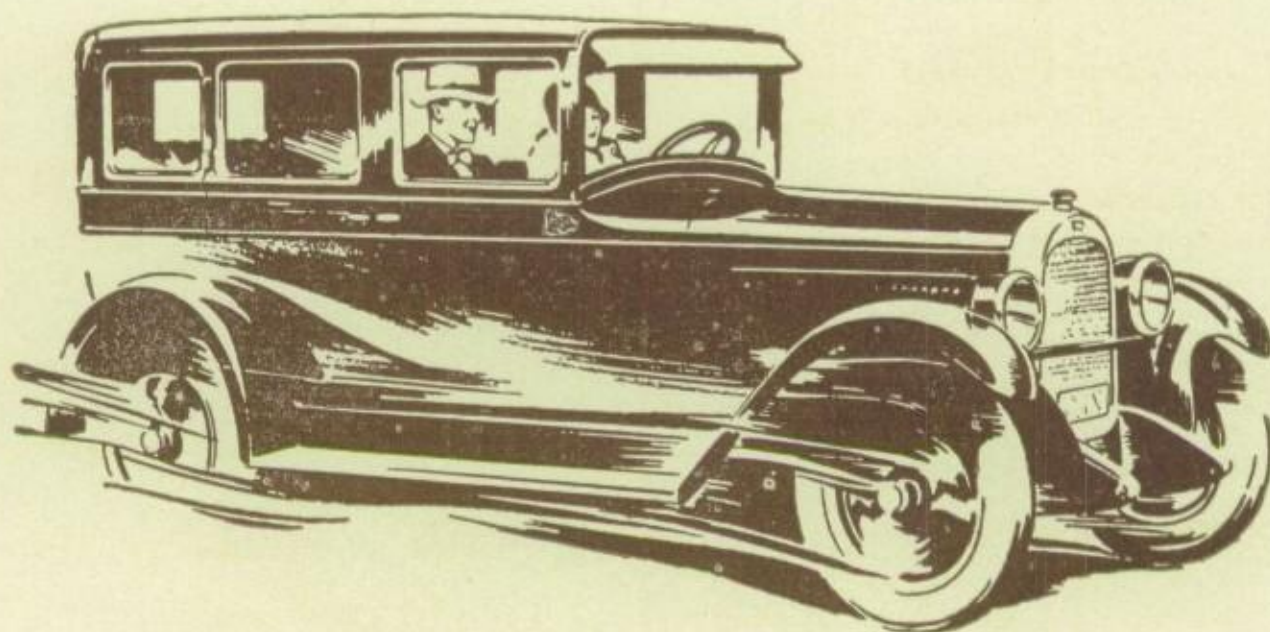
Vulcanized and Repaired

Tires      Pennsylvania      Tubes

Opposite Depot







*fours* **Whippet** *sixes*

## Glendive Whippet Co.

### GLENDIVE TRANSFER COAL & STORAGE CO.

Moving, storing, packing and  
Shipping of Household Goods  
and Pianos.

Dealers in the famous Le-High  
Briquette Coal

Phone - - - 106

### HALL OF FAME

#### Wilbur Kidder

Because of his high soprano voice.  
(Permission to laugh is granted.) Be-  
cause of his blushing bashfulness when  
called upon to speak in public.

#### Leone Johns

Because (this is no opposite) she was  
elected president of the Senior Class.  
(We wonder why.) Because she took first  
place in the District Music Meet. (Oh,  
canaries, hang your heads in shame!)

### HALL OF FAME

#### Georgia Johns

Because, Oh, dear readers, may I speak  
the truth once again? Because she edited  
this wonderful book you are now perus-  
ing. (Who said she wasn't wonderful?)

#### Miss Oswald

Because of her ignorance of the art of  
acting and coaching plays. (Who said  
Mary Pickford was great? They never  
saw Miss Oswald act.)

(Continued on Page 110)

### STANDARD MERCANTILE CO.

#### McCormick-Deering

#### Farm Implements





## EYES EXAMINED GLASSES FITTED

Using modern methods and scientific precision instruments.

**C. IMHOFF**

**Glendive's Optometrist**

**Lillian Rich**

Because of her dislike for red hair. (Poor Kyle.) Because she just adores boyish bobs. (Get me some more hair pins.)

**Elizabeth Walseth, "Sis"**

Because she cannot play the piano. (Feet be still!) Because of her unpopularity. (Don't get your dates mixed, Sis.)

(Continued on Page 114)

**FARNUM & GABERT**  
Druggists

**Glendive, Montana**

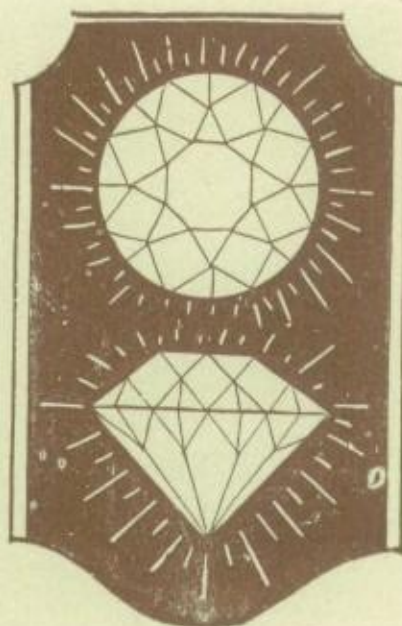
*Sheaffer's*  
*Pens and Pencils*

**Bert Johnson**

*Druggist and Jeweler*

**Glendive**

**Montana**



JEWELRY

adds the finishing touch of beauty to any costume.

We handle distinctive JEWELRY of Quality.

**E. B. Stenmark**

*Jeweler*

*Watches*

*Diamonds*

## PROPER TOOTH CARE

demand a tooth brush to fit the teeth as well as a tooth paste to keep the teeth fit. Apply REXALL MILK OF MAGNESIA TOOTH PASTE on a KLENZO BRUSH and you need not worry about the condition of your teeth. There is a Klenzo Brush just made for you. 19 styles, all made of highgrade, pure white bristles, fill the bill perfectly.

**Klenzo Tooth Brushes**



Price

**35c and 50c**

Sold only at

**BRENNER DRUG CO.**

Opposite Depot

*The Rexall Store*







When you get ready to  
furnish your home--

SEE US FIRST

**GLENDIVE  
FURNITURE CO.**

*"Your Credit Is Good"*

Complete Home Outfitters

**JORDAN NEWS STAND**

Cigars, cigarettes,  
candy and periodicals

**BERENS & HEALY**

Proprietors

**FOR SALE**

1 double compact; two ladies handkerchiefs embroidered with E; 1 pile of notes, etc. Address Mike Graves, Care of Dawsonian, D. C. H. S.

**WHITE BARBER  
SHOP**

H. B. WARREN, Prop.

**ODEGARD'S  
CIGAR STORE  
AND  
BARBER SHOP**

**CUMMINS  
INCORPORATED**

Formerly Cummins Hill Company

**Ladies' Ready to Wear**

**Ladies and Men's Furnishings.**

**Exclusive but not expensive.**

**Visit Our Bargain  
Basement**





**DR. A. L. HAMMEREL**

**Physician and Surgeon**

**DR. J. H. HUNT, M. D.**

**DR. P. J. MOE**

**Dentist**

**DESMOND J. O'NEIL**

**Attorney-at-Law**

**DR. R. N. WEAVER**

**Dentist**

**E. W. POPHAM**

**Attorney-at-Law**

**DR. M. G. DANSKIN**

Merchants National Bank  
Building

Glendive Montana

The Dawson County High School meets the Entrance requirements of the Osteopathic Colleges.

If interested in a professional career, interview your local Osteopathic Physician.





## J. C. PENNEY CO. INCORPORATED

WHERE SAVINGS ARE GREATEST

### GLENDIVE GREENHOUSE

The home of home grown  
flowers and plants.

*"Say it with Flowers"*

### MONARCH LUMBER CO.

Building Material  
Paints, Oil and Glass

*Phone 191*

### HALL OF FAME

#### Mr. Perrigo

Because of his bright sunny smile and  
his belief in the intelligence of his pupils.  
(Why are we so dumb?)

#### Enid Eyer

Because of her excess weight. Because  
of her bass solos. (The cellar is the  
limit.) Because of her flaxen hair. (Long,  
long ago.)

#### Charles Haggerty

Because of his golden curls. (Oh bless-  
ed heat!) Because he is a Swede. Sham-  
rocks, where art thou?)

#### Miss Ekberg

Because of her eternal crabbiness and  
her habit of working the students to death.  
(Would that there were more like her!)

THE END.

## MILLINERY

Visit our shop and see the  
many beautiful models on dis-  
play.

All new styles and colors.  
Childrens' hats from the tiny tot  
on up. Special attention given to  
remodeling, also mail orders.

## PREFER MILLINERY

Opposite N. P. Depot  
Glendive, Montana







**GLENDIVE 5-10-15c  
STORE**

*Opposite N. P. Depot*

**Candies, Ice-Cream**

**School Supplies**

**DAY BY DAY IN EVERY WAY—**

Enid Eyer gets thinner and thinner.

Eldon Ennis gets smarter and smarter.

The students of D. C. H. S. get funnier  
and funnier.

Lessons get harder and harder.

Dresses get shorter and shorter.

"Sis" Walseth gets taller and taller.

Graduation gets closer and closer!

**TO SAVE  
IS THRIFT**

**T**HRIFT is the saving of time,  
energy, resources, wages or  
profits.

It means contentment, educa-  
tion, comfort, a book to read, a  
day now and then for recreation  
a bulwark against the day of  
need, and independence that  
lengthens and sweetens life.

**FIRST NATIONAL BANK**  
**Glendive, Montana**

The home of the  
latest in

**QUALITY  
FOOTWEAR**

**The Bootery**

Joe H. : Catch me Clarence, I'm dizzy.

Clarence : Whatsamatter?

Joe H. : I've been reading a circular  
letter.

Aitchison : Where do we find horned  
toads?

John : On page 165.

**Horst Meat Market**

**John C. Horst, Proprietor**







THE

FLIVER



'Smatter With This?



Signals!



Paul



Company Halt!



What's All This?



Out O' Gas



THE  
THREE

MUSKETEERS



A Hero



"Our Car"





**M. S. PETERSON**

601 Taylor Ave.

Representative

Lutheran Brotherhood  
Life Insurance Co.

Minneapolis, Minn.

Phone - - - 241-W

Senior: I passed Shakespeare today.

Freshie: Did he speak?

A little flunking now and then

Will happen to the best of men.

**AMERICAN EAGLE CAFE  
AND TEA ROOM**

Open day and night

Try our Oriental dishes

We serve free oranges with our  
breakfast.

**GLENDIVE  
CANDY KITCHEN**

Open day and night

Phone - - - 400

**The  
Sweet Shop**

**HOME MADE CANDIES  
ICE CREAM**

*We make a specialty of  
preparing lunches for  
parties.*

If you want to be Satisfied  
in

**Rubber Goods and Shoes**

Try

**KOLLING GROCERY**

For a Good Time During  
Vacation or Anytime  
Visit the

**GLENDIVE BOWLING  
ALLEYS**

WM. L. BAY, PROP.





## Glendive State Bank

We want your checking account, small or large.

Interest paid on Savings Accounts

Post office Block

Glendive, Montana

## The Model Beauty Shoppe

MRS. HUDSON, Prop.

Latest Style Hair-cutting

Marcelling

Permanents

Finger-waving

## FOSS CASH GROCERY

*"Quality groceries at lowest prices"*

Phone 310-W

## Watkins Quality Products

We carry a complete line at all times. Deliveries made daily. Phone orders given special attention.

**H. J. SCHEITLIN, DEALER**

522 East Bell St.

Phone 46-R

## A SCHOOL BOY'S DEFINITIONS

Gender shows whether a man is masculine, feminine, or neuter.

Gravitation is that which if there were none we would all fly away.

Women's suffrage is the state of suffering to which they are born.

The laws of nature are made by the Congress of the United States.







Just Me



Where's Joe?



Hello Girls



1+1=2



"Land Of The Lignite Son"



Bathing Beauties



Don't U Dare!



What's The Joke?



Refuge



Westward Ho!



All Alone



Irene



Another School



Aitch



Us



Size?



**F. T. Reynolds Co.**

**"Cheapest Groceries  
in town"**

---

***Powder Puff Beauty Parlor***

Nestle Permanent Waving  
Water Permanent Waving  
Marcelling  
Facials—Scientific Treatment  
Shampooing—Manicuring

Phone

268-J

**Exchange State  
Bank  
Of Glendive****Capital & Surplus \$100,000**

E. S. Herrick, President.  
C. A. Banker, Vice-Pres.  
Guy R. Lowe, Vice-Pres.  
H. N. Dion, Cashier.  
W. F. Dion, Ass't Cashier.

***"Careful and Courteous At-  
tention to All Classes of  
Banking Business"***

---

**TO NEW DEPOSITORS**

We'll say "Welcome" deposit  
often. Build up your account  
and thus establish your credit.

By so doing you make your ac-  
count profitable to your bank and  
yourself, as it will stand back of  
you for business advancement.

*Resources over one Million  
Dollars*

**The Merchants National  
Bank**

Pioneer Bank of Dawson County

**THERE'S MUSIC IN THE AIR**

There's music on the hillsides,  
There's music on the air,  
There's music in the tree-tops,  
There's music everywhere.

There's music made by birdies,  
And made by people, too,  
Of all the pretty music,  
How much is made by YOU?





# Photographs

**Live  
Forever**

**WINGS  
STUDIO**

**Phone 212-J**

*'For your own clothes' sake'*

**—Phone 130—**

**Glendive Steam Laundry,  
Inc.**

Glendive, Montana

## **Bloom's Grocery**

**Staple and fancy groceries**

Phone 266

**DOUGLAS-MEAD CO.**

**Department Store**

Groceries, Dry Goods

Furnishing goods, Hardware,  
Crockery, Glassware, Boots,  
Shoes and Rubber Goods.

**Clothing Made to Order**

**Sure, Insure**

**Insurance and Real Estate**

**J. W. HEATH**

Successor to Leonard Land Co.

**Real Value—Real Service**

**Real Quality**

Lowe Bros. try and give you all  
of these

We are combined with 500 other  
hardware stores throughout  
the country

The reason that you buy better is  
because we buy better

*500 Store Buying Power*

Don't fail to visit our Glass and  
Chinaware Department

**Lowe Brothers**

**Hardware**

**Undertaking**





**Glendive Meat Market**

Steve Meissner

**All Kinds of Fresh  
and  
Salt Meats**

Be quick to kick  
if things seem wrong,  
But kick to us,  
And make it strong.  
To make things right  
Gives us delight,  
If we are wrong  
And you are right.

**Phone 82**

**Glendive**

**Compliments  
of**

**GRILL CAFE**

*"Where the best food is  
served"*

**Headquarters for all visiting  
athletic teams**

**JOHNSTON MOTOR CO.**

*"We repair anything"*

Hudson—Essex

Sales-Service-Parts

Have a ride and be convinced

**F. S. P. FOSS**

**Attorney-at-Law**

**SAWYERS**

**QUALITY AND LOW PRICE**

Quantity buying and low over-  
head enable us to sell quality  
merchandise for less.

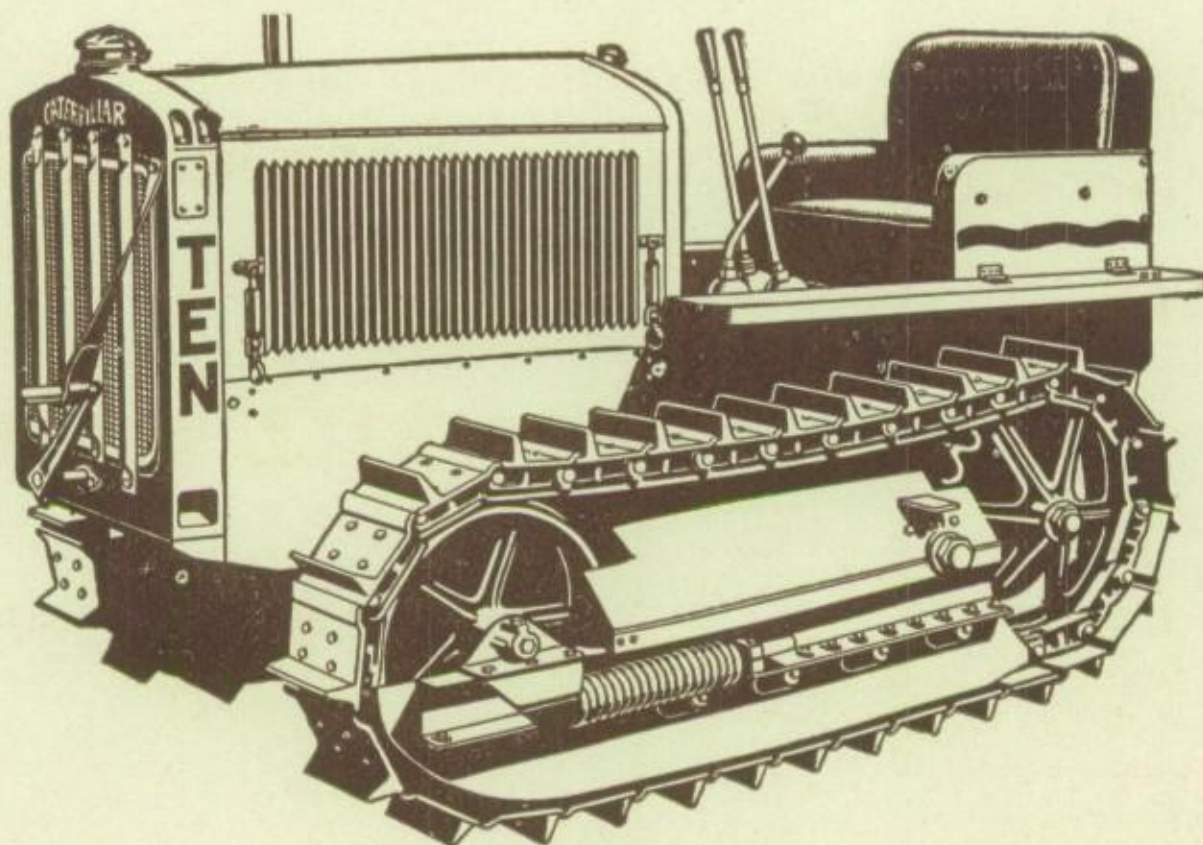
A trial will convince you

**J. M. SAWYER COMPANY**

**Phone 32**







"CATERPILLAR"

## Glendive Tractor & Equipment Co.

Dealers in "Caterpillar" Tractors, Holt Combines and  
Russel Roadgrader Machinery

## Reid Motor Co.



Sales

Service

Glendive, Montana

PHONE 6

Martha Dunkerly was dozing in one of  
Mr. Perrigo's classes.

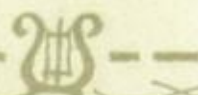
Mr. Perrigo: This is all going over your  
head isn't it, Martha?

Martha: Uh-huh!

Mr. Perrigo: Better stretch your neck  
then.







## MEMORIES

Dearest Ralph  
 Remember the  
 trip to Whitcomb  
 fall the first  
 we had together  
 Eleanor Mc Intyre

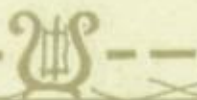
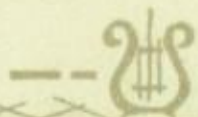
"Remembrance wakes with all her busy train."

Will all souls don't forget me.  
 The Rev. Ryke Bradshaw, me.

Dear Ralph  
 I have longed for you  
 I am in the land  
 of the living  
 13







Thomas Smith

## CLASSMATES

Fred Walker

"In Friendship City there is a tree  
On which is written, 'Remember me'."

Margaret Walsh

- class '31

Harold Hinton

- " "

Ove K. Hansen

- " 31

Donbyer

- Velie Bradshaw '31

William Peterson

Giner Halberg

and

Annie

Z. Jensen

Jo " Salison '31

Henrietta Bean '30

For Robinson

Kaye Ready

Grace Kapp

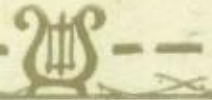
I am sorry that I have to leave  
you. So bye & bye

Helen J. Williams

Geraldine (Jenny) Casey - '31 perhaps





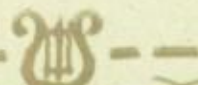
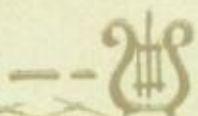


CLASSMATES *a few.*

*"No matter how heavy is the load  
Sweet is the journey on friendship's road."*







## AUTOGRAPHS

Bill Andrews '32

Another Pal, "Duke" Kaplan '30

Jimmy Deop '30

Charles Hurley

I Bah  
I have  
(please)

Mickie Swanson

Billie  
(Please remember  
Scotty but not land)Hatchem Wipe '32  
Merris '33Marvin Histed  
'31 (?)

Blanche Baker

E. L. Lawrence  
Rich '31, '32"Daddy" Wing  
'32

Roderick Cowles '30





FROM THE PRESS OF THE DAWSON COUNTY REVIEW















